

FESTIVAL

# Riots and injustice

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MUSIC

# Songs of love & war

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FILM

# Pushy parents

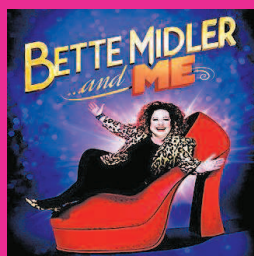
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# etcetera

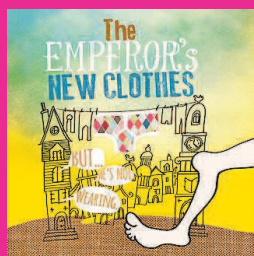
## Retracing Ribeiro

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Sat 24 Sep  
7.30pm

**Bette Midler and Me**  
Sue Kelvin celebrates the inspirational Bette Midler



Sun 25 Sep  
1pm & 3.30pm

**The Emperor's New Clothes**  
An energetic romp through the classic tale, great for kids aged 3+



Thu 29 Sep  
7.30pm

**La Traviata**  
Verdi's masterpiece, performed in English by OperaUpClose



Sun 2 Oct  
5pm

**The Ronnie Scott's All Stars**  
A celebration of 1959 'The Year That Shaped Jazz', with live music and rare archive material



Thu 6 Oct  
7.30pm

**Lucy Porter: Consequences**  
Feel-good comedy from acclaimed stand-up Lucy Porter

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## RETRACING RIBEIRO

# 'My father was always at peace when painting'

An exhibition at Burgh House, a film and talks form part of a heritage project drawing on the personal archive of Indian artist Lancelot Ribeiro.

Funded by the Heritage Lottery Fund, Retracing Ribeiro will "explore the powerful role that art and artists have in shaping history" according to his daughter Marsha.

The scheme brings together the V&A, the British Museum, Camden Archives, SOAS, Central St Martins and the Hampstead gallery, who kick off the year-long programme with an exhibition exploring Ribeiro's life in NW3.

Marsha, who lives in Belzise Park says: "Retracing Ribeiro explores the heritage and history of his life, what motivated his creative impressions, the struggles of the time and relevance to today's world in issues of culture and identity."

Ribeiro first came to the UK from Bombay in 1950 to study accountancy. He stayed with his brother in Chalcot Square and took life drawing classes before being conscripted in the RAF. Following the success of his first solo exhibition he moved permanently to the UK in 1962 living and working in Belzise Park Gardens before moving

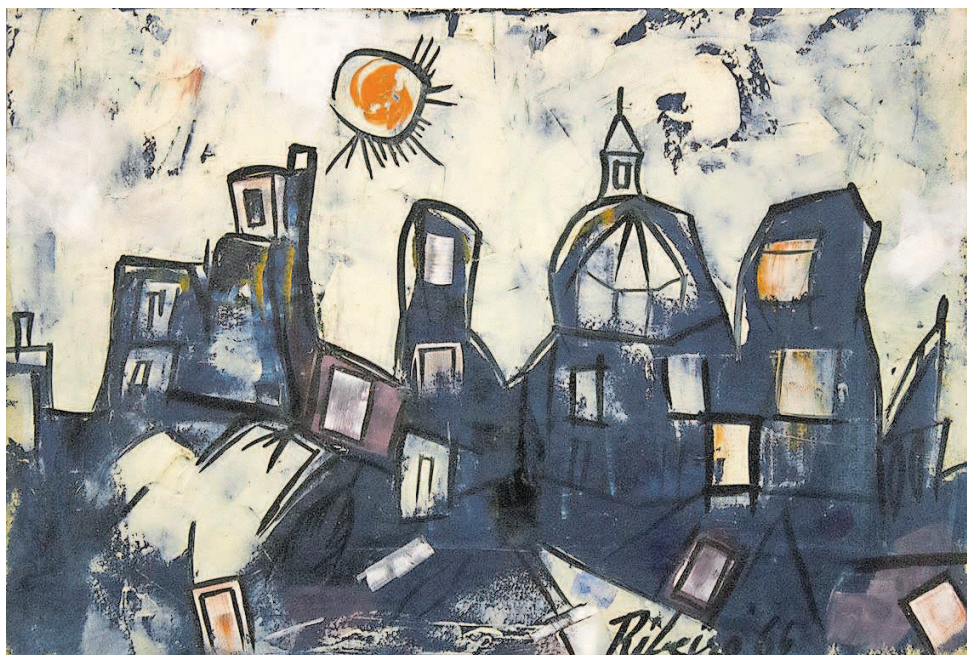
**BRIDGET GALTON** talks to the daughter of an Indian artist whose life, archive and love of the Heath are celebrated at Burgh House

to a flat on Haverstock Hill for the last 30 years of his life.

He found early success in the 60s exhibiting in leading galleries, but according to Marsha "after being extremely prolific and well known he had an up and down career and receded from public view for a number of years."

A passionate advocate for artists from the subcontinent he fought endemic prejudice against those from minority backgrounds and co-founded the Indian Painters Collective, and Indian Artsits UK.

Marsha adds: "After his death I wanted to bring out what an extremely passionate and active individual he was. Looking back through his archive there are parts of his life where he gets success and recognition but also times when he



■ One of Ribeiro's oils that feature in the Retracing Ribeiro Exhibition at Burgh House

moved away from the mainstream and lived a life of struggle, fighting the establishment and changing course with his work to experiment instead of favouring commercial circles."

She hopes the project which features a series of events, talks, exhibitions and a creative learning programme with Central St Martin's will provide an enduring legacy.

"The HLF were keen to draw on an archive spanning six decades to explore the history of an artist from pre independence India who lived through a turbulent period in its history, set up in Britain and experienced struggles with

operating in the artistic mainstream and as an individual fighting prejudice, and marginalisation

"We hope to encourage new audiences and young people to engage with their history and heritage and, through my father, relate how that's expressed creatively."

Gallerist Nicholas Treadwell will speak at the British Museum on diaspora artists of the 60s, a film will explore aspects of Ribeiro's life and, Camden Archives will host a heritage display of his life, and the V&A will hold an event exploring works held in their collection.

Marsha adds that Burgh House,

where her father mounted an exhibition of Asian art in 1980 has a strong "personal poignancy".

"It's lovely to be able to present the different sides of his work, including a series of watercolours inspired by our walks on the Heath. What's unusual about them is that most of his works are abstract or expressionist but these are one of a few naturalistic works in his collection."

Burgh House curator Rebecca Lodge said Ribeiro and his work were "a significant part of the cultural history of Hampstead."

The exhibition runs at Burgh House from October 26-March 2017.

## GILDEN'S ART GALLERY

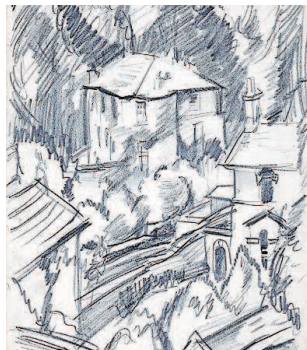
## The forgotten drawings of a set designer

In 1938, artist and set designer Joseph Carl was uprooted from his successful career at Vienna Volksoper opera house, relocating to England to escape the Holocaust. He lived and worked in London as a stage designer from 1938 to '47, receiving acclaim for his work creating the sets of plays at Drury Lane, London Palladium, Palace Theatre and other prestigious venues.

Speaking in 1949, Carl acknowledges the considerable impact his time in England had on his work, noting a change in his style. "My use of colours is far less crude than it was when I first settled down in England".

In addition to impacting Carl's theatre design work, his time in England also influenced his art, with him making countless drawings of British landscapes inspired by living in Hampstead.

A Man of Contrast will showcase some of these sketches alongside the photographs of Roei



Greenberg. Drawing together old and new, the exhibit will see Carl's sketches juxtaposed with Greenberg's photographs depicting Hampstead's present day landscape.

Speaking on the exhibition, curator Doran Polak says: "When you look carefully, many of the elements of these buildings really

haven't changed a lot, and his drawings seem so fresh and up to date".

In 1953, Carl moved to Israel, going on to work for Israel's national theatre Habima. It was in Israel that curator Doran Polak first saw Carl's work, though not until after his death.

"I was given a collection of drawings by his widow. She said she didn't think they were very special ones, but if I appreciated them I could get them out of the closet and have them. I thought they were absolutely amazing".

Discovered in an abandoned roof a few years ago, the drawings celebrate Carl's connection with Hampstead. The exhibition presents two artists' perspectives of Hampstead, joined by their striking similarities with one another.

A Man of Contrast is at Gilden's Art Gallery from October 5 to 6.

Lian Brooks



■ Viennese artist Joseph Carl's drawing of Hampstead