

Zarah HUSSAIN

b. 1980

SELECTED SOLO EXHIBITIONS

Light upon Light, at Gallery Oldham, Rugby Art Gallery and the The Atkinson Southport, Oct 21-Sept 22

Breath, Solo show at Peabody Essex Museum, Massachusetts, USA, Dec 2020 - June 2021

Grids and Sub-Grids, Solo show of sculpture at Hopstreet Gallery, Brussels, Oct 2018 - Jan 2019

Symmetry in Sculpture, Solo show of sculptural work at Birmingham Museum and Art Gallery, May 2014 - Jan 2015

Araam: Breathing Space, A touring art exhibition curated by Shisha and Mid-Pennine Arts, Mid Pennine Arts, Burnley, Jul - Sept 2009

The Beauty of Abstraction, Light animation and paintings, touring show commissioned by Cartwright Hall Art Gallery, Bradford, West Yorkshire, Nov - Jan 2007

Handasah - Unity in Pattern, at the William Morris Gallery, London, Feb – March 2008 and Stockport City Art Gallery, Feb – March 2005

SELECTED GROUP EXHIBITIONS

Royal Academy Summer Exhibition, (Selected by Grayson Perry), London, 21 June – 21 August 2022

Here After, Bridge Projects, Los Angeles, USA, 7 May – 30 July 2022

Art Dubai, Grosvenor Gallery, UAE, March 2022

Making Paradise, curated by Esen Kaya, Aga Khan Centre, London, May - Sept 2021

Possible Architectures, curated by Saturation Point, University of Greenwich, Nov 2019

Forgotten Enlightenments, Halle 14, Leipzig, Germany, April - Aug 2019

Prince and Patron, selected by HRH Prince of Wales to exhibit at Buckingham Palace, Jul - Oct 2018

AYAH - Digital Art as Collaborative Community practice, Jun - Jul, London 2018

Measuring Infinity, Hopstreet Gallery, Brussels, Belgium, Mar - June 2017

WARP Contemporary Art Platform, Belgium, Mar – May 2017

Sharjah Islamic Arts Festival, Sharjah Art Museum, UAE, Dec 2015 - Jan 2016

Royal society of Scottish painters in watercolour, Edinburgh, Jan 2015

Islamapolitan, Maraya Arts Centre, United Arab Emirates, June - Aug 2014; Istanbul Design week, Istanbul, Turkey, 5 - 9 Nov 2014; Milan Expo Milan, Italy, April 2015

Light Passion, Darkness – South Asian Artists, Sept - Jan 2011 (touring show across UK) *Contemporary Pakistani Artists* Aug - Sept 2009, Laurent DeLaye Gallery, London

Discerning Eye, November 2004, Mall Galleries, London, Selected by Peter Randall-Page

COMMISSIONS

Winter Light, works across the Southbank Centre, London, Nov '21 – Feb '22

'Invisible Threads' a light installation made up of 54 lightboxes, with moving lights, and sound programmed with a generative algorithm commissioned by the Barnaby Festival, June - Oct 2018

'Numina', commissioned by the Barbican Centre, London. Numina maps animated mathematical patterns onto a sculpture composed of tessellating pyramids arranged on a hexagonal grid, Oct '16 - Jan '17

Patterns of India, commissioned by the British Council. The app allows the user to explore geometric patterns like a musical instrument. November 2016

Sharjah Spectrum, an interactive digital animation created for the Sharjah Islamic Arts Festival, UAE, January 2016

Transcender, Visual backdrop and animation for Sain Zahoor and Faiz Ali Faiz at the Barbican Centre, London, 27 September 2015

Southend Colour, An interactive digital animation on the big screen at Focal Point Gallery, Southend

COLLECTIONS

University of Warwick, UK
Maraya Art Centre, Sharjah, UAE
Paintings in Hospitals, UK
Cartwright Hall Museum and Art Gallery, UK
Rochdale Touchstones Gallery, UK
Expedia
The Prince's Foundation, UK
Leicestershire County Council Artworks Collection, UK
VITAL ARTS - Royal London Hospital, UK
Print Collection, Victoria & Albert Museum, UK
Peabody Essex Museum, Salem, USA

AWARDS

Arts Council Funding for a solo touring show, 2021
Winner of the Lumen Prize for Digital Art, 2017
Artist International Development Award from the British Council and Arts Council, 2014
Arts Council funding, 2013
Waltham Forest Annual Awards for Art, 2010
Mosaic Award for Arts and Culture, 2008

PUBLIC ART

3D wall of hexagons for Theatre Deli, Broadgate, London, Jan - March 2018 (Temporary)
Mural commissioned by Wood St Walls, London. (Permanent)
Magic Carpet, light projection on the William Morris Gallery for the Walthamstow Garden party, commissioned by Artillery, CREATE and Barbican, July 2014, July 2015
Paint the Town, designing 25 shop shutters in Barking, commissioned by Design for London and the London Borough of Barking and Dagenham, 2013. (Permanent)
Cloud 10, at the departure lounge at the Royal London Hospital, London, 2012, commissioned by VITAL ARTS. (Permanent)

PUBLICATIONS

Forgotten Enlightenments, published by Halle 14, Liepzig, Germany, 2019
Sharjah Islamic Arts Festival, with 33 other exhibiting Artists, 2016
Islamapolitan, exhibition catalogue, 2014
Araam, duo catalogue with Halima Cassell, essays by Daud Sutton and Valerie Grove, 2011
Handasah, solo catalogue, essay by Keith Critchlow, 2004

EDUCATION

MA, Islamic Art, Prince's School, accredited by the University of Wales, London, 2004
BA Hons English Literature and History, University of Manchester, 2001