

**WILLY  
GORDON**

**SCULPTURE**

**GROSVENOR GALLERY**

15 DAVIES STREET LONDON W1 TEL MAYFAIR 3782

## WILLY GORDON

one of the younger generation of Swedish sculptors is of Jewish origin, the son of a synagogue cantor in Malmö.

Born 1918, he began to paint at the age of twelve at the Skånska School of Painting in his home town Malmö. Three years later he became a student at Zadigs School of Sculpture in Malmö. In the following year 1934, he made a study trip to the birthplaces of his parents, Latvia and Lithuania and later to Copenhagen. He moved to Stockholm 1938 where he studied singing under Joseph Hislop who advised him to make singing his career.

His choice was sculpture. 1940—45 he studied at the Royal Academy of Art in Stockholm finishing his studies in post war Paris 1947—48.

Gordon has exhibited in Copenhagen and widely in Sweden, while in Israel between 1951 and 1953 he was invited to show in Jerusalem, Haifa and Tel Aviv by the artists associations of the towns. In London, 1955, he married his English born wife.

He is represented in the town museums of Karlstad, Malmö and the National Gallery at Stockholm, the Bezalel Museum in Jerusalem and the municipal museum Haifa, in collections in Israel, London, New York and throughout Sweden.

He has monumental works in Malmö, Järpen, Stockholm and Kiruna.

When Willy Gordon came to Kiruna for the first time in Spring 1958 to make the bust of the head miner, Gustav Löf, shown in the exhibition, he was asked to submit an idea for a work which should grace our new office building. He became fascinated by ore, began to study it in the microscope and learned a good deal about magnetite and apatite crystals. Eventually "Levande malm" ("Living ore") took form. An adornment and symbol for Kiruna's activity. It became a play of lines and planes giving the inner tension and aesthetic value that is strived for in art.

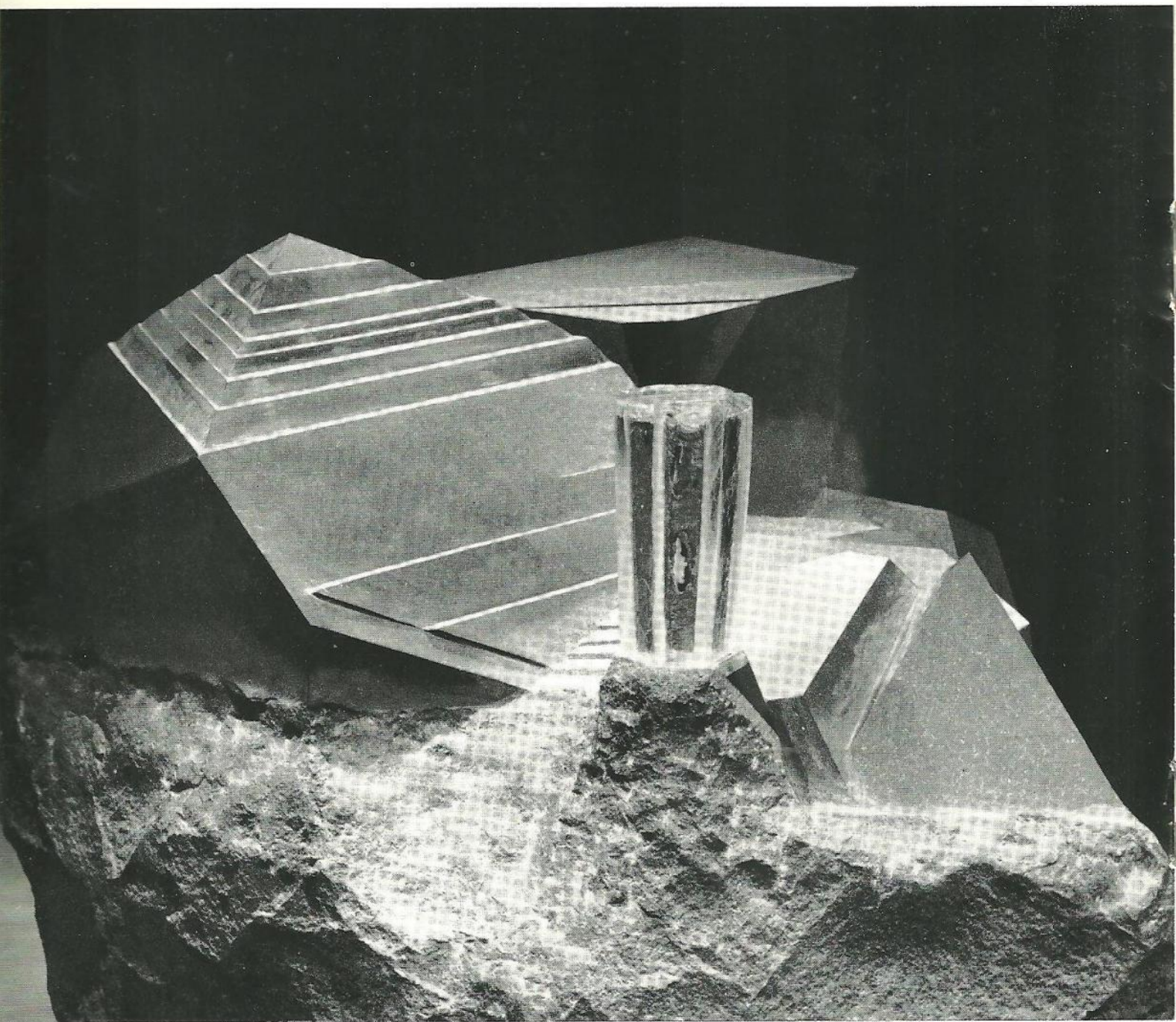
Willy Gordon lived with and was inspired by the conditions in the Lapland minefields in the same way as he rooted himself in and captured the milieu in far distant Israel.

Two widely separate sources of inspiration have formed—and are being formed by—Willy Gordon and carried him forward to the point where he now stands in his art. This is no finishing point. I hope that the Lapland miners will interest and inspire Willy Gordon even in the future.

*Arne S. Lundberg*  
*Managing Director Luossavaara-Kiirunavaara ore Co.*

*Photo B. Samuelsson*





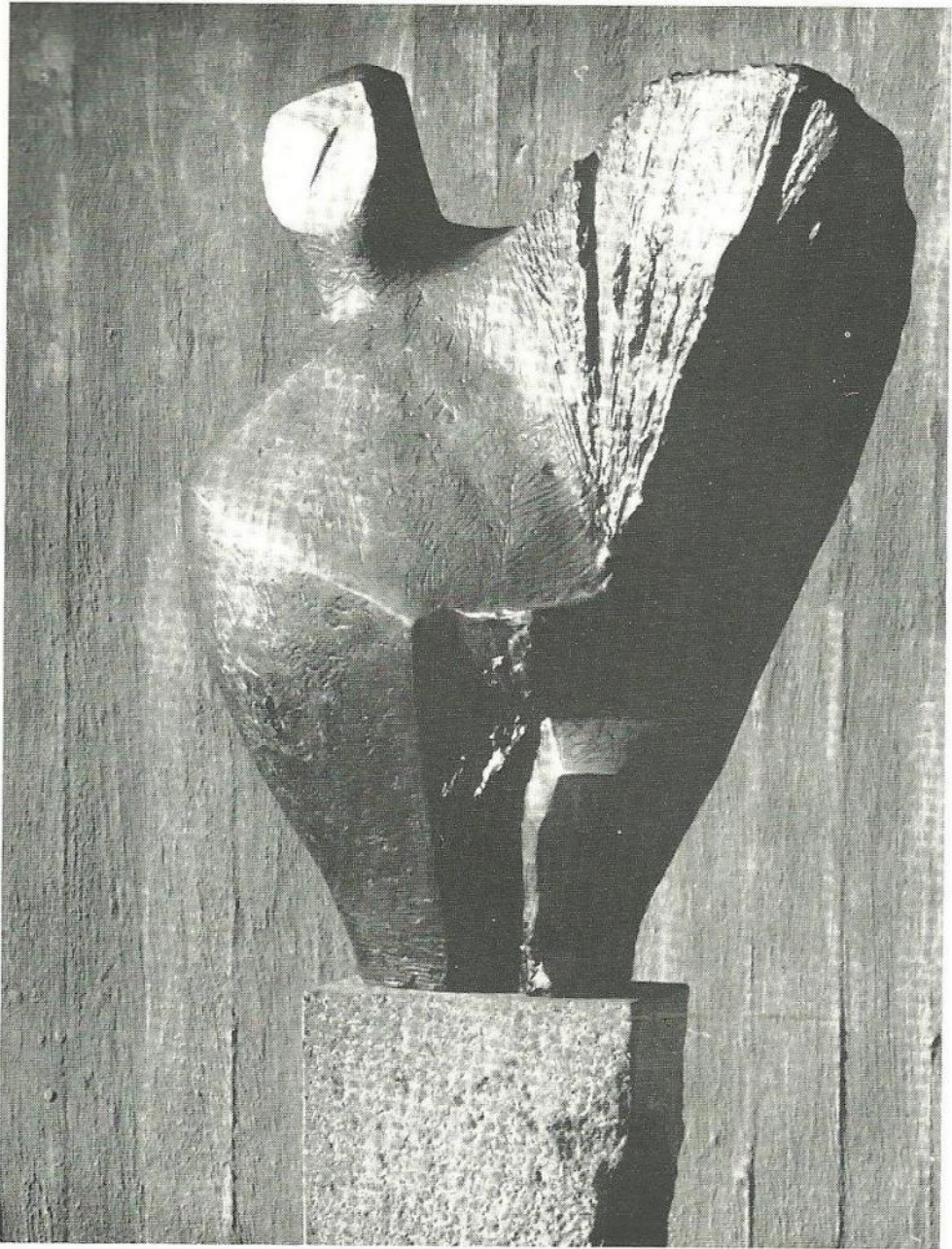
*Photo B. Rönberg*

LIVING ORE 1960, *black granite and glass, LKAB Kiruna, 135 × 160 cms.*



8. CAPRESE, *bronze*

*Photo E. Comard*



*Photo E Comard*

5. REAPER, *bronze and granite.*

1. ORE FORMATION 1961, bronze,  
h 75×58 cms.
2. LIVING ORE 1960, bronze model  
26×24×17 cms.
3. ORE & WATER 1961, plaster model of fountain  
ordered for Högdalen, Stockholm. 35 cm.  
diameter. Scale 1/20 to be executed in  
bronze, glass and concrete.
4. MINER 1958, bronze, LKAB Kiruna, h 40 cms.
5. REAPER 1960, bronze and granite, Rågsved,  
Stockholm, h 185 cms.
6. MOTHER & CHILD 1960, bronze, h 52 cms.
7. PREGNANT WOMAN 1957, bronze,  
h 26 cms.
8. CAPRESE 1958, bronze h 53 cms.
9. ROMANA 1958, bronze, h 38 cms.
10. SWEDISH GIRL 1961, bronze, h 38 cms.
11. JOIE DE VIVRE 1961, bronze, h 47 cms.
12. SPACE & FIGURE 1961, bronze,  
30×32×35 cms.
13. SITTING WOMAN 1961, bronze, h 36 cms.
14. THE TABLE 1961, plaster, 40×35×33 cms.
15. EVE OF RUINS 1950, bronze, h 65 cms.
16. DANISH GIRL 1945, bronze, Malmö museum,  
h 38 cms., terracotta, Museum of Modern  
Art, Stockholm.
17. DR. LIT. 1960, terracotta, h 24 cms.
18. SVENERIC 1961, terracotta, h 34 cms.
19. OSCAR 1957, terracotta, h 20 cms.
20. STUDY 1957, bronze, h 24 cms.



**GROSVENOR GALLERY**

4. JAN. — 26 JAN. 1962. MONDAY — FRIDAY 10 am. — 6 pm. SATURDAY 9.30 am. — 1 pm.