



Prunella Clough

recent paintings

29 September - 24 October 1964

PRICED.

Grosvenor Gallery

28, 30 Davies Street, London W1
telephone
Mayfair 0691
telegrams
Sevenartz London



- 1919 Born in London
- 1938-39 Was a student at the Chelsea School of Art, and has been a part-time teacher there in recent years
- 1940-45 Worked at various clerical and draughtsman's jobs during the war
- 1946-49 Lived in London, visiting East Anglia. About this time made a number of lithographs and etchings
- 1950-64 Continues to live in London, bases her paintings mostly on urban subjects, some derived from visits to the Midlands

Principal One Man Shows

- Leger Gallery 1947
- Rowland Browne and Delbanco 1949
- Leicester Galleries 1953
- Retrospective Exhibition Whitechapel Art Gallery London 1960

Works by Prunella Clough are in the following Public Collections:

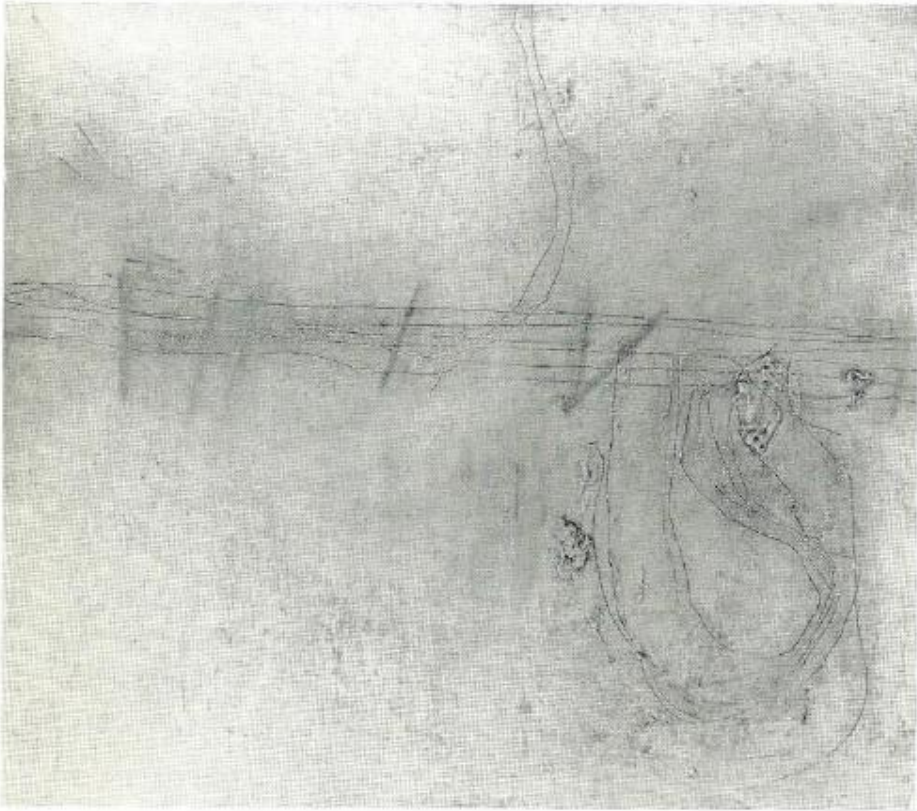
The Arts Council of Great Britain; The British Council; Clare College, Cambridge; Education Committee, Derbyshire County Council; Walker Art Gallery, Liverpool; City Art Gallery Manchester; Norfolk Contemporary Art Society; Christ College, Oxford; Pembroke College, Oxford; Victoria and Albert Museum, London; Education Committee, West Riding of Yorkshire; Toledo Museum of Art, Ohio, U.S.A.; Graphische Sammlung, Albertina, Vienna; Tate Gallery, London

Also in numerous private Collections in Great Britain, Europe and the U.S.A

Group Exhibitions

- Pittsburgh International, Carnegie Institute, Pittsburgh U.S.A. 1950
- Painters Progress, Whitechapel Art Gallery, London 1950
- An Exhibition of drawings, Redfern Gallery, London, 1951
- 60 paintings for '51, organised by the Arts Council of Great Britain, 1951, London, and subsequent tour in provincial Galleries
- First Anthology of British Painting 1925-50, organised by the Arts Council of Great Britain, 1951 London and Manchester
- I Biennial at the Museu de Arte Moderna, Sao Paulo, 1951
- 'Figures in their Setting', organised by the Contemporary Art Society at the Tate Gallery, London 1953
- Recent British Painting, organised by the Arts Council of Great Britain, 1954
- British Painting and Sculpture 1954, Whitechapel Art Gallery, London
- Vision and Reality, Wakefield City Art Gallery, 1956
- The Guggenheim Foundation International Award, R.W.S. Galleries, London 1960
- 'First Image' Grosvenor Gallery, London 1963

2 Misty landscape with wire 1961



Forthcoming Exhibitions

- 27 October: CALDER
CH'I PAI-SHIH
MIRO
MASTER DRAWINGS AND WATERCOLOURS: DELACROIX TO SOUZA
- 24 November ART IN THE EXECUTIVE SUITE
SHAKESPEARE EXHIBITION

Works always available by

Archipenko	Hoffmeister	Moore
Ayrton	Hoskin	Mucha
Baj	Janecek	Nikitch
Bauchant	Kandinsky	Rabin
Calder	Kaplan	Schener
Campigli	Kinley	Severini
Cascella	Koenig	Sironi
Chagall	Konfar	Soucek
Dolenec	Lissitsky	Jack Smith
Evensen	Magritte	Souza
Feiler	Miro	Vivin