

Miro graphics

28 October – 20 November 1964

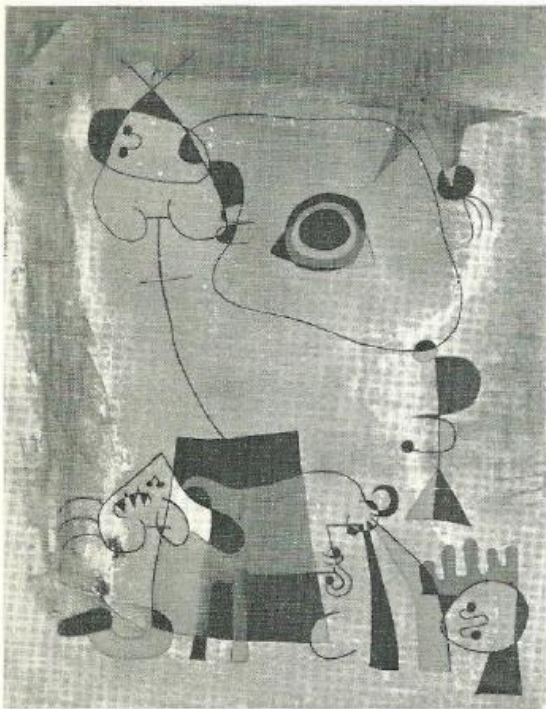
Calder mobiles

Ch'i Pai-shih paintings

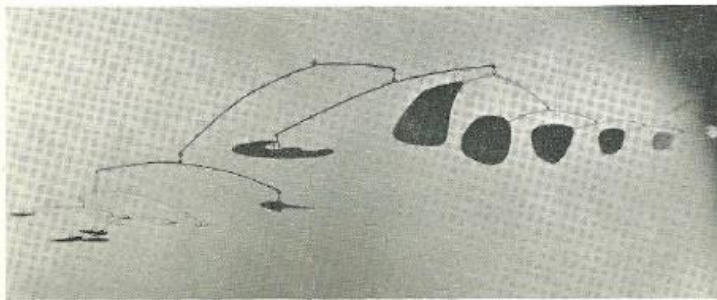
Grosvenor Gallery

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A famous Spanish painter, the outstanding American sculptor of his generation and a great modern Chinese artist—an unlikely and fascinating trio. Joan Miro and Alexander Calder are two of the most renowned and honoured living artists; they met in Paris in 1928 and have remained friends and mutual admirers ever since. The interrelationship of their artistic developments and aims will become all the more clear in this exhibition. Ch'i Pai-shih, who died in Peking in 1957, at the age of 96, never left his native country. This is the first important exhibition of his work in Britain, and possibly in Europe. It will be seen that with Miro and Calder he shares a basically linear, calligraphic quality. All three artists are concerned with space and movement. They select and isolate natural forms into the near-~~near~~ abstraction traditional to Oriental art, which has so greatly influenced Western artists since the Impressionists. The exuberant vitality in all the three artists' work is expressed with humanity and wit, amounting to sheer delight, and a virtuoso economy of technical means.



33 MIRO Le chien bleu



70 CALDER The Yellow Palette

Next Exhibition
24 November
ART IN THE
EXECUTIVE SUITE



38 CH'I PAI-SHIH Shrimps

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JOAN MIRO

- 1893 Born in Barcelona
1907 Entered La Lonja Academy of Fine Arts, Barcelona
1912 After serious illness entered the art school of Francisco Gali, Barcelona
1912-18 Painted in Barcelona
1919 First visit to Paris; met Picasso
1928-38 Spent winters in Paris and summers at Montroig, near Barcelona
Took part in Dada and Surrealist movements
1930 First Lithograph
1932 Designed *Jeux d'Enfants* for Ballets de Monte Carlo
1940 Settled in Palma
1944 First Ceramics
1947 Visit to United States; mural for hotel in Cincinnati
1950 Mural painting for Harvard University
1954 International Grand Prix for Graphic Art at the Venice Biennale
1958 Ceramic walls for Unesco building, Paris, for which he was awarded the Guggenheim Prize the following year

Principal Exhibitions

- 1918 Galerie Dalmau, Barcelona
1920 Dada Festival, Salle Gaveau, Paris
1921 Galerie la Licorne, Paris
1925 Surrealist Exhibition, Galerie Pierre, Paris
1928 Galerie G. Bernheim, Paris
1930 Valentine Gallery, New York
1933 Mayor Gallery, London
1936 International Surrealist Exhibition, New Burlington Galleries, London
1941 Retrospective, Museum of Modern Art, New York
1949 Retrospective, Kunsthalle, Bern

- 1953 Sixtieth birthday exhibitions at Pierre Matisse Gallery and Galerie Maeght
1956 Retrospectives, Palais des Beaux Arts, Brussels; Stedelijk Museum, Amsterdam; Kunsthalle, Basel.
1959 Retrospectives Museum of Modern Art, New York and Los Angeles Museum
1961 Graphic work at the Musée de L'Athenée, Geneva
1962 Retrospective, Musée d'Art Moderne, Paris
1964 Retrospectives Tate Gallery, London and Kunsthhaus, Zurich

CH'I PAI-SHIH

- 1861 Born in Hsiangtan, Hunan, China
1869 Apprenticed to a carpenter and became master carver and seal cutter
In search for designs discovered *Pictures from the Mustard Seed Garden*, a collection of flower, tree, rock and other nature motifs compiled for student artists
Spent years copying the designs in the meticulous, traditional style
c 1901-08 Travelled extensively throughout China. Became pupil of literary scholar Wang Kai-yin and influenced by two famous monk painters Pa Ta Shan-jen and Shih-tao of the late Ming and early Ch'ing periods
1908 Returned to Hsiangtan and developed his personal style
1921 Settled in Peking and began to sell paintings for the first time
Soon became the most famous living Chinese artist
1951 At the age of 90 was appointed Professor at the Central Academy of Art
1953 President of the Peking Institute of Chinese Painting and President of the Union of Chinese Artists
1957 Died in Peking

Exhibitions and Collections

Exhibited in Munich, Prague and Vienna in the late 'twenties and early 'thirties. Mr. H. Calman, a dealer in master-drawings,

held a small exhibition of paintings prior to the last war at his gallery in St. James' Place. In May 1960 the M. H. de Young Memorial Museum, San Francisco, California, held an exhibition of the extensive collection owned by Mr. Yakichiro Suma of Tokyo. In 1961 Spring Books, London, published *Contemporary Chinese Painting* translated from Czechoslovak, containing reproductions of 38 paintings, which with the exception of 8 from private collections in Prague, are in the possession of the Prague National Gallery. Represented in the Ashmolean Museum, Oxford.

ALEXANDER CALDER

- 1898 Born in Philadelphia
- 1919 Graduated as mechanical engineer, Stevens Institute of Technology
- 1923-26 Studied at Art Students League, New York
- 1926 Began wood carving. To England by freighter; then Paris
- 1927 Exhibited animated toys, Salon des Humoristes
- 1927-8 United States; Wood and wire sculpture
- 1928 Met Miro in Paris
- 1931 Joined Abstraction-Creation Group
- 1933 Visited Madrid and Barcelona. Purchased farm Roxbury, Connecticut
- 1935-6 Designed settings for Martha Graham
- 1937 *Mercury Fountain*, Spanish Pavilion, Paris Exposition
- 1939 First Prize, Plexiglas Sculpture Competition, Museum of Modern Art, New York
- 1946 Mobile commissioned for hotel in Cincinatti

- 1947 Mobiles purchased by Kunsthalle Basle and Stedelijk Museum Amsterdam
- 1948 Travels in South America
- 1950 Mobiles purchased by Musée d'art Moderne, Paris and Nationalmuseum Stockholm
- 1957 Mobile for Idlewild Airport, New York
- 1958 *Spiral* for Unesco Paris
First Prize Carnegie International, Pittsburgh

Principal Exhibitions

- 1928 Weyhe Gallery, New York
- 1929 Galerie Billiet, Paris
Neumann-Nierendorf, Berlin
- 1931 Galerie Percier, Paris
- 1932 Julien Levy Gallery, New York
- 1934 Pierre Matisse Gallery, New York
- 1937 Mayor Gallery, London
- 1936 Retrospective, Springfield, Mass.
- 1940 First jewellery exhibition, Willard Gallery, New York
- 1942 Cincinatti Art Museum
San Francisco Museum
- 1943 Museum of Modern Art, New York
- 1944 Buchholz Gallery, New York
- 1947 Kunsthalle Basel; Stedelijk Museum, Amsterdam
- 1950 Galerie Maeght, Paris
- 1955 Reid and Lefevre, London
- 1956 Perls Gallery, New York
Obelisco, Rome
- 1959 Museu de Arte Moderno, Rio de Janeiro
- 1962 Retrospective Tate Gallery, London