

MARGOT HAMILTON HILL

The Evolution of Fashion

21 November – 2 December 1967

Daily 10-6 Sats 10-1



Grosvenor Gallery

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1900

MARGOT HAMILTON HILL

Born in Warwickshire

Studied Birmingham College of Art and the Royal College of Art, London

- 1954 Sets and costumes for *Midsummers Night's Dream*
- 1946 Sets and costumes for *The Duchess of Malfi*
- 1946/7 Worked as scene-painter at the Old Vic Theatre, London
- 1948/55 Designer for London Artists Theatre Productions, founded by Peter A. Bucknell, for performances at the Royal College of Art, Rudolph Steiner Hall and Toynbee Hall
- 1952 Designed two Greek plays for the Attic Players
- 1967 Completed illustrations for *The Evolution of Fashion* on which she had worked since 1955. Signed contract to illustrate *Rural Costume in Western Europe* also to be published by Batsford
- Teaches dress design, theatre design and history of costume at Wimbledon School of Art (since 1951)

THE EVOLUTION OF FASHION

Pattern and Cut from 1066-1930

by Margot Hamilton Hill and Peter A. Bucknell

Published by B.T. Batsford Limited London
December 1967.

This exhibition consists of the 56 original ink drawings for this book. These illustrations each measuring $21\frac{1}{4}'' \times 16\frac{1}{2}''$ record the development of English costume from the period of the Norman Conquest to the Second World War. Each drawing shows a man and a woman in typical attire of the periods, which are further reflected in the interior and exterior settings illustrating contemporary architecture and decoration.

The drawings can be purchased singly.