



PRICED

Lydia Silvestri

sculpture

29 September - 24 October 1964

Grosvenor Gallery

28,30 Davies Street London W1
telephone
Mayfair 0381
telegrams
Sevenartz London

Lydia Silvestri



Born in Sondrio, Italy, 8 May 1929
Studied with Marino Marini, Accademia di Brera, Milano
Teaches sculpture at the Bath Academy of Art, Corsham

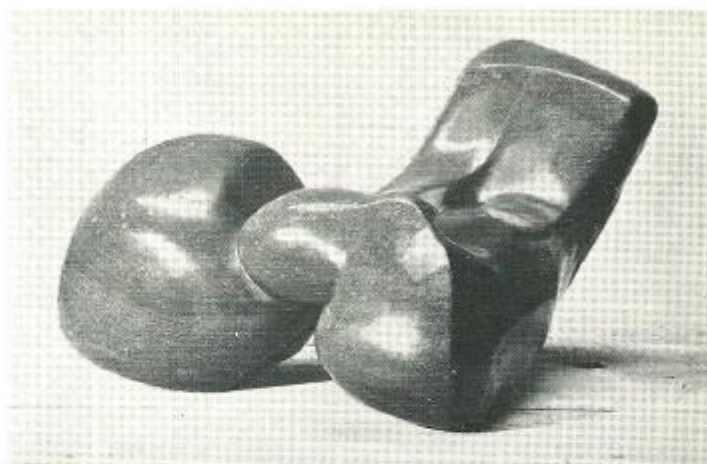
GROUP SHOWS

Galleria Colonna, Milano 1954
Villa Reale, Milano 1955
Galleria Cordusio, Milano 1955
Lecco, 1965
Giovani Artisti Italiani, Milano 1955
Quadriennale, Roma, 1956
Biennale Venezia, 1966
Dallas U.S.A. 1961
Grosvenor Gallery 1961, 1963
Arthur Jeffress, London 1962
Minami Gallery 'From Klee to Fontana', Tokyo 1962
Galleria del Mulino, Milano 1964

ONE MAN SHOWS

Galleria Scheffini, Milano 1955
Palazzo del Governo, Sondrio 1957
Galleria Pater, Milano 1959
Finegarten Gallery, New York 1960
Hong Kong 1962
1st Prize 'Citta di Sondrio', Sondrio 1961
Collaborated with architects on many modern buildings
in Italy, U.S.A., Hong Kong, Tokyo
Travelled in Europe, U.S.A. and Far East, spending long
periods of time in Hong Kong, Japan, India, Siam and
Cambodia
Marble works executed in her Milan Studio. In Italy she is the
only woman working directly in marble. Recent bronzes
were executed in Corsham. Rosewood Torses were
carved in Hong Kong while assembling her 30 sq. meter
bronze wall for the Hong Kong Hilton Hotel

7 Torso of N.N. Porfirico 1963



5 Torso of P.C. Bronze 1961

Forthcoming Exhibitions

27 October CALDER
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MIRO
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24 November ART IN THE EXECUTIVE SUITE
SHAKESPEARE EXHIBITION

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Ayrton	Hoskin	Mucha
Baj	Janecek	Nikitch
Bauchant	Kandinsky	Rabin
Calder	Kaplan	Schener
Campigli	Kinley	Severini
Casella	Koenig	Sironi
Chagall	Konfar	Soucek
Dolenec	Lissitsky	Jack Smith
Evensen	Magritte	Souza
Feiler	Miro	Vivin

