



Lorri

collage - paintings

15 February - 12 March 1966

Grosvenor Gallery

28/30 Davies Street
London W1
Mayfair 0891
Telegrams: Sevenartz London

LORRI**Collage - paintings**

| | | ins |
|--|--|----------|
| 1927 | Born Australia | 1 25×28 |
| | Studied sculpture at the Melbourne Technical College | 2 26×26 |
| | | 3 24×32 |
| | | 4 39×20 |
| 1955 | Settled in Rome and started to paint | 5 39×20 |
| | Is married to the writer B.R.Whiting | 6 24×32 |
| | | 7 20×40 |
| | | 8 32×32 |
| | | 9 32×48 |
| One-man exhibitions: | | |
| 1959 | Schneider Gallery, Rome | 10 28×40 |
| 1959 | New Vision Centre, London | 11 40×48 |
| 1961 | Grosvenor Gallery, London | 12 52×40 |
| 1961 | Galleria Minima, Milan | 13 50×40 |
| 1961 | Trabia Gallery, New York | 14 48×48 |
| 1961 | Trabia Gallery, New York | 15 28×24 |
| 1963 | University of Exeter, England | 16 22×24 |
| 1963 | University of Exeter, England | 17 32×24 |
| 1964 | Arco d'Alibert Gallery, Rome | 18 24×32 |
| 1965 | Institute of Contemporary Arts, London | 19 18×32 |
| | | 20 24×26 |
| Numerous group shows in Rome, Spoleto, Florence, London, Manchester | | 21 20×32 |
| | | 22 22×26 |
| | | 23 33×24 |
| Works in the Melbourne National Gallery, the Newcastle Art Gallery; and the collections of Peter Finch, Christopher Fry, John Houston, Dr A.Marinetti, Anthony Quinn, Roland Penrose and Dr H.Roland | | 24 26×34 |
| | | 25 44×24 |
| | | 26 16×20 |
| | | 27 28×33 |
| | | 28 23×23 |
| | | 29 24×20 |
| | | 30 20×13 |
| | | 31 15×13 |
| | | 32 14×15 |
| | | 33 16×15 |
| | | 34 14×14 |
| | | 35 15×16 |
| | | 36 14×15 |
| | | 37 16×12 |

A group of Lino-paintings, incorporating silk screen and lino-cut printing techniques, will also be shown