

HELEN LAMBERT

PAINTINGS: MOSCOW AND ENVIRONS

26 OCTOBER
18 NOVEMBER 1961

GROSVENOR GALLERY

During 1949—50, while waiting for my licence to practise law in Japan, I did my first painting. I did not paint again until 1952, when I was studying for my doctorate in International Law at Frederick Wilhelm University in Bonn. Then about once a week I went painting with a group. Though I later qualified as an International Lawyer, having been admitted into the courts of the U.S., Japan and Germany, I was determined to study painting seriously.

In Washington DC I studied briefly with John Chapman Lewis at the American University Art School and with Bernice Cross. I won three first prizes in the Washington area.

Russia has affected my painting very much. With little or no contemporary painting to see, I learned to love the icon and my painting has become more representational.

I follow the technique outlined by Max Doerner for applying oils to canvas and colour over colour.

I paint with the canvas on the floor, using artists' colours in varying degrees of fluidity, pouring or dripping. I begin with an absolutely abstract design and find realities as I work.

I hope my painting will express one thing only at any time — that I have loved this world and have appreciated living in it.

HELEN LAMBERT.

1.	At Peredelkino (Pasternak's Funeral)	20 x 36
2.	Church of St. Basil, the Blessed, on Red Square	30 x 40
3.	Cathedral of the Annunciation, Moscow Kremlin	36 x 36
4.	Dacha Country (near Moscow)	36 x 28
5.	Church on the Moscow River at Ubori	38 x 25
6.	Last of the Splendid	41 x 27
7.	Church of the Nativity of the Virgin, Moscow	32 x 20
8.	St. Dimitri's Church, Vladimir	30 x 40
9.	Village of Vnukovo	20 x 36
10.	Village of Pushkin	24 x 36
11.	Women of the Church	20 x 36
12.	Blessing of the Pasca	25 x 39
13.	Church of the Georgian Virgin, Moscow	38 x 40
14.	Church of the Ascension at Kolomenskoe, Moscow	20 x 42
15.	Convent of the Young Virgins, Moscow	36 x 50
16.	The Kremlin, Moscow	40 x 60
17.	Church of the Virgin of the Don, Moscow	32 x 42
18.	Parade, Red Square	42 x 50
19.	The Candlebearers	36 x 32
20.	The Pilgrims	33 x 50
21.	Saints on Horseback	47 x 39
22.	Russian Woods	28 x 39
23.	The Cross Walk	39 x 19
24.	The Old Believers	30 x 38

*26th October to 18th November
Monday to Friday 10 am to 6 pm
Saturday 9.30 am to 1 pm
15 Davies Street, London W1
Telephone: Mayfair 2782*

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