



PRICED

9 February - 11 March 1965

Giardelli

relief constructions

Grosvenor Gallery

28/30 Davies Street London w1
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telegrams
Sevenartz London

ARTHUR GIARDELLI

was born in London in 1911, took a degree in Modern Languages at Oxford, was President of the Oxford University Musical Club and Union and studied at the Ruskin School of Art. He has exhibited in Paris, in Chicago, and in mixed exhibitions in London, and has had one-man exhibitions at the following galleries:

Bear Lane Gallery, Oxford.

Howard Roberts Gallery, Cardiff.

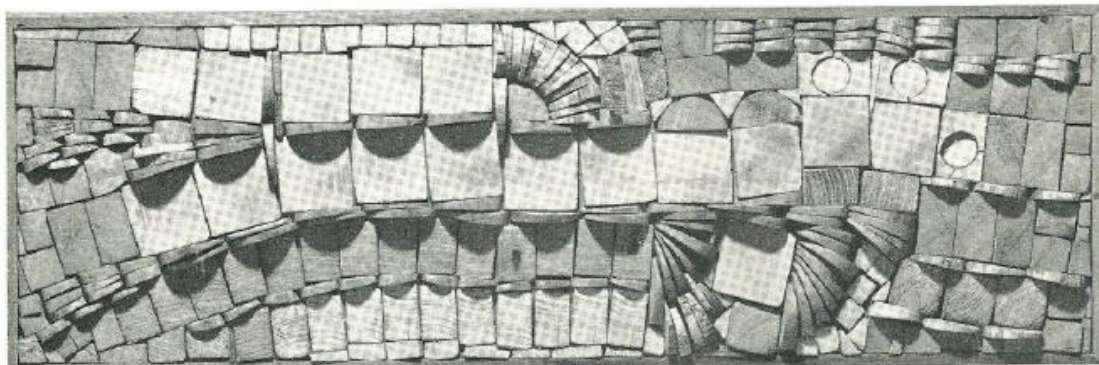
Dillwyn Gallery, Swansea.

In March 1963 he held a one-man exhibition at the National Library of Wales and in February 1964 with Jeffrey Steele at the Manchester College of Art and Design.

His works are in the Arts Council Collection; the National Museum of Wales; the National Library of Wales; Keble College, Oxford; the University of Wales and in private collections in this country and on the continent. He is a lecturer on Art in the University College of Wales, Aberystwyth and has lived in Wales for 14 years.

Selected articles: *The Anglo-Welsh Review*, No. 25, 1959 by Douglas Wollen (illus.); *Western Mail* November 12, 1960 by Geoffrey Watkins (illus.); *The Guardian*, February 12, 1962 by George Butcher; the *Oxford Magazine* February 1963 by Jean Simpson. A film of Giardelli at work has recently been made by the Welsh Section of BBC Television.

3 Shore Rhythms



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Magritte

Miro

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Spyropolous

Jack Smith

Souza

Vivin