



# Cubism

and its

INFLUENCE

26 October - 12 November 1965

## Grosvenor Gallery

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Sevenartz London

<b>AFRO b.1912</b>				inches
1	Abstract (... Sadello)	1949	charcoal	$37\frac{1}{2} \times 23\frac{3}{4}$
2	Still Life	1944	chalk	$19 \times 13\frac{1}{4}$
<b>ARCHIPENKO 1887-1964</b>				
3	Head-Construction with crossing	1913	bronze	15 high
4	Woman combing her hair	1917	bronze	13 high
5	Still life with vase	1919	painting wood relief	$10\frac{3}{4} \times 7\frac{1}{2}$
<b>ARP b.1887</b>				
6	Head		brass	$15\frac{1}{4}$ high
<b>BARNABE 1915-1962</b>				
7	Seated Pierrot with Mandolin		oil on canvas	$48\frac{1}{2} \times 39\frac{1}{4}$
8	Still life with Coffee Pot		oil on canvas	$29 \times 33\frac{1}{4}$
<b>BAUMEISTER 1889-1955</b>				
9	Blue-green Composition	1948	oil on board	$11\frac{3}{4} \times 15\frac{1}{2}$
10	Composition		lithograph	$15\frac{1}{2} \times 9$
<b>VAN DEN BERGHE 1883-1939</b>				
11	House by the Lake		oil on canvas	$18\frac{1}{4} \times 21\frac{3}{4}$
<b>BIROLI 1906-1959</b>				
12	Girl near Window	1949	oil on canvas	$33 \times 26\frac{1}{4}$
<b>BOCCIONI 1882-1916</b>				
13	Head		wash drawing	$22 \times 17\frac{1}{4}$
<b>BRAQUE 1882-1963</b>				
14	Still life		pastel	$13 \times 18$
15	Still life with Pipe		lithograph	$7\frac{1}{2} \times 18$
16	Nature Morte, Verre et Pipe	1917	oil on canvas	$21\frac{1}{4} \times 16\frac{1}{2}$
<b>CALMETTES 1861-1942</b>				
17	Still life	1950	oil on board	$31 \times 39$
18	Still life on Table	1953	oil on canvas	$10\frac{1}{4} \times 13\frac{1}{2}$
<b>CARRA 1881-1961</b>				
19	Synthesis of Café Concert	1910	charcoal	$30 \times 26$
<b>CHAGALL b.1887</b>				
20	Woman Pulling Man's Beard		gouache	$5\frac{1}{2} \times 11\frac{1}{2}$
<b>CREMONINI b.1925</b>				
21	Figures on Rocks	1954/5	oil on canvas	$43 \times 52$
<b>CONSAGRA b.1920</b>				
22	Figure	1949	bronze	19 high
<b>DELAUNEY 1885-1941</b>				inches
23	La Ville, La Femme et La Tour	1925	mixed media	$35 \times 8\frac{3}{4}$
<b>DERAIN 1880-1954</b>				
24	L'Homme lisant un Journal	c.1912	pencil drawing	$9\frac{3}{4} \times 7\frac{1}{2}$
25	Still life		oil on canvas	$9 \times 13\frac{1}{4}$
26	Still life		sanguine	$18 \times 22\frac{1}{4}$
<b>DUFRESNE 1876-1938</b>				
27	Horse and Rider		watercolour	$13 \times 10$
<b>FEININGER 1871-1956</b>				
28	Gelbe Häuser	1919	oil on canvas	$39 \times 31\frac{1}{4}$
<b>FÉRAT 1881-1958</b>				
29	Still life		oil on board	$22\frac{1}{4} \times 17\frac{3}{4}$
<b>DE LA FRESNAYE 1885-1925</b>				
30	The Bottle	1920	watercolour	$9 \times 6$
<b>GONTCHAROVA 1881-1962</b>				
31	The Weaver	1910	oil on canvas	$60\frac{1}{2} \times 39$
<b>GRIS 1887-1927</b>				
32	Still life with Lemon	1923	oil on board	$6\frac{3}{4} \times 9\frac{1}{2}$
<b>GROSZ 1893-1959</b>				
33	Figures in landscape		ink drawing	$18\frac{1}{4} \times 12$
<b>GUTFREUND 1889-1927</b>				
34	Drawing		charcoal	$17 \times 10\frac{1}{2}$
35	Head	1919	bronze	11 high
36	Relief	1919	bronze	11 high
<b>HENRI HAYDEN b.1883</b>				
37	Nature Morte au Lait	1917	oil on canvas	$17\frac{3}{4} \times 23\frac{3}{4}$
38	Panier a Salade	1953	oil on canvas	$23\frac{3}{4} \times 28\frac{3}{4}$
<b>HLOZNIK b.1919</b>				
39	The Struggle	1963	gouache	$14 \times 20\frac{3}{4}$
40	Torsos	1963	gouache	$14 \times 20\frac{1}{2}$
<b>HOFLEHNER b.1916</b>				
41	Standing Figure		iron	$43\frac{1}{4}$ high
42	Standing Figure		iron	35 high
<b>JANECEK b.1919</b>				
43	View from the Atalier	1956	oil on canvas	$31 \times 38$
44	Landscape	1957	oil on canvas	$19\frac{3}{4} \times 24\frac{1}{2}$
45	Female Torso		bronze	11 high
46	Female Torso		bronze	8 high

### **Cubism and its Influence**

The Cubist movement lasted from 1907 until the beginning of the First World War in 1914. As John Berger writes in his new book *Success and Failure of Picasso*, '... the Cubists were the last optimists in western art and by the same token their work still represents the most developed way of seeing yet achieved'. This very optimism, he suggests, is the underlying reason for the lack of appreciation of the achievements of the Cubists, 'because of our overpowering sense of insecurity'. However, if art is to return to a new classical formality 'it is to Cubism that the next serious innovators are bound to return'.

Although the basic Cubist movement was short lived, followed by the Dadaism and Surrealism which so aptly expressed the post-war era, Sir Herbert Read records, 'long after the artists concerned had abandoned the style or transformed it, it persisted as an influence . . . The consequences of one individual act of perspective were and remain incalculable'. The individual to whom he refers of course, is Picasso, who with Braque painted the great cubist masterpieces. Both these artists are represented in the exhibition which although not a

complete historical survey includes examples of most of the important artists of the period and their followers.

It is a matter of great historic interest that other movements, parallel in date and dynamic to Cubism, were investigating similar problems of form although they may not have been influenced by it. These include Vorticism in England, Futurism in Italy, and the important experiments which took place in Russia before or during the early days of the revolution.

Thus, it is interesting to compare the work of Boccioni or Severini with the French Cubists, the stylistic manner of Wyndham Lewis and William Roberts with the Futurists, and examples of Malevich, Popova and Larianov with western European work of the period.

The exhibition also casts a wide net to indicate the general influence of Cubism. This can be seen in paintings by such artists as Kandinsky, Chagall and Schwitters. Whilst amongst the sculptors the work of the important Czech Cubist artist Gutfreund is of exceptional interest. In addition work by younger painters and sculptors from different parts of the world have been included as a record of the abiding influence to which Sir Herbert Read refers.



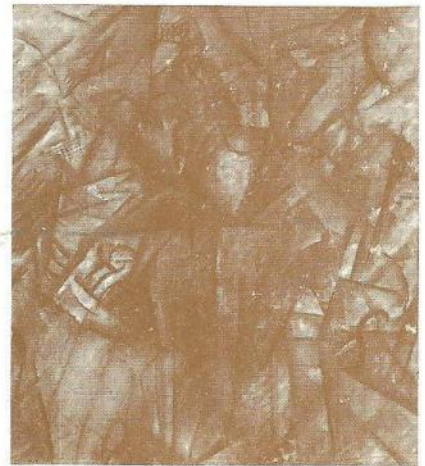
81 SEVERINI Quaker Oats



6 ARP Head



72 PENALBA Entincella



19 CARRA Synthesis of Café Concert

**KALLEM b.1909**

47	The Virgin	1952	bronze	inches 14½ high
48	Tap Dancer	1953	bronze	14½ high

**KANDINSKY 1866-1944**

49	Schwarz Weiss	1931	oil on board	18¾ × 27
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**KLOUN b.1890**

50	Still life with Bottles		watercolour	9¼ × 7½
51	Still life with Pipe	1934	watercolour	11½ × 9¾

**KUMALO b.1936**

52	Horse	1964/5	bronze	6¾ high
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**LARIONOV 1881-1964**

53	Café Brawl	1907-10	oil on canvas	27 × 36
54	Figure Study		pencil drawing	7½ × 5¾

**LAURENS 1885-1954**

55	Seated Nude		gouache	11½ × 10¼
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**WYNDHAM LEWIS 1882-1957**

56	Red Portrait	1937	oil on canvas	36 × 24
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**MALEVICH 1878-1935**

57	Cubist Still life	1913	oil on board	21¾ × 18½
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**MARCOUSSIS 1878-1941**

58	Coquillage, Cithare et as de Coeur	1929	oil on canvas	25½ × 39
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**MARINI b.1901**

59	Horse and Rider		lithograph	18 × 14
60	Abstract Horse		bronze	16¾ high

**MASSON b.1896**

61	Still life with Fish		pencil and crayon	16¾ × 18¼
62	Still life with Playing Cards		oil on canvas	10½ × 15½

**MINAUX b.1923**

63	Composition	1948	oil on canvas	32 × 39
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**MÖLZER**

64	Church Steeple		oil on board	33¼ × 12¾
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**HENRY MOORE b.1898**

65	Studies for Sculpture	1935	chalk wash	14¼ × 21¼
66	Studies of Female Nude	1938	ink wash	16 × 8
67	Maquette for Time-Life Building	1952	bronze	15 × 39

**NEISVESTNY b.1925**

68	Clasped Hands		bronze	8 high
69	Fallen Warrior		bronze	4½ high

**BEN NICHOLSON b.1894**

70	Guitar and Mandolin	1932	oil on canvas	inches 25 × 30
71	Bergamo	1958	oil on board	13 × 14½

**PENALBA b.1918**

72	Entinella		bronze	16½ high
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**PICASSO b.1881**

73	Still life	1920	pastel	10¼ × 7¾
74	Still life		etching	5 × 4¼
75	Still life		lithograph	20 × 25

**PLEVINSKY**

76	Landscape	1953	crayon	16½ × 11¾
77	Orchard	1959	crayon	11½ × 10½

**POPOVA 1889-1924**

78	Abstract	1918	oil on board	20½ × 17½
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**SCHWITTERS 1887-1948**

79	Composition		collage	31 × 26½
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**SEVERINI b.1883**

80	Composite Still Life	1913	collage	27 × 19½
81	Quaker Oats	1917	oil on board	23¼ × 19

**VIERA DA SILVA b.1908**

82	Une d'un Part		oil on canvas	18½ × 21¾
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**SIRONI 1885-1961**

83	Composition	1956	oil on canvas	43 × 35
84	Moltiplicazione	1933/4	pencil and crayon on paper	10 × 14½

**GUSTAVE DE SMET 1877-1943**

85	House in Wood		oil on board	15 × 19
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**SOFFICI 1879-1964**

86	Woman Combing Hair	1913/4	print	12½ × 11¼
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**SURVAGE b.1879**

87	Landscape	1921	oil on canvas	32½ × 25
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**VILLON 1875-1963**

88	Composition		lithograph	12¼ × 17½
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**VLAMINCK 1876-1958**

89	The Copper Goblet		oil on canvas	25½ × 19¾
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**CHARMIAN VON WIEGAND b.1900**

90	Prismatic Lattice	1962	gouache	22 × 20
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**YERSHOV**

91	Head		watercolour	10 × 7
92	Bottle		watercolour	10 × 7
93	Two objects on Surface		watercolour	10¼ × 7¼

until

16 November AZAZ sculpture

Forthcoming Exhibitions

18 November ART NOUVEAU

MARTIN BATTERSBY recent paintings

*Always available:*

Archipenko

Ayrton

Baj

Biasi

Calder

Campigli

Cascella

Chagall

Chi Pai-shih

Clough

Dolenec

Evensen

Favorsky

Feiler

Fremund

Giardelli

Goncharova

Gutfreund

Hoffmeister

Janecek

Kandinsky

Kaplan

Kinley

Koenig

Konfar

Larianov

Lies

Lissitsky

Lorri

Magritte

Miro

Moore

Mucha

Neizvestny

Rabin

Brian Robins

Schener

Severini

Silvestri

Sironi

Jack Smith

Souza

Spyropoulos

Wall

Weschke