



Brian Robins

Pendulums and Kinetics

29 November – 31 December 1966
Daily 10-6 Saturdays 10-1
Late opening 15 December until 8 pm

Grosvenor Gallery

28/30 Davies Street London w1
telephone
Mayfair 0391
telegrams
Sevenartz London

Brian Robins born Ammanford, Wales 1928. Left school at 14; worked in a coal mine and later in a variety of manual jobs. Self-taught artist since 1958. Has also written plays. He first exhibited kinetic structures at the Grosvenor Gallery July 1965. This was followed by a display of motorised works at Jaegers, Regent Street, and some were chosen by the Central Office of Information for exhibition during the British Week in Milan, and Industrial Design Exhibitions in Prague, Bratislava and Budapest.

He is represented in the collections of the Arts Council and in private collections in Britain, the United States and South Africa.

Static Kinetics – wood and elastic

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1	SK1	1965	$22\frac{1}{2} \times 22\frac{1}{2}$
2	SK2	1966	30 × 30
3	SK3	1966	$22\frac{1}{4} \times 22\frac{1}{4}$
4	SK4	1966	30 × 30
5	SK5	1966	64 × 24

Motorised Kinetics – wood, metal and elastic

6	BB1	1965	$13\frac{1}{2} \times 13\frac{1}{2}$
7	BB2	1965	$13\frac{1}{2} \times 13\frac{1}{4}$
8	BB3	1965	$13\frac{1}{4} \times 13\frac{1}{4}$
9	BB4	1965	$22\frac{1}{2} \times 22\frac{1}{2}$
10	MM4	1965	$8\frac{1}{2} \times 8\frac{1}{2}$
11	Max 4	1966	$34\frac{1}{2} \times 23$
12	Intermittent	1966	14 × 14
13	OON2	1966	$36\frac{1}{2} \times 36\frac{1}{2}$
14	OON3	1966	24 dia.

Pendulums – wood, metal and elastic

15	DUS I	1966	36 × 22
16	DUS II	1966	47 × $21\frac{1}{2}$
17	DUS III	1966	42 × 12
18	DUS IV	1966	44 × $20\frac{1}{2}$