

From: GROSVENOR GALLERY
28/30 Davies Street,
London, W.1.
MAYfair 0891

BARRY KAY
DESIGNS FOR THE THEATRE
including two new ballets Don Quixote
and Tancredi by Rudolf Nureyev

December 13 to 24, 1965

To coincide with Nureyev's return to London on December 14 as Guest Artist with the Australian Ballet Company at the New Victoria, BARRY KAY his close collaborator on two new ballets will be holding a first London exhibition at the Grosvenor Gallery.

BARRY KAY, a 33 year-old Australian, worked in the theatre in Melbourne before studying in Paris from 1951 to 1953. He later returned to Australia as designer for the Walter Gore Company and held several one-man exhibitions. He first came to England in 1956 as one of the principal designers for the Western Theatre Ballet. He has since designed "Measure for Measure" for the Old Vic, "The Cunning Little Vixen" for Sadler's Wells, "Victor" for the Royal Shakespeare Company at the Aldwych, and "Images of Love" the Shakespeare ballet by Kenneth Macmillan at Covent Garden. KAY has also designed productions for the Festivals at Edinburgh, Aldeburgh, Bath and the City of London, as well as for the Brussels Opera and the Royal Swedish Ballet.

Don Quixote and Tancredi are Nureyev's most important essays as a choreographer. The former will be given its premiere in Australia and the latter is to be danced by the Vienna Opera in 1966.

Whilst Nureyev is the most famous living male dancer, he devotes considerable time and thought to choreographic work. So far the British public has only seen some short ballets for Covent Garden. His production of Raymonda at the New Victoria will be the first full length ballet to be seen in Britain.

The two new ballets which BARRY KAY has designed are of exceptional interest: Don Quixote is a famous Russian classic of which only a spectacular pas-de-deux is normally seen in the West. Tancredi to music by the controversial modern composer Henze, will be Nureyev's first attempt at an original subject.

The exhibition at the Grosvenor Gallery will include decor and costume designs as well as some actual costumes and complete maquettes for sets.

THE PRIVATE VIEW WILL BE OPENED BY NUREYEV ON SUNDAY DECEMBER 12.

Photographic material available.