

Barry Kay

stage designs

13 - 24 December 1965

Grosvenor Gallery

28/30 Davies Street London w1 telephone Mayfair 0891 telegrams Sevenartz London



No 8 Don Quixote: The Tavern

BARRY KAY

1932 Born Melbourne, Australia Worked briefly in theatre

1951-3 Studied at the Academie Julian, Paris

1953- Returned to Australia and designed for the

Walter Gore Company Held exhibitions in Melbourne, Perth and

Sydney

1956 Came to England

One of the principal designers for Western Theatre Ballet for which his ballets include *The*

Prisoners and Chiaroscuro

Principal Productions

Old Vic: Measure for Measure

Sadlers Wells Opera: The Cunning Little Vixen (Janacek)

Royal Shakespeare Company, Aldwych Theatre: Victor

(Vitrac)

Royal Ballet Company: Images of Love (Macmillan)

Also designs for the Royal Swedish Ballet, Brussels Opera House; and the Edinburgh, Aldeburgh, Bath and

City of London Festivals

Forthcoming-Productions-

Australian Ballet Company: (Don Quixote (Nureyev)

Vienna State Opera: Tancredi (Nureyev)

DON QUIXOTE

Models

1	Act 1	Scene I	Prologue
2	Act 2	Scene I	The Gypsy Encampment
3	Act 2	Scene III	The Tavern
Set	Designs		

4 Act 1 Scene I Prologue

5 Act 1 Scene II Dulcinea's Garden

6 Act 1 Scene III The Port

7 Act 2 Scene I The Gypsy Encampment

8 Act 2 Scene III The Tavern

9-22 Costume Designs

TANCREDI

23/24 Projects for Set

IMAGES OF LOVE

25 Model of Set

26 Set Design

27/32 Costume Designs

VICTOR

33 Act Drop

34-39 Costume Designs

NO WHY

40 Set Design

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