



DAVID GLEESON

Grosvenor Gallery

Grosvenor Gallery (Fine Arts) Limited

18 Albemarle Street, London W1X 3HA
Tel: 0171-629 0891 Fax: 0171-491 4391
E-Mail: ggfa@dial.pipex.com

V.A.T. Registration No. 645 2528 36

DAVID GLEESON

29 April - 29 May 1998

	£		£
1.	5000.00	20.	1250.00
2.	5000.00	21.	2000.00
3.	5500.00	22.	2000.00
4.	5250.00	23.	1000.00
5.	5500.00	24.	1400.00
6.	5000.00	25.	1400.00
7.	3000.00	26.	1400.00
8.	3500.00	27.	1250.00 <i>Inv. 1371</i>
9.	3000.00	28.	1500.00
10.	600.00	29.	1500.00
11.	600.00	30.	4500.00
12.	3000.00	31.	4500.00
13.	1250.00	32.	1500.00
14.	1250.00	33.	2500.00
15.	1250.00	34.	SOLD <i>Inv. 1370</i>
16.	1250.00	35.	3500.00 <i>Inv. 1375</i>
17.	1000.00	36.	1750.00 <i>Inv. 1370</i>
18.	1000.00	37.	1750.00
19.	1200.00	38.	1500.00

David Gleeson

29 April - 29 May 1998

Grosvenor Gallery
18 Albemarle Street
London W1X 3HA

Selected Exhibitions

SOLO EXHIBITIONS

Artist in Residence and Exhibition, Shugborough, Stafford 1997
'Silences and Virtual Realities' Shire Hall Gallery, Stafford 1996
Jonathan Cooper Park Walk Gallery, London 1991
Stafford Art Gallery 1991

AWARDS

'The Discerning Eye' Prizewinner, Mall Galleries, London 1997
Staffordshire Open, Prizewinner, Shire Hall Gallery, Stafford
1993/1994/1995/1996
Mid Art Annual Open Competition, Prizewinner,
Dudley Art Gallery 1988
'Regeneration' Prizewinner, Walker Art Gallery, Liverpool 1984

GROUP EXHIBITIONS

Hunting Art Prizes, Royal College of Art & Tour 1988/1995/1998
Singer Friedlander/Sunday Times Watercolour Competition,
London & Tour 1997
Pastel Society Open, Mall Galleries, London 1997/1998
Royal Academy Summer Show 1986/1988/1990/1993/1996/1997
Five Young Contemporaries, Beaux Arts Gallery, Bath 1994
R.B.S.A. Drawing and Pastel Exhibition, Birmingham 1995/1997
R.B.S.A. Open Prize Exhibition, Birmingham 1996
B.P. Portrait Award, National Portrait Gallery, London 1990
Royal Society of Portrait Painters Annual, Mall Galleries, London 1990
Piccadilly Gallery, London 1996/1997
Waterman Fine Art, London 1990-1997
Cambridge Contemporary Art 1997/1998
The New Ashgate Gallery, Farnham 1993-1996
Merz Gallery, London 1992
Anna-Mei Chadwick Gallery, London 1986
Stoke Annual Open, Hanley Museum and Art Gallery 1988/1997

Work in Staffordshire County Council Collection

Poetry is a speaking picture.

SIMONIDES (556-468 BC)

Looking at a subject over a long period of time reveals subtleties that can be missed by a casual glance. Time can reveal the unique within the ordinary: the mystery of the commonplace. Specific knowledge informs the work, directly and indirectly.

This exhibition is a collection of carefully wrought images: Portraits, Interiors, Still Lives. Each of the works is informed by considered draughtsmanship and close attention to detail, colour and texture. But they are more than an accurate record of the visual world. They are imbued with an enduring quality, a stillness which transmutes the images into objects of contemplation and emotional evocation. Each picture becomes its own small world.

Individual 'small worlds' take shape slowly and illuminate ephemeral associations: cutlery, an old tin jug, a bowl, a ball of string, shoes... Each work acquires a personality of its own, an independent reality. In time, an intimate relationship between the image and the artist is formed. The viewer senses this rapport and becomes part of it. Unassuming, unemphatic and everyday things reveal personal resonances and take on significance as the image evolves. Quietly attempting to create something that cannot adequately be said.


A visual poem.




We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time

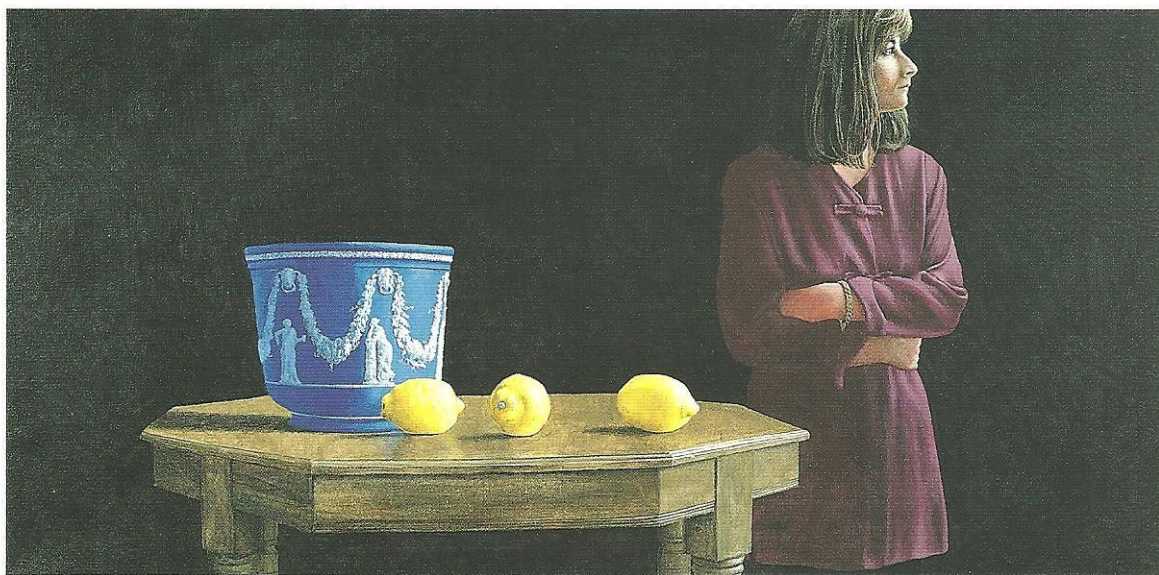
T. S. ELIOT

1. ***Portrait of Amanda***, 1994
acrylic on canvas
50 x 100.5cm
2. ***Portrait of Siân Hughes***, 1987
acrylic on canvas
76 x 93cm
3. ***Portrait of Claire Millington***, 1995
acrylic on canvas
152.5 x 121cm
4. ***Portrait of Alison Ross***, 1998
acrylic on canvas
108 x 57cm
5. ***Self Portrait : Short Stories, Long Shadows***, 1997
acrylic on canvas
121 x 60cm
6. ***Portrait of Tracey***, 1990
acrylic on board
60.5 x 51cm
7. ***Museum Series II***, 1994
acrylic on board
45 x 75.5cm
8. ***Museum Series III***, 1994
acrylic on board
46 x 96cm
9. ***Museum Series IV***, 1996
acrylic on board
66.5 x 77.5cm

10. *Museum Series VII*, 1996
acrylic on board
8.5 x 8.5cm
11. *Museum Series IX*, 1996
acrylic on board
8.5 x 8.5cm
12. *Museum Series X*, 1996
acrylic on canvas
54 x 84.5cm
13. *Museum Series XII*, 1996
chalk on paper
34.5 x 52cm
14. *Museum Series XIII*, 1996
chalk on paper
35 x 52cm
15. *Museum Series XIV*, 1996
chalk on paper
34.5 x 52cm
16. *Museum Series XXIII*, 1997
acrylic on board
22.5 x 21cm
17. *Museum Series XXVII*, 1997
acrylic on board
12 x 12cm
18. *Museum Series XXVIII*, 1998
acrylic on board
13.5 x 23cm

19. *Museum Series XXIX*, 1998
acrylic on board
23 x 23cm
see: front cover
20. *Museum Series XXX*, 1998
acrylic on board
23 x 23cm
21. *Museum Series XXXI*, 1998
acrylic on board
42 x 19.5cm
22. *Museum Series XXXII*, 1998
acrylic on board
42 x 29.5cm
23. *Museum Series XXXIII*, 1998
acrylic on board
10.5 x 11cm
24. *The Red Drawing Room in Winter : Shugborough*, 1997
chalk on paper
53.5 x 68cm
25. *The Verandah Passage in Winter : Shugborough*, 1997
chalk on paper
53.5 x 74cm
26. *The Library in Winter : Shugborough*, 1997
chalk on paper
53.5 x 73cm
27. *Calke Abbey*, 1992
 acrylic on board
20 x 28cm
28. *Tulip*, 1992
acrylic on board
31 x 19.5cm

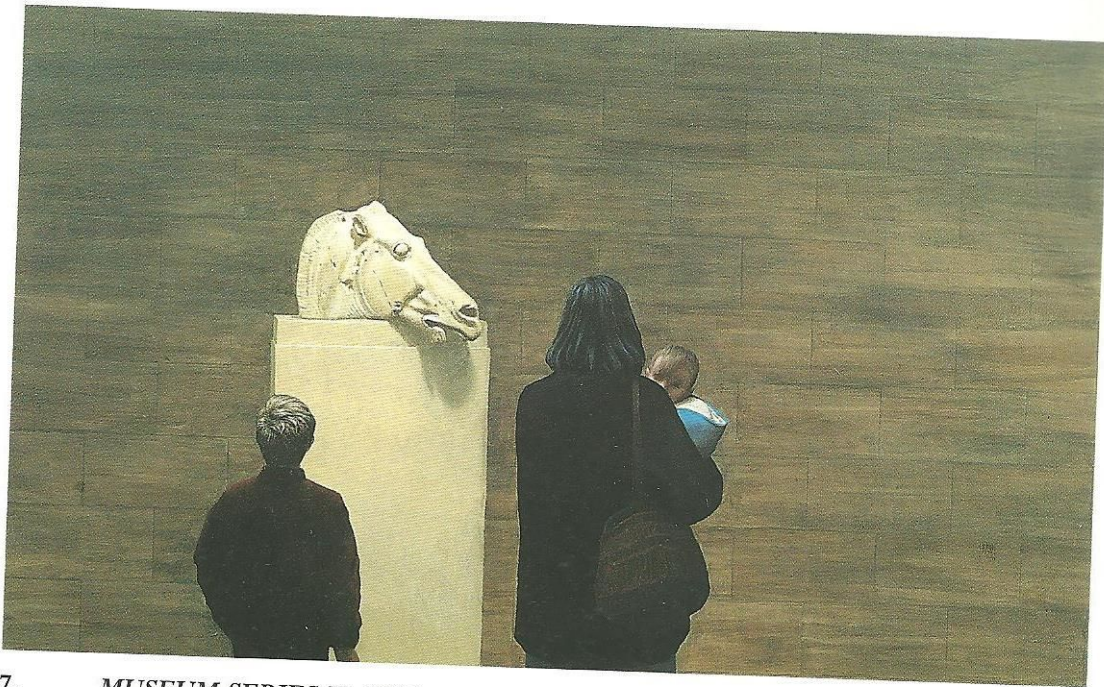
29. *Tulip and Cloth*, 1993
acrylic on board
31 x 19.5cm
30. *Present Whispers I*, 1997
acrylic on canvas
86 x 55cm
31. *Cornucopia*, 1994
acrylic on board
87.5 x 52cm
32. *Chrysanthemums*, 1992
acrylic on board
20 x 30.5cm
33. *Tulips*, 1992
acrylic on board
33.5 x 23.5cm
34. *Still Life with Lilies*, 1994
 acrylic on board
34.5 x 29cm
35. *Littoral*, 1992
 acrylic on canvas
100.5 x 70cm
36. *Clementines*, 1993
 acrylic on board
31 x 19.5cm
37. *Jug and Cutlery*, 1993
acrylic on board
31 x 19.5cm
38. *Museum Series XXVI*, 1997
acrylic on board
15 x 21.5cm



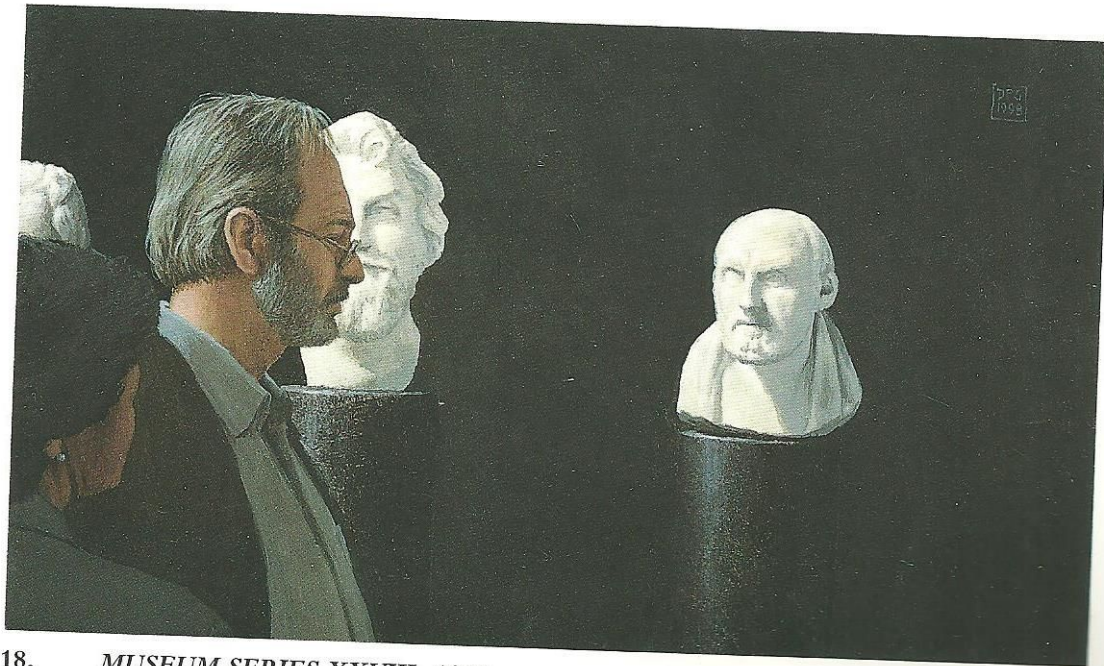
1. *PORTRAIT OF AMANDA, 1994*



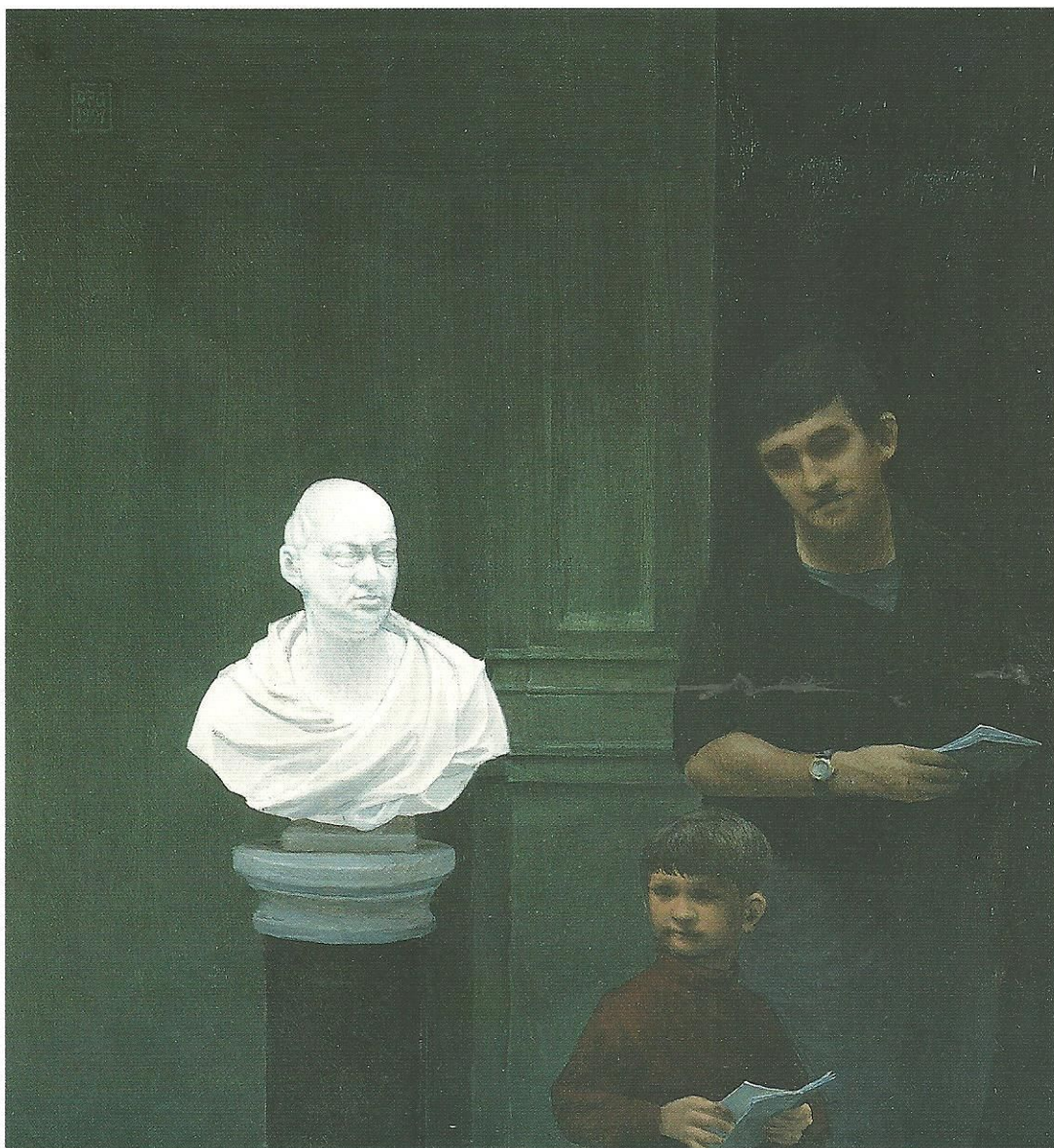
2. *PORTRAIT OF SLÂN HUGHES, 1987*



7. *MUSEUM SERIES II, 1994*



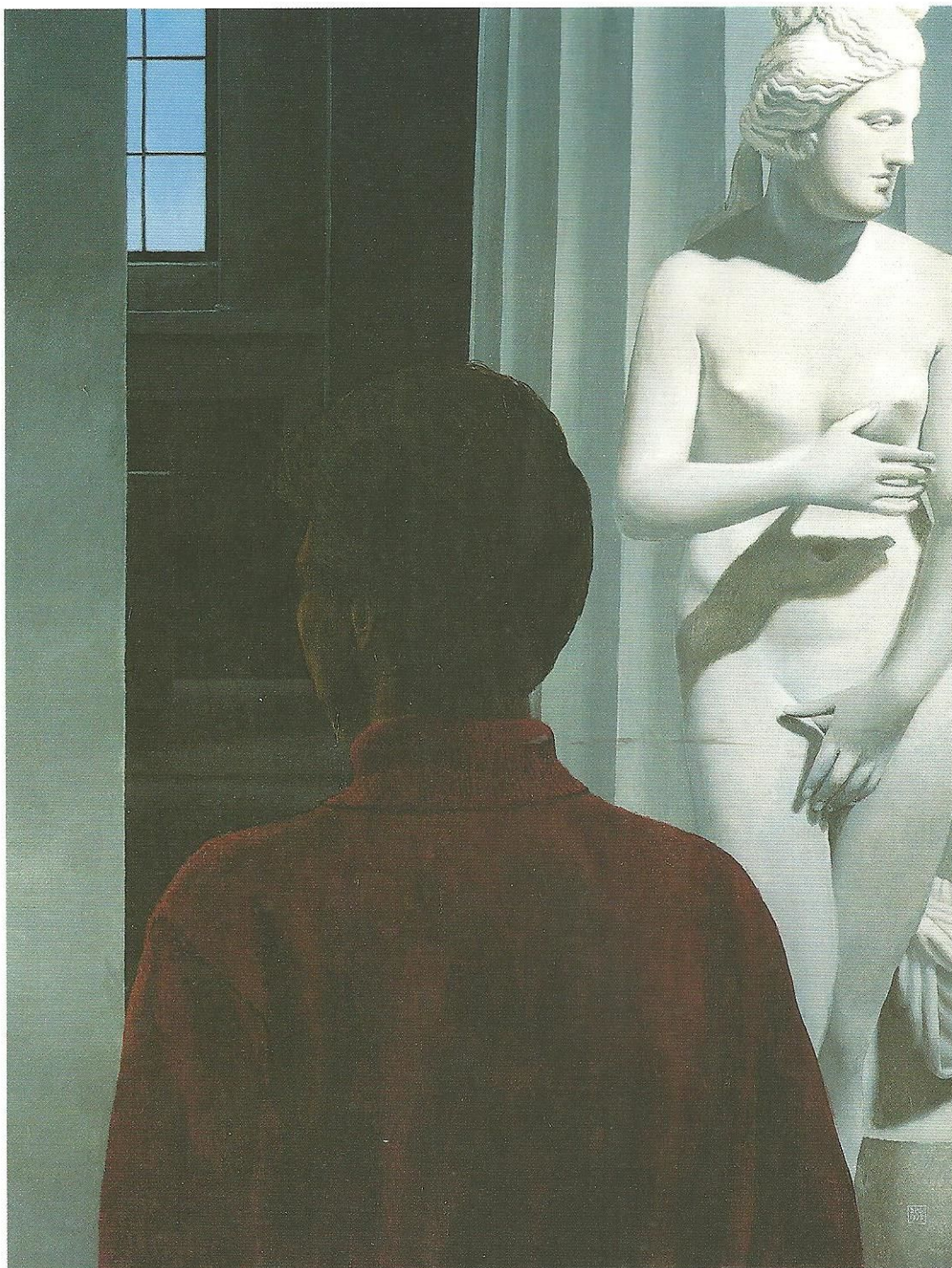
18. *MUSEUM SERIES XXVIII, 1998*



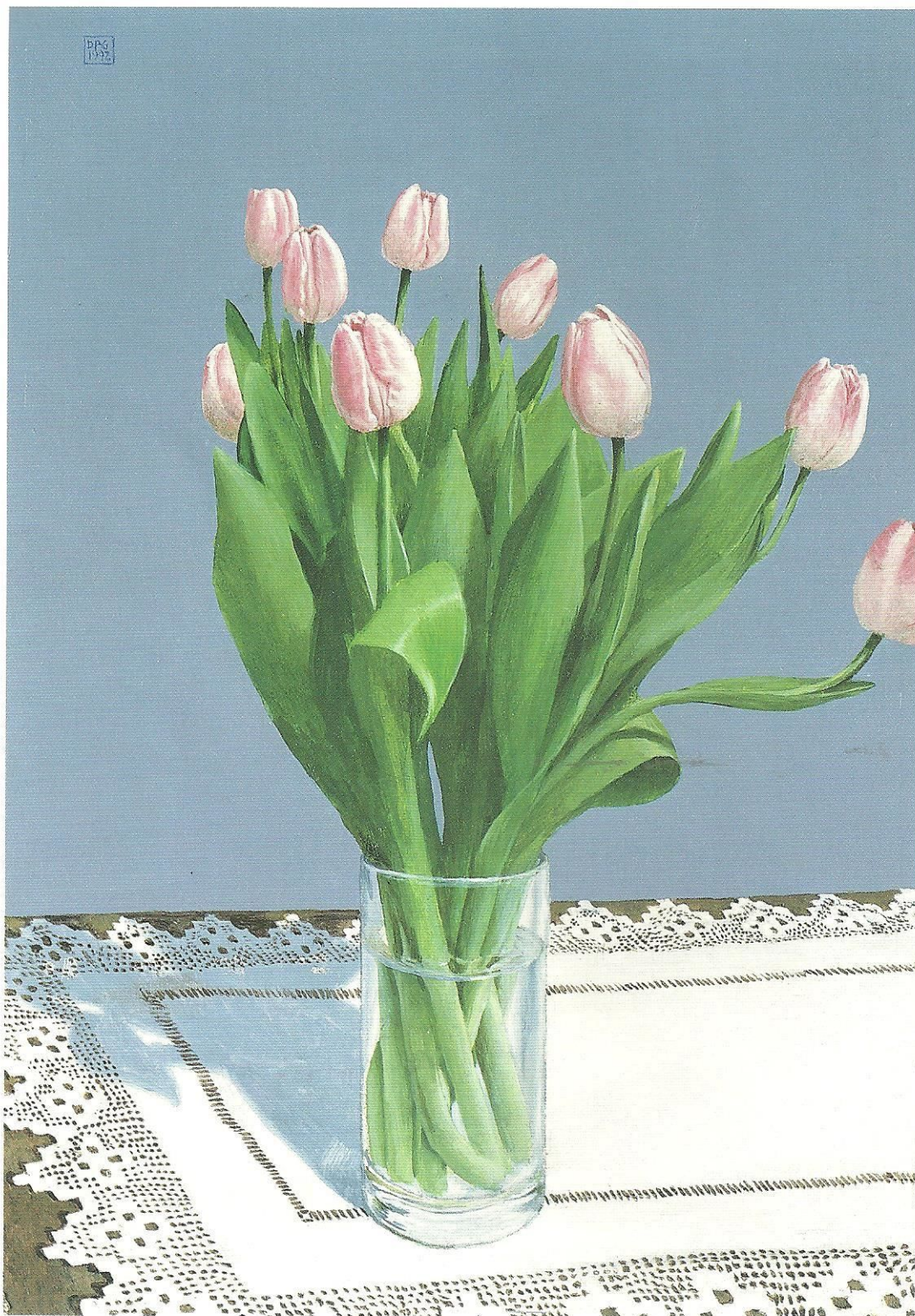
16. *MUSEUM SERIES XXIII, 1997*

acrylic on board

22.5 x 21cm



22. *MUSEUM SERIES XXXII, 1998*
acrylic on board
42 x 29.5cm



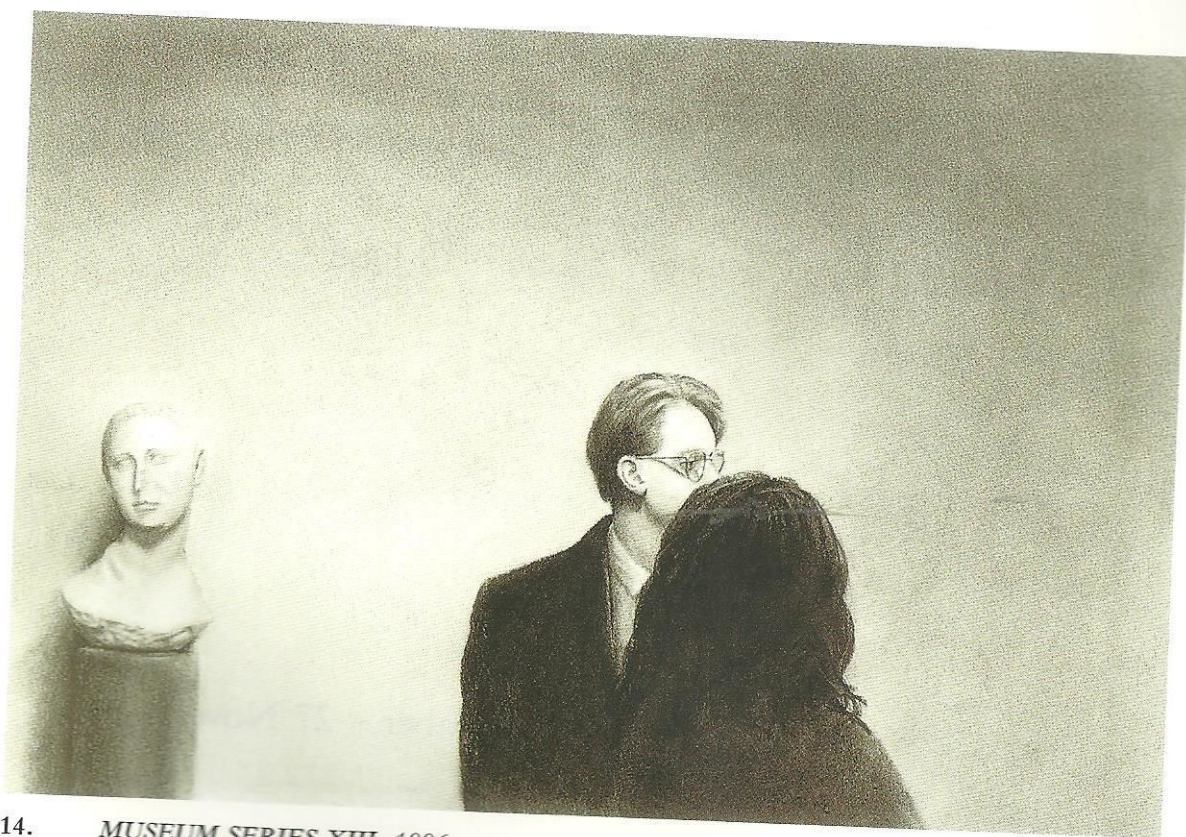
33. *TULIPS*, 1992
acrylic on board
33.5 x 23.5cm



34. *STILL LIFE WITH LILIES, 1994*
acrylic on board
34.5 x 29cm



13. *MUSEUM SERIES XII, 1996*
chalk on paper
34.5 x 52cm



14. *MUSEUM SERIES XIII*, 1996
chalk on paper
35 x 52cm

Exhibition Schedule 1998

F N SOUZA

2 June – 19 June

Paintings and Drawings

PABLO PICASSO

16 September – 23 October

Drawings and Pottery

MARK SHIELDS

4 November – 27 November

Recent Paintings