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12854



NUDES

15 August – 16 September 1967
Daily 10 – 6 Saturdays 10 – 1

Grosvenor Gallery

30 Davies Street London w1
telephone
Mayfair 0891
telegrams
Sevenartz London



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93



103



104



109



122



125



135

BIXBY Dick

Born London. Included in Christmas show Grosvenor Gallery 1966. One-man exhibition Ashgate Gallery, Farnham 1967.

<i>Ink Drawings</i>		ins
1	Figure Study I	29½ × 21½
2	Figure Study II	29½ × 21½
3	Figure Study III	29½ × 21½
4	Figure Study IV	29½ × 21½
5	Figure Study V	29½ × 21½
6	Figure Study VI	25 × 20½
7	Figure Study VII	25 × 20½
8	Nude I	29½ × 21½
9	Nude II	29½ × 21½
10	Nude III	25 × 20½
11	Jointed Figures	25 × 20½
12	Head and Shoulders	25 × 20½

CREFFIELD Dennis

Born 1931, London. Prize winner John Moore's Liverpool Exhibition 1961. Last exhibition Queen Square Gallery, Leeds 1967.

<i>Charcoal</i>		ins
13	Minotaur	30 × 22
14	Reclining Nude	22 × 30
15	Seated Nude	30 × 22
16	'Artist To His Blind Love'	30 × 22
17	Reclining Nude	22 × 30
18	Seated Nude <i>illustrated</i>	30 × 22
19	Seated Nude	30 × 22
20	Reclining Nude	22 × 30
21	Two Standing Figures	30 × 22
22	Orpheus and Eurydice	30 × 22

EISLER Georg

Born 1928, Vienna. Represented in leading public collections. Awarded Austrian State Prize for painting. One-man show Grosvenor Gallery 1962.

<i>Watercolours</i>		ins
23	Sitting Nude	19 × 13
24	Standing Nude	19 × 12
25	Standing Nude	19 × 13
26	Sitting Nude	17 × 12

27	Crouching Nude	17½ × 11¾
28	Sitting Nude	19 × 13
29	Reclining Nude	17 × 13½
30	Sitting Nude <i>illustrated</i>	19 × 12
31	Reclining Nude	10 × 15
32	Sitting Nude	19 × 13
33	Sitting Nude	19¼ × 12¼
34	Standing Nude	19 × 12½
35	Standing Nude	19 × 13
36	Sitting Nude	19 × 13
37	Crouching Nude	19 × 13
38	Sitting Nude	22½ × 15
39	Reclining Nude	19 × 13
40	Standing Nude	19 × 13
41	Standing Nude	20½ × 16
42	Sitting Nude	19 × 13

GARBETT Charles

Born 1932, Salford. One-man exhibition Gordon Maynard Gallery, Welwyn Garden City, 1966.

<i>Oils</i>		ins
43	The Hives	30 × 22
44	Pollen Gatherers	30 × 21
<i>Mixed Media</i>		
45	Studies	13 × 33
46	Crochet Droppers	12 × 15
47	Aliens	14 × 18
48	Procreation	10 × 15
49	Pollen Dropper	13½ × 10
50	Seated Egos <i>illustrated</i>	9 × 8

HAYMAN Patrick

Born 1915, London; lived in New Zealand 1936-1937. Last exhibition Grosvenor Gallery 1965.

<i>Mixed Media</i>		ins
51	Girl With Fruit	11½ × 17¼
52	Girls In The Sea	9¾ × 13½
53	Two Friends	9½ × 13½
54	Nudes and Monsters	8¼ × 8¼
55	Nude	5 × 7
56	Lovers By The Shore	5 × 7

HINCHCO

Born Cyprus of Armenian parents; in England since 1930. Textile and fashion designer.

<i>Charcoal Drawings</i>		ins
57	Couple	30 × 15
58	Couple	30 × 15
59	Standing Nude	30 × 15½
60	Standing Nude <i>illustrated</i>	30 × 15½
61	Reclining Nude	16½ × 25
62	Reclining Nude	20½ × 30
63	Reclining Nude	17 × 29½
64	Reclining Nude	17 × 29½
65	Seated Nude	17½ × 30
66	Nude with Knees Bent	18½ × 25

JANECEK Ota

Born 1919, Czechoslovakia. Has exhibited widely and is represented in collections in Europe and U.S.A. London exhibition Sevenarts Gallery 1962.

<i>Pencil Drawings</i>		ins
67	Seated Nude	19 × 25
68	Reclining Nude	18¼ × 24
69	Seated Nude <i>illustrated</i>	15¾ × 11¼
70	Reclining Nude, Leaning	18¾ × 25
71	Nude Reclining on Back	16½ × 24
72	Reclining Nude on Back	18¼ × 24
<i>Lino Prints</i>		
73	Red Nude	23 × 18
74	Black Torso	20 × 15
75	Black Reclining Figure	18 × 24
76	Black Seated Figure	24 × 18

KINLEY Peter

Born 1926, Vienna. Came to England 1938. Exhibitions in London and New York since 1954.

<i>Oils</i>		ins
77	Reclining Figure	11½ × 9
78	Study for Standing Figure	10 × 6½
79	Grey Interior With Figure	60 × 50
80	Standing Figure	16 × 14

KONFAR Gyula

Born 1934, Budapest. Exhibited 1960 Venice Biennale. One-man exhibition Grosvenor Gallery 1964.

	<i>Oils</i>	ins
81	Seated Nude	42 $\frac{3}{4}$ × 28 $\frac{3}{4}$
82	Nude With Hand Mirror	43 $\frac{1}{2}$ × 35
83	Nude Combing Hair <i>illustrated</i>	39 $\frac{1}{2}$ × 35 $\frac{1}{4}$

KOSTKA Josef

Born 1912, Czechoslovakia. Professor of sculpture at the Academy of Fine Art Bratislava.

	<i>Watercolours</i>	ins
84	Seated Nude With Drape	17 × 12
85	Standing Woman	17 $\frac{1}{4}$ × 12 $\frac{1}{4}$
86	Nude Kneeling	17 × 11 $\frac{1}{2}$
87	Nude With Pigtail	17 $\frac{1}{2}$ × 12
88	Seated Nude	16 $\frac{3}{4}$ × 11 $\frac{3}{4}$
89	Torso	16 × 11
90	Nude With Raised Foot	17 × 12
91	Head and Shoulders	17 $\frac{1}{2}$ × 12 $\frac{1}{2}$
92	Nude With Hands Behind	17 $\frac{1}{4}$ × 12 $\frac{1}{2}$
93	Seated Nude – Back View <i>illustrated</i>	17 $\frac{1}{4}$ × 12 $\frac{1}{4}$

LIES Jensen

Born 1935, Holland. Lives in Ibiza. Last exhibition Grosvenor Gallery, 1965.

	<i>Various Media</i>	ins
94	Artist and Model I	18 × 12
95	Artist and Model II	18 $\frac{3}{4}$ × 12
96	Nude With Flowers	19 $\frac{1}{2}$ × 13 $\frac{3}{4}$
97	Two Figures	28 × 18
98	Bather	19 × 18
99	Nude Study	26 × 17 $\frac{3}{4}$
100	Bachanalia	39 × 27
	<i>Oils</i>	
101	Seated Nude	27 $\frac{1}{4}$ × 19
102	Reclining Nude	57 $\frac{1}{2}$ × 45 $\frac{1}{2}$
103	Chinese Nude <i>illustrated</i>	54 × 39

LALUHA Milan

Born 1930, Czechoslovakia. Has exhibited Biennale of Sao Paulo and throughout Europe; Grosvenor Gallery 1965. Prize winner Venice Biennale 1966.

	<i>Pencil Drawings</i>	ins
104	Standing Nude <i>illustrated</i>	24 × 15 $\frac{1}{2}$
105	Nude Fantasy	22 × 16
106	Seated Nude	25 × 17 $\frac{1}{2}$
107	Draped Nude	25 × 17 $\frac{1}{2}$

SILVESTRI Lydia

Born 1929, Italy. Numerous one-man exhibitions; Venice Biennale 1956 and 1966; Grosvenor Gallery, 1964.

	<i>Wash Drawings</i>	ins
108	Torso	30 × 21
109	Torso <i>illustrated</i>	26 × 22
110	Three Torsos	19 × 26
111	Seated Figure	24 $\frac{1}{2}$ × 26
112	Leaning Figure	19 × 26
113	Torso	29 × 18

SOUCEK Karel

Born 1915, Czechoslovakia. One-man exhibitions since 1938. London exhibition Sevenarts Gallery 1962.

	<i>Watercolours</i>	ins
114	Reclining Nude With Blue Shawl	17 $\frac{1}{2}$ × 25 $\frac{1}{2}$
115	Reclining Nude With Blond Hair	17 $\frac{1}{2}$ × 24
116	Reclining Nude	17 $\frac{1}{2}$ × 24
117	Reclining Nude	17 $\frac{1}{2}$ × 25 $\frac{1}{2}$
118	Nude Claspings Knees	17 × 24 $\frac{1}{2}$
119	Reclining Nude in Mirror	17 $\frac{1}{2}$ × 24
120	Nude Seated on Couch	16 $\frac{1}{4}$ × 24
121	Seated Nude, Back View	17 × 24
122	Seated Nude With Crossed Legs <i>illustrated</i>	24 × 17
123	Reclining Nude, Back View	17 × 24

SOUZA Francis

Born 1924, Goa. Came to England 1949. Exhibitions since 1945; last at Grosvenor Gallery, 1966.

	<i>Oils</i>	ins
124	Girl With Silken Whip	69 × 24
125	Nude <i>illustrated</i>	30 × 24
126	Nude	12 $\frac{1}{4}$ × 9
	<i>Pen Drawings</i>	
127	Nude With Mirror	21 $\frac{1}{2}$ × 16 $\frac{1}{2}$
128	Nude	19 × 14
129	Nude	16 $\frac{1}{4}$ × 10 $\frac{3}{4}$
130	Nude	16 × 10
131	Nude With Long Hair	12 × 8
132	Woman in Underwear	12 $\frac{3}{4}$ × 7 $\frac{1}{2}$

TIHI Oliver

Born 1944, Yugoslavia. Exhibition Andre Wei Gallery, Paris 1967.

	<i>Oils</i>	ins
133	Nude in Interior	19 $\frac{1}{2}$ × 27 $\frac{1}{2}$
134	Seated Nude	27 $\frac{1}{2}$ × 19 $\frac{1}{2}$
135	Kneeling Nude <i>illustrated</i>	27 $\frac{1}{2}$ × 19 $\frac{1}{2}$
136	Seated Nude by Pillar	27 $\frac{1}{2}$ × 19 $\frac{1}{2}$
137	Nude Grasping Pillar	27 $\frac{1}{2}$ × 19 $\frac{1}{2}$
138	Crouching Nude	27 $\frac{1}{2}$ × 19 $\frac{1}{2}$