Spring Modern Exhibition 2008

	Description	Image	Price
1.	Sadanand K. BAKRE Untitled Oil on canvas 47 x 92 cm		
2.	Avinash CHANDRA (1931 – 1991) The number Three, 1966 Watercolour on paper 17 x 50 cm		
3.	Avinash CHANDRA (1931 – 1991) Burning night, 1961 Coloured inks Signed and dated lower left 'Avinash 61' and inscribed '3 rd April 61 Paris' on reverse 34 x 62.5 cm (13 3/8 x 24 5/8 in.) (Sheet size) 32 x 59 cm (12 5/8 x 23 ½ in.) (Image size) Provenance Miss Jane Drew and Mr Maxwell Fry Mr John Hancock, London Exhibited London, Commonwealth Institute of Arts, Indian Painting Now, 8 th January – 7 th February 1965, (ICA touring exhibition by the ICA; Newcastle Upon Tyne, Laing Art Gallery; Killmarnock, Dick Insitute; Darlington Art Gallery; Cardiff, National Museum of Wales; Aberdeen Art Gallery; Huddersfield Art Gallery), cat no. 14 (not illustrated)		
4.	Shanti DAVE (B. 1931) Slum Dwellers Oil and mixed media on canvas Signed and dated 'Shanti Dave 62' upper right 57.8 x 62.9 cm (22 3/4 x 24 3/4 in)		
5.	Shanti DAVE (1931) Untitled, 1962 Oil on canvas Signed and dated lower right 63.5 x 46 cm (25 x 18 in.)		

6.	Bhupen KHAKHAR	
7.	Krishen KHANNA In Search of an Ancestor 1997 Oil on canvas 114 x 70 cm (45 x 27.5 in) Provenance Kumar Gallery, Dec 15, 1997	£50,000
8.	Ram KUMAR Untitled (XIII) 2007 Acrylic on paper 61 x 91.5 cm (24 x 36 in)	
9.	Anjolie ELA MENON Mother Teresa Oil on Masonite Board signed top left 122 x 89 cm (48 x 35 in) Provenance Acquired from Gallery Maya Hong Kong circa 1997	£50,000
10.	Dhruva MISTRY Fallen Torso 1 (study) small, 2007 Stainless Steel Unique 33 x 16.8 x 11.1 cm (13 x 6.6 x 4.4 in)	
11.	Akbar PADAMSEE (b. 1928) Nature Morte a la Carafe et au verre, 1956 Oil on panel 39 x 27.5 cm (15 ½ x 10 ½ in)	
12.	Ahmed PARVEZ	

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13.	Syed Haider RAZA (b. 1922) Jaipur, 1961 Oil on panel Signed and dated '61' upper right. Titled and referenced "P-384'61" on back 38 x 46 cm (14 ¾ x 18 in)	
14.	Jehangir SABAVALA (b. 1922) The Bangle Sellers, 1954 Oil on canvas Signed lower right 96.5 x 79 cm (38 x 31 in.) Provenance Mr. Sam Lifton, USA, 1956 Exhibited New Delhi, All-India Fine Arts Craft Society, Solo exhibition, 1956 Literature Ranjit Hoskote, Pilgrim, Exile, Sorcerer: The Painterly Evolution of Jehangir Sabavala, 1998, illustrated p. 61.	
15.	Paramjit SINGH Untitled Signed lower left 48 x 66 in.	£25,000
16.	Francis Newton SOUZA (1924-2002) Landscape in Blue and Green, 1964 Oil on Canvas Signed and dated on front top right 84 x 62 cm (33 x 24.6 in)	
17.	Francis Newton SOUZA (1924-2002) Female Nude, 1958 Gouache and pen on paper Signed and dated upper left 'Souza 1958' 22 x 15 cm (56 x 38 in)	

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18.	Francis Newton SOUZA Nude Acrylic on Canvas signed and dated 'Souza 86' centre left and inscribed on the reverse '38b' 132 x 81 cm (52 x 32 in) Provenance Lot No. 61, Sotheby's London July 14, 2005	£60,000
19.	Jai ZHAROTIA Untitled, 1975 Oil on canvas Signed on reverse 30 x 30 cm (11.8 x 11.8 in)	