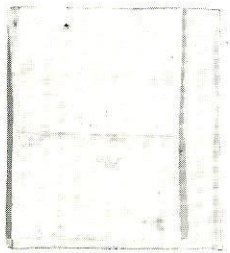
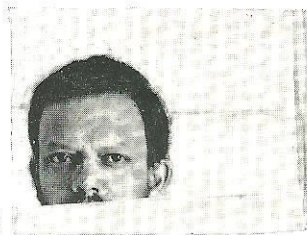
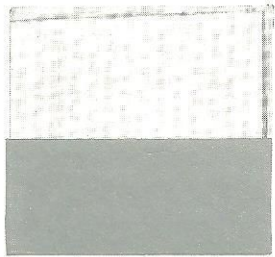


**GROSVENOR GALLERY**  
28-30 DAVIES ST. LONDON W1  
TELEPHONE MAYFAIR 0891  
GRAMS SEVENARTZ LONDON

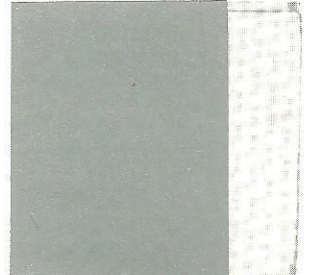
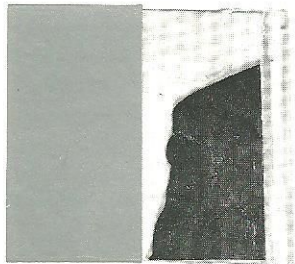
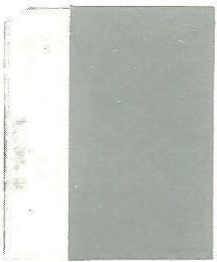
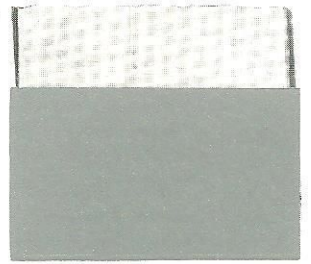


**S  
O  
U  
Z  
A**



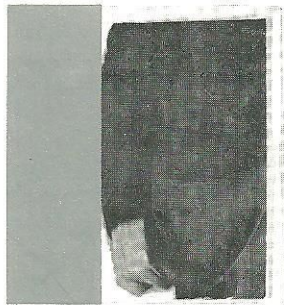
**B  
L  
A  
C  
K**

**&  
O  
T  
H  
E  
R**

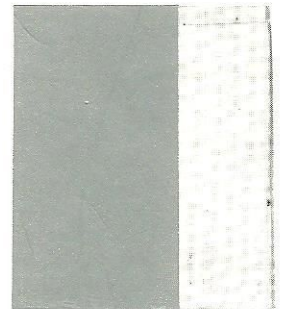
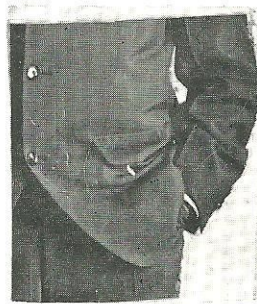


**MONDAY-FRIDAY 10-6PM  
SATURDAY 10-1PM**

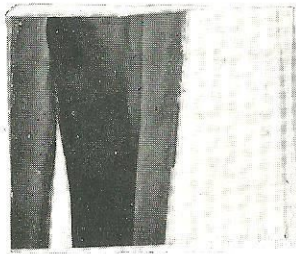
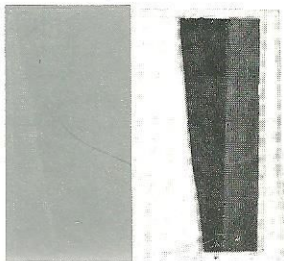
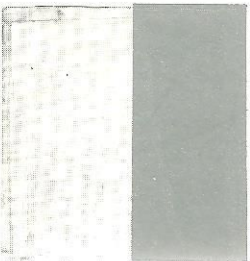
**PAINTINGS**



**A  
R  
T**



**may 10 - june 4, 1966**



## FRANCIS NEWTON SOUZA

- 1924 Born in the Portugese Colony of Goa. Roman Catholic parents and background.
- 1937–40 Attended St. Xavier's High School run by Jesuits in Bombay. Expelled for correcting the drawings in the school lavatories.
- 1940–45 Studied at the Sir J.J. School of Art, Bombay; expelled for his connection with the movement for India's independence.
- 1945 Held first one-man exhibition in Bombay.
- 1947 Founded the Progressive Artists' Group in Bombay.  
Won the Award of the Annual Bombay Art Society exhibition.
- 1948 Represented in exhibition of Indian Art at Burlington House, London.
- 1949 Left for London.
- 1951 Krishna Menon arranged large exhibition of Souza's paintings at India House.
- 1952 & 1954 Exhibited in Paris.
- 1955 *Nivvana of a Maggot*, an autobiographical essay, published in *Encounter*. Three paintings exhibited and sold at the Institute of Contemporary Art. First commercial one-man exhibition at Gallery One, London.
- 1956 & 1957 One-man exhibitions at Gallery One.
- 1957 Prize winner, John Moores Exhibition, Liverpool.
- 1958 One of five painters representing Great Britain in the Guggenheim International Award.  
Contemporary Art Society's *Religious Theme* exhibition at the Tate Gallery. Painting "Supper at Emmaus" bought by the Society is now in Wakefield City Art Gallery.
- 1959 & 1960 One-man exhibitions Gallery One.
- 1960 Awarded Italian Government Scholarship.
- 1960 Visits Goa after eleven years in Europe.
- 1961 Included in *Four Centuries of Indian Painting* at Sao Paulo and Rio de Janeiro.  
One-man exhibition Kumar Gallery, New Delhi.

- 1962 One-man exhibition Stone Gallery, Newcastle-upon-Tyne.
- 1963 First one-man exhibition for 15 years in Bombay.  
Discovers new method of print making.
- 1964 One-man exhibition Grosvenor Gallery, London.  
Exhibition of Drawings: Delacroix to Souza, Grosvenor Gallery, London.
- 1965 One-man exhibition Adler Fielding Galleries Johannesburg.  
One-man exhibition Bombay.  
Begins Black Art and Souza Kalam, a revival of Indian miniature painting in the Souza idiom.  
Harlow Festival  
*Indian Painting Now*, Arts Council.  
*75 Years of Painting in Western India*, an exhibition organised by Mr. Jag Mohan at the Jehangib Art Gallery, Bombay.
- 1966 *The Arts of India*, Towner Art Gallery, Eastbourne.  
Current one-man show Grosvenor Gallery.

WORDS AND LINES (Villiers Publication), a collection of autobiographical essays and drawings.

Illustrated monograph SOUZA by Edwin Mullins (Blond).

INNER CIRCLE by Jerzy Pieterkiewicz with drawings by Souza be published shortly by Macmillan.

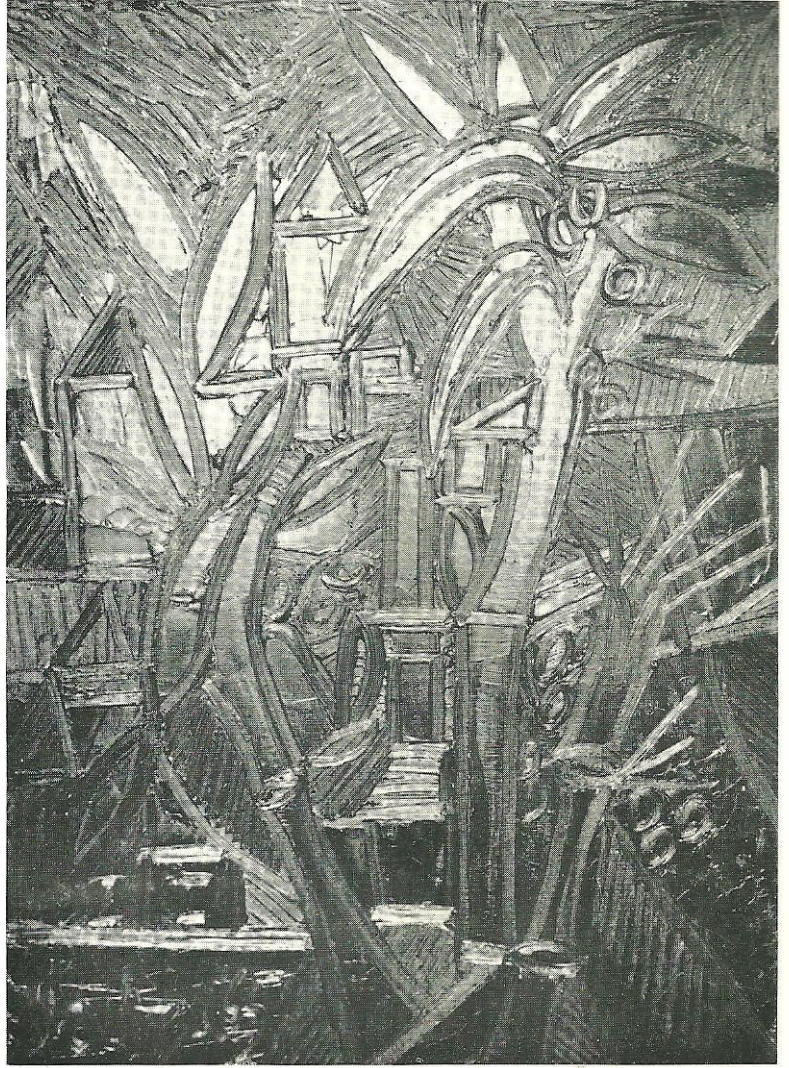
### Public collections:

Baroda Museum; National Gallery of Modern Art, New Delhi; Tate Gallery, London; Wakefield City Art Gallery (a gift of the Contemporary Art Society, London); Haifa Museum; National Gallery of Victoria, Melbourne; Leicestershire County Council; Methodist Church Council; New College, Oxford; Nuffield College, Oxford; University College, Oxford.



			ins.				ins.
1	Landscape	1964	oil on canvas	39	×	39	
2	Monster	1964	oil on canvas	48	×	35	
3	Landscape	1964	oil on canvas	23	×	36	
4	Green Village, Cumberland	1964	oil on board	24	×	30	
5	Head of Christ	1964	oil on board	30	×	24	
6	Moses	1964	oil on board	30	×	24	
7	Madonna and Child	1964	oil on board	30	×	24	
8	Disciple	1964	oil on board	30	×	24	
9	Disciple	1964	oil on board	30	×	24	
10	Disciple	1964	oil on canvas	30	×	24	
11	Hillside	1964	oil on board	36	×	48	
12	Vase of Flowers	1964	oil on canvas	32	×	30 $\frac{1}{4}$	
13	Head	1964	oil on board	30	×	24	
14	Vase of Flowers	1964	oil on board	32 $\frac{1}{4}$	×	31 $\frac{1}{2}$	
15	Red Church	1964	oil on board	30	×	24	
16	Landscape	1964	oil on canvas	15	×	20 $\frac{1}{2}$	
17	Standing Woman	1964	oil on canvas	65	×	44	
18	Two Saints (after El Greco)	1965	oil on canvas	40	×	30	
19	Black Valentine	1965	oil on canvas	40	×	30	
20	Head of Man with Woollen Beard	1965	oil on canvas	40	×	30	
21	Still Life in Black (Ma jolie)	1965	oil on canvas	30	×	40	
22	Black Pope	1965	oil on canvas	40	×	30	
23	Couple in the Dark	1965	oil on canvas	40	×	30	
24	Landscape with Black Moon	1965	oil on canvas	43	×	69	
25	Head of a Man	1965	oil on canvas	30	×	24	
26	Two Figures	1965	oil on cardboard	24	×	20	
27	Landscape with Trees	1965	oil on canvas	30	×	40	
28	Head	1965	oil on plywood	22 $\frac{1}{2}$	×	14 $\frac{1}{2}$	
29	Small Black Landscape	1965	oil on canvas	30	×	22	
30	Leaves in Vase	1966	oil on canvas	31 $\frac{1}{2}$	×	35	
31	Green Landscape	1966	oil on canvas	29	×	37 $\frac{1}{2}$	
32	Head	1966	oil on canvas	38	×	31	
33	Nude	1966	oil on canvas	47	×	30	
34	Chance	1966	oil on canvas	54	×	30	
35	Seated Nude	1966	oil on canvas	40	×	30	
36	Ask me Why	1966	oil on canvas	30	×	20	
37	Red Dream	1966	oil on canvas	20	×	50	
38	Nudes in Interior	1966	oil on canvas	24	×	20	
39	Playboy's Pad	1966	oil on canvas	20	×	24	
40	Toreador	1966	oil on canvas	30	×	20	
41	Girl in Pink Négligee	1966	oil on canvas	40	×	30	

No 29 Small Black Landscape



Until 27 May FLEUR COWLES recent paintings

Opening 1 June GUTFREUND sculpture and drawings

Opening 7 June MICHAEL AYRTON recent sculpture, paintings and drawings