



Neizvestny

drawings for sculpture

11 May - 5 June 1965

Grosvenor Gallery

25/30 Davies Street London W1
telephone
Mayfair 081
telegrams
Sevenartz London



1919
Neizvestny

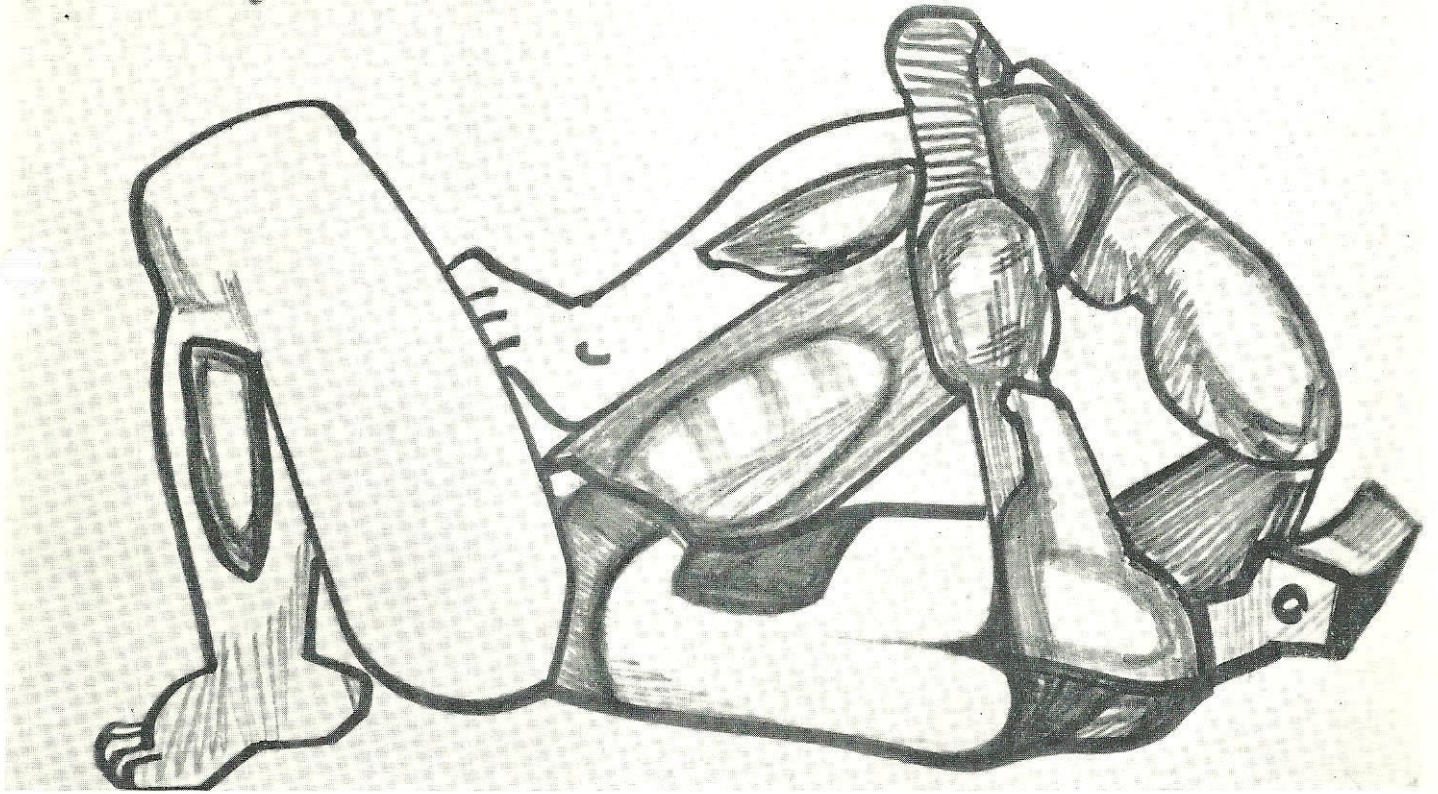
'I use graphic work to develop ideas but I find real satisfaction in graphic speed, ease and freedom. My drawings are independent and an end in themselves.'

Ernst Neizvestny

| | | ins | | | ins | | |
|----|--------------------|--------|--------------------------------------|----|--------------------|--------|--------------------------------------|
| 1 | Dancer | ink | $17\frac{1}{4} \times 12$ | 26 | Head | ink | $16 \times 11\frac{3}{4}$ |
| 2 | Reclining Nude | ink | 12×17 | 27 | Dancing Figure | ink | 17×12 |
| 3 | Repose | ink | 12×17 | 28 | Head | ink | $16\frac{1}{2} \times 11\frac{1}{2}$ |
| 4 | Classical Nude | ink | 16×10 | 29 | Deposition | ink | $17\frac{1}{2} \times 12$ |
| 5 | Orator | ink | $15\frac{3}{4} \times 10\frac{3}{4}$ | 30 | Flight | ink | $15\frac{1}{2} \times 11$ |
| 6 | Mother and Child | ink | $16 \times 10\frac{1}{4}$ | 31 | Combat | ink | $16\frac{1}{2} \times 9\frac{3}{4}$ |
| 7 | Dancer | ink | $16\frac{1}{4} \times 10$ | 32 | Centrifugal | ink | $15\frac{1}{2} \times 10$ |
| 8 | Caryatid | ink | $16\frac{1}{4} \times 9\frac{1}{2}$ | 33 | Female Torso | ink | $17\frac{1}{4} \times 12$ |
| 9 | Birth | ink | $16\frac{1}{2} \times 10$ | 34 | Cubist Torso | ink | $17 \times 11\frac{1}{2}$ |
| 10 | Duet | ink | $15\frac{1}{2} \times 11$ | 35 | Draped Figure | ink | $16\frac{1}{2} \times 10\frac{1}{4}$ |
| 11 | Dancer | ink | $15\frac{3}{4} \times 11$ | 36 | Draped Figure | pencil | $15\frac{3}{4} \times 11$ |
| 12 | Progress | pencil | $12\frac{3}{4} \times 11$ | 37 | Male and Female | ink | $17\frac{1}{4} \times 11\frac{1}{2}$ |
| 13 | Seated Nude | pencil | $15\frac{1}{2} \times 10\frac{1}{2}$ | 38 | The Thinker | ink | $17\frac{1}{4} \times 12$ |
| 14 | Boxer | ink | $15\frac{1}{2} \times 10$ | 39 | Crucifixion | ink | $11\frac{1}{2} \times 15$ |
| 15 | Power | ink | $16\frac{1}{2} \times 10$ | 40 | Deposition | ink | 17×12 |
| 16 | Seated Nude | ink | $15\frac{3}{4} \times 11$ | 41 | Dance | ink | 17×12 |
| 17 | Reflection | ink | 17×12 | 42 | Male Studies | ink | $16\frac{1}{2} \times 11\frac{3}{4}$ |
| 18 | Female Nude | ink | $17\frac{1}{4} \times 12$ | 43 | Female Nude | ink | $17\frac{1}{2} \times 10$ |
| 19 | Female Nude | ink | $16\frac{1}{4} \times 10$ | 44 | Resting Nude | ink | 16×10 |
| 20 | Muscular Form | ink | $16\frac{1}{4} \times 10\frac{1}{4}$ | 45 | Reclining Nude | ink | $10\frac{1}{4} \times 16$ |
| 21 | Interlocking Forms | pencil | $10 \times 15\frac{1}{4}$ | 46 | Rhythm | ink | $15\frac{3}{4} \times 11$ |
| 22 | Torso | ink | $16\frac{3}{4} \times 11\frac{3}{4}$ | 47 | Dance | ink | $16\frac{1}{2} \times 10\frac{1}{2}$ |
| 23 | Reclining Nude | ink | $10\frac{1}{4} \times 16$ | 48 | Composite Head | ink | $17\frac{1}{2} \times 11\frac{3}{4}$ |
| 24 | Primitive | ink | $16\frac{1}{4} \times 10$ | 49 | Seated Female Nude | ink | $16\frac{1}{2} \times 10\frac{1}{2}$ |
| 25 | Kneeling Torso | ink | $15\frac{3}{4} \times 11$ | 50 | Three-quarter Nude | ink | $17\frac{1}{4} \times 12\frac{1}{4}$ |

Neizvestny

1. 1/2



45 Reclining Nude

