

Ghulam Mohammad Peeha (Grind)

11 MAY - 1 JUNE 2018

@ Grosvenor Gallery, London



Ghulam Mohammad Peeha (Grind)

PRIVATE VIEW

Friday, 11th May 2018
10 am - 8pm

Q&A with the artist,
Sameera Raja and
Charles Moore
5pm

RSVP

+44 (0) 20 7484 7979
art@grosvenorgallery.com

EXHIBITION CONTINUES

till 31st May 2018

OPENING TIMES

Mon-Fri 10 am - 6pm
Sat 12 - 4pm (By Appointment)
Sun closed

Grosvenor Gallery

35 Bury Street, London, SW1Y 6AY, United Kingdom
T: +44 (0) 2074847979 E: art@grosvenorgallery.com



D-40/1, Block 4, Kehkashan, Clifton, Karachi 75600 Pakistan
T: +92 21 3586 1523, E: canvasgallery2014@gmail.com

Peeha (Grind)

The young Pakistani artist **Ghulam Mohammad (b.1979)** was catapulted to international prominence in 2016 when he won the coveted **Jameel Prize**, awarded by The Victoria & Albert Museum, London, the first Pakistani artist to do so. Canvas Gallery are exhibiting new work by the artist from the **11 – 29 May 2018**, in association with Grosvenor Gallery, London. This will be the artist's first solo-show in London.

GM, as he is known, trained in traditional miniature painting techniques in Pakistan and creates incredibly delicate collage works. His collages are assemblages of Urdu letters painstakingly cut from second hand books he buys in the markets of Lahore. By 'freeing' language from the page and attempting a playful reconstruction, he aims to enrich it with a new aesthetic meaning.

"Carving out the words and recomposing them is a cathartic act... it is meditative."

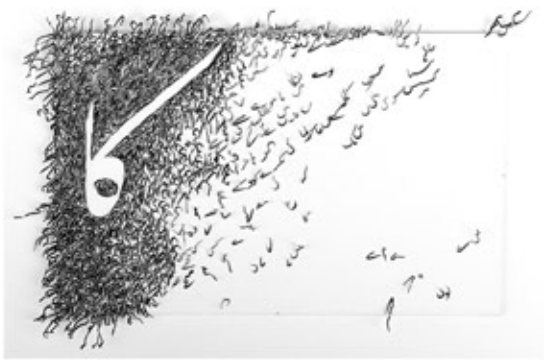
He speaks five languages and is fascinated by the medium of communication.

"Languages create boundaries, separations as well as invitations. Language paradoxically conveys meaning, and limits communication. It is this range of language that is incredibly fascinating for me."

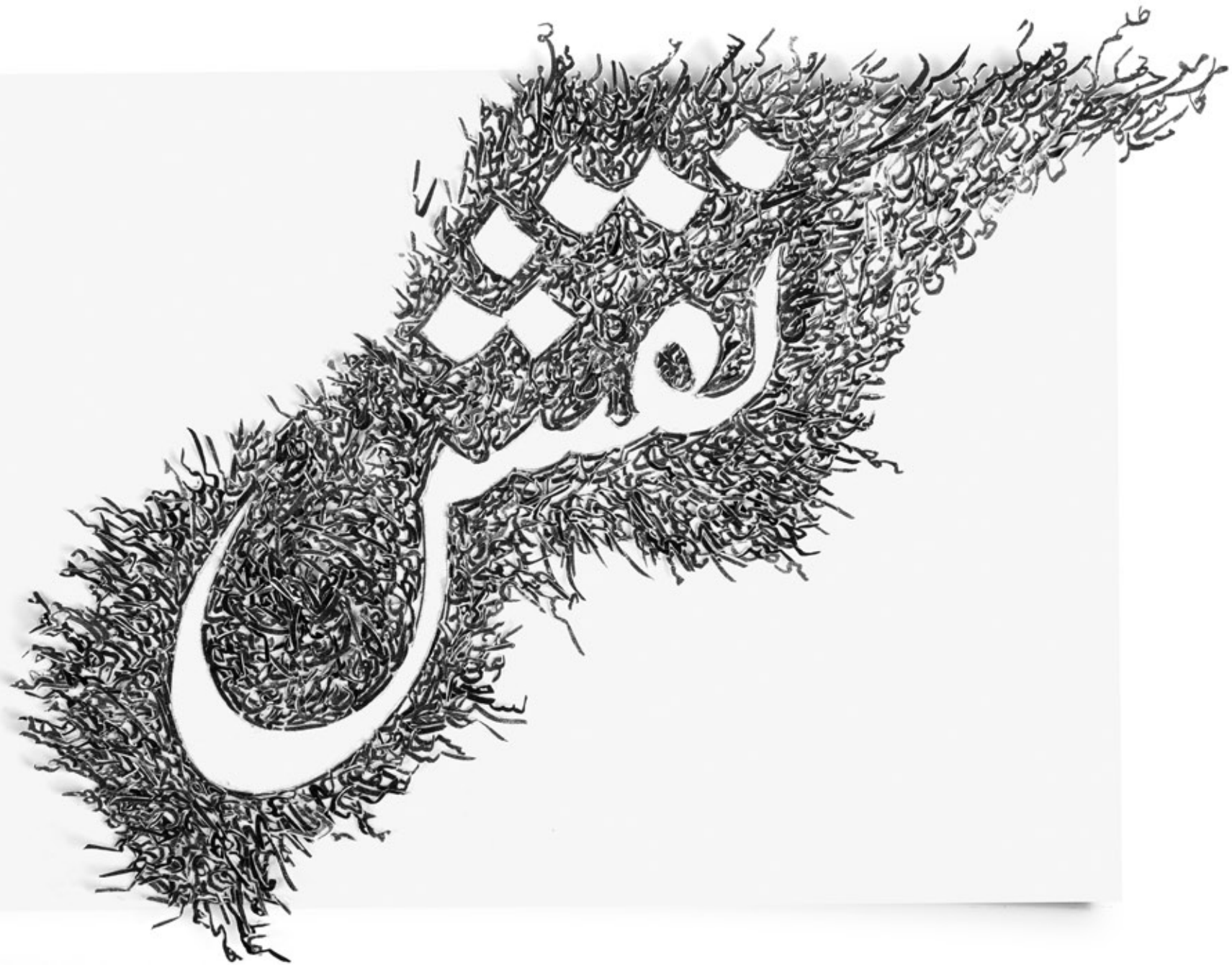
GM has struggled to get to where he is today. He grew up in the small village of Zardad in Baluchistan, without access to running water or electricity. His family would rely on rains for washing and drinking, and he had only basic access to education in Quetta. After graduating he won a scholarship to the Beaconhouse National University, which along with the National College of Art in Lahore, is a hotbed of artistic talent in Pakistan.

In his basic studio he works on two or three collages at once, with works taking from two to three months to complete. For a 2014 residency he worked seven days a week for twenty hours a day to produce four works.

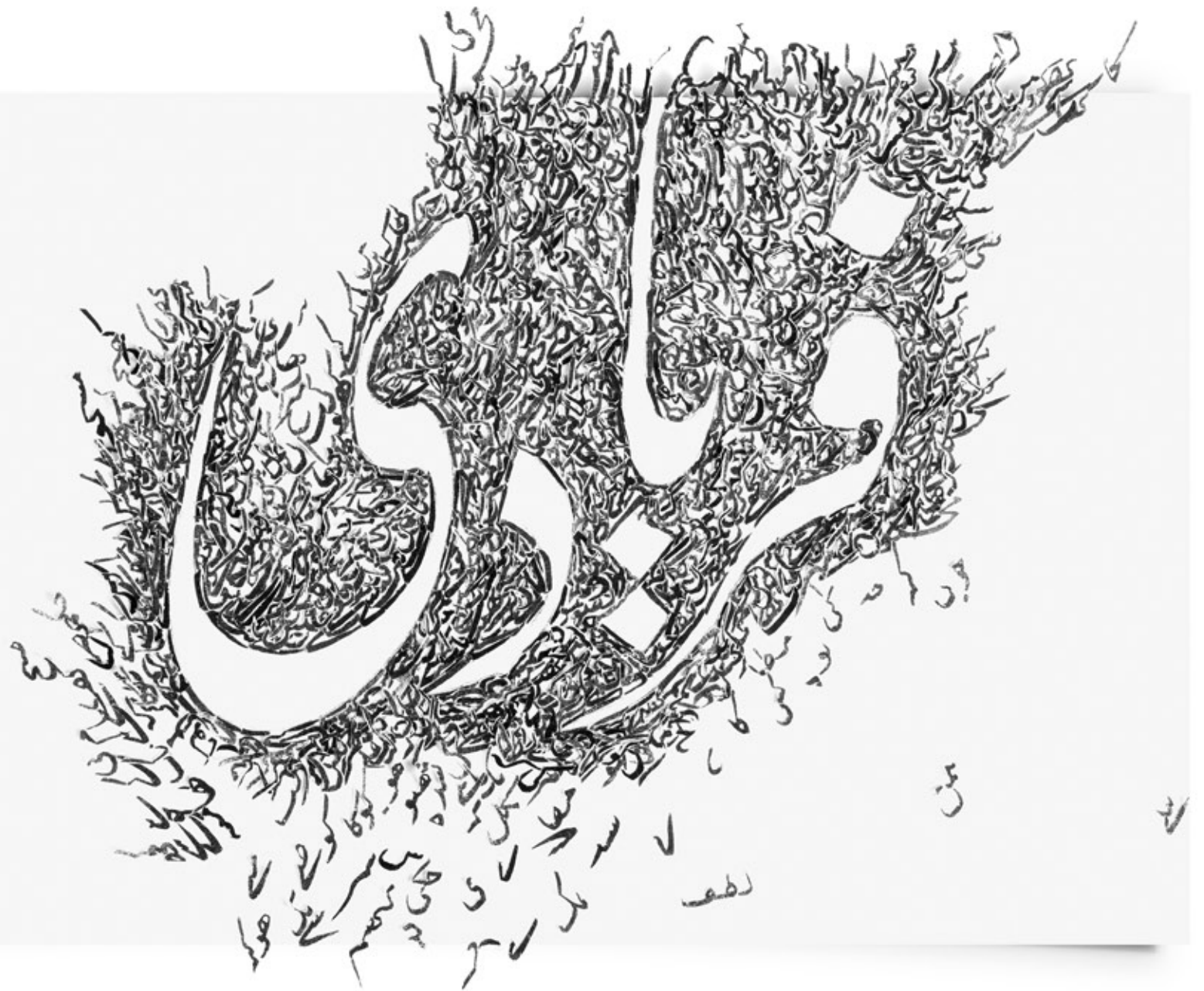
In addition to the Jameel Prize touring show which visited Istanbul, Turkey; Gwangju, Korea and Almaty, Khazakhstan, he has exhibited in Lahore, Karachi, Islamabad and Abu Dhabi.



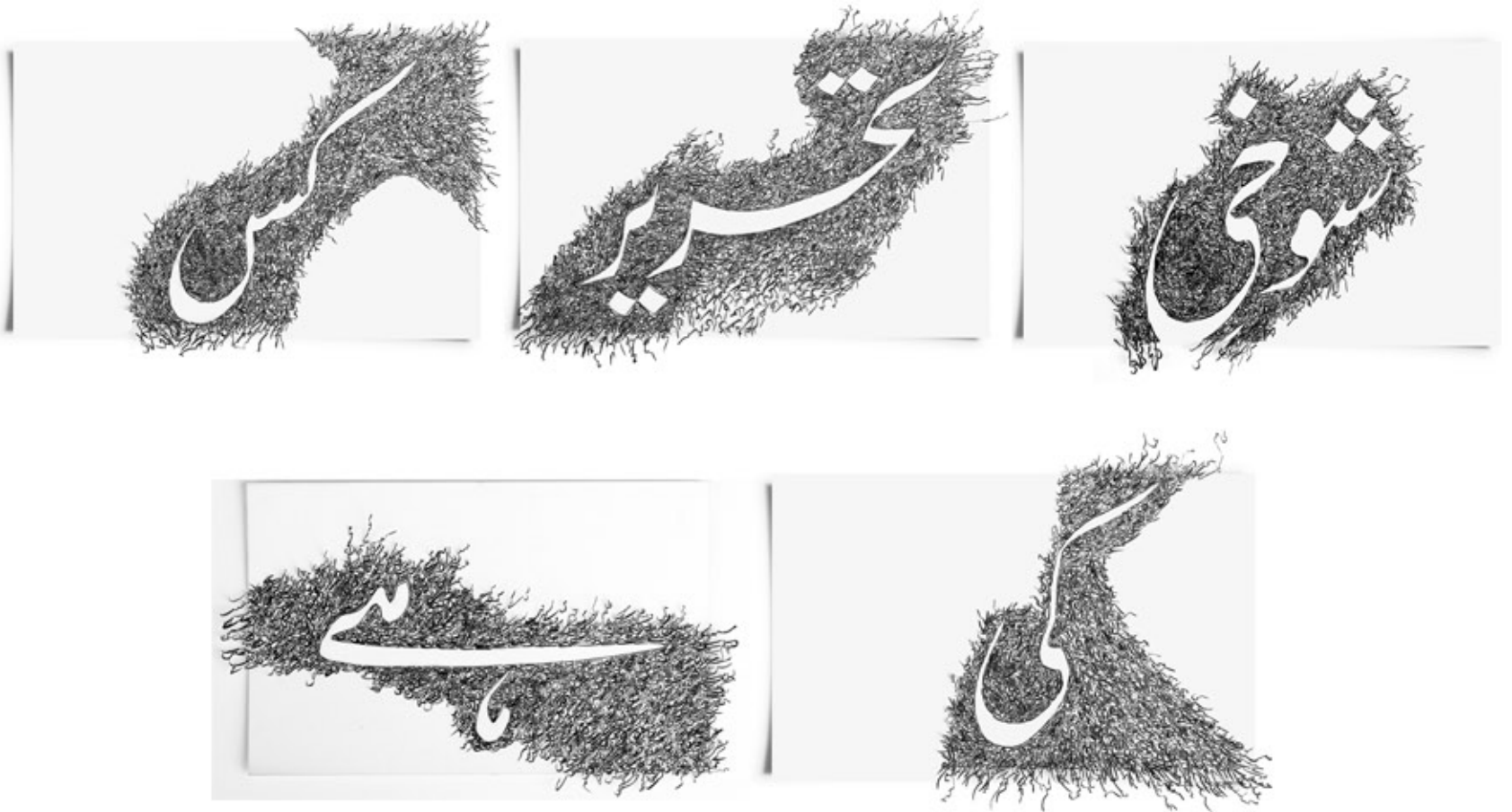
Title: Aaj Ka Ghalib - I
Medium: Paper Collage on Wasli
Size: 12 x 14 Inches (each)
Year: 2018



Detail



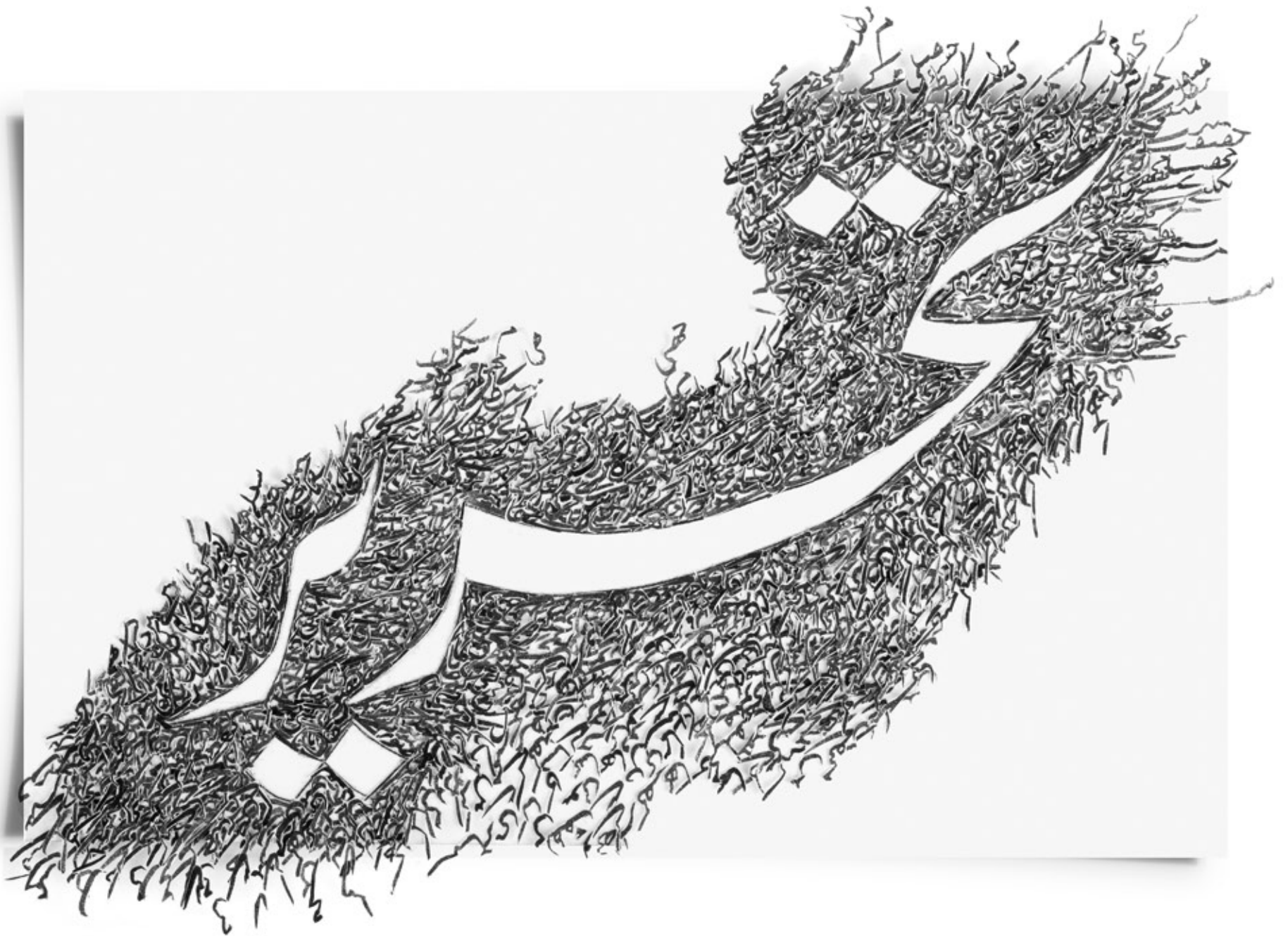
Detail



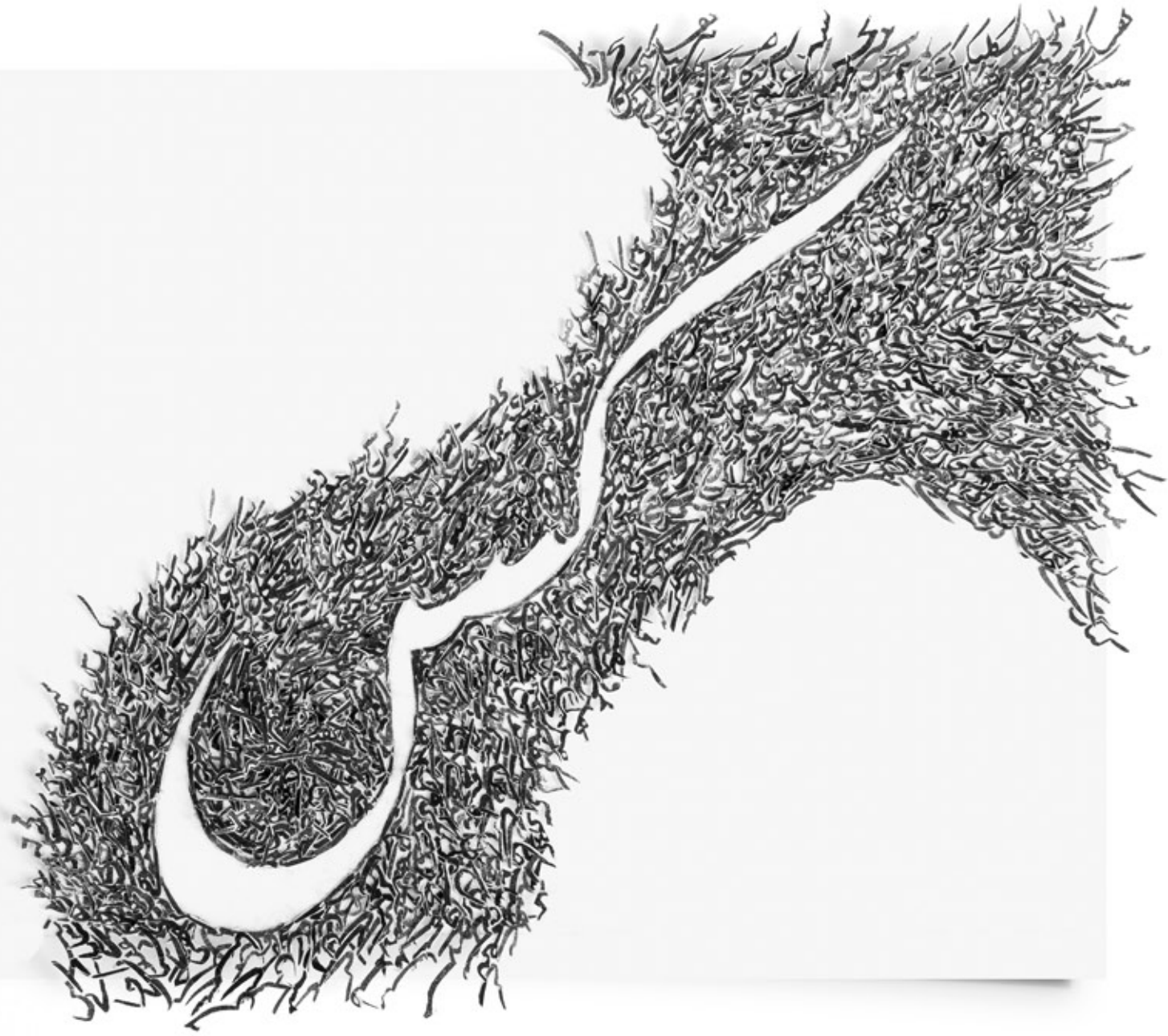
Title: Aaj Ka Ghalib - II
Medium: Paper Collage on Wasli
Size: 12 x 14 Inches (each)
Year: 2018



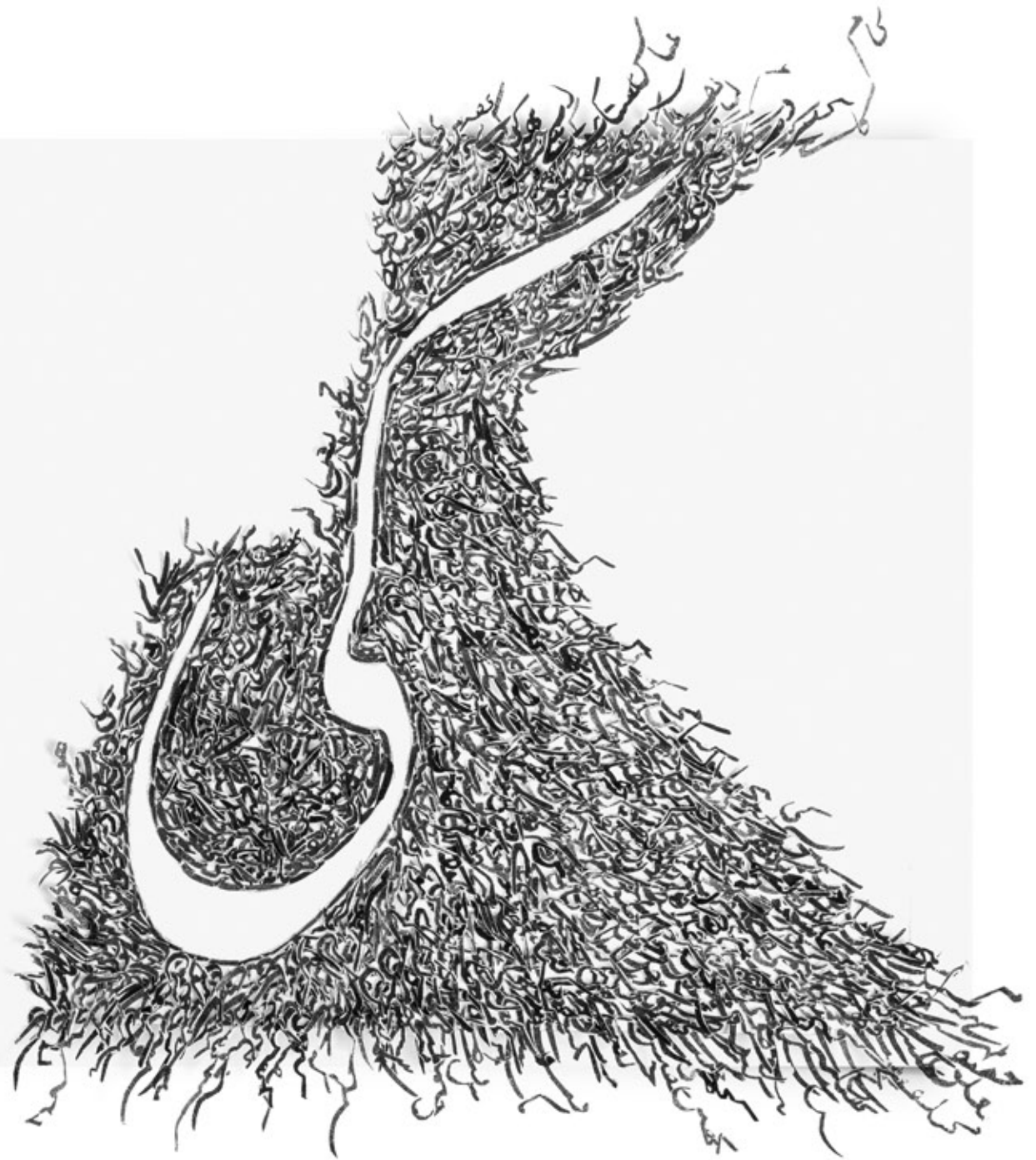
Detail



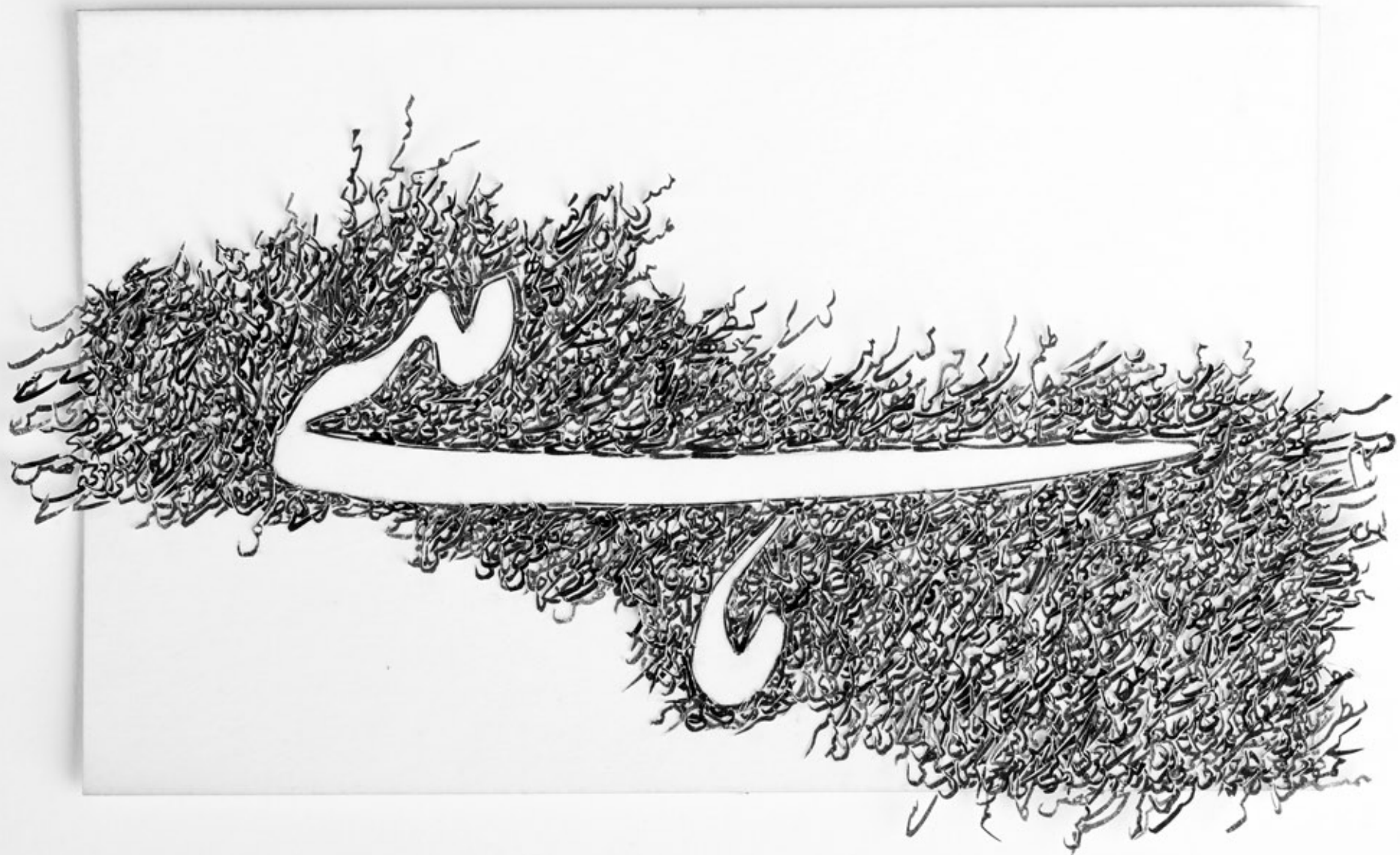
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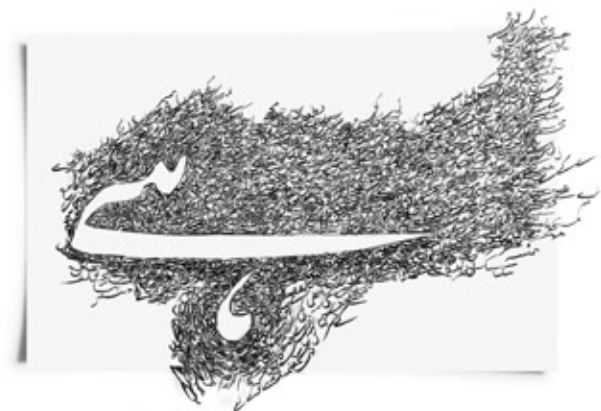
Detail



Detail



Detail



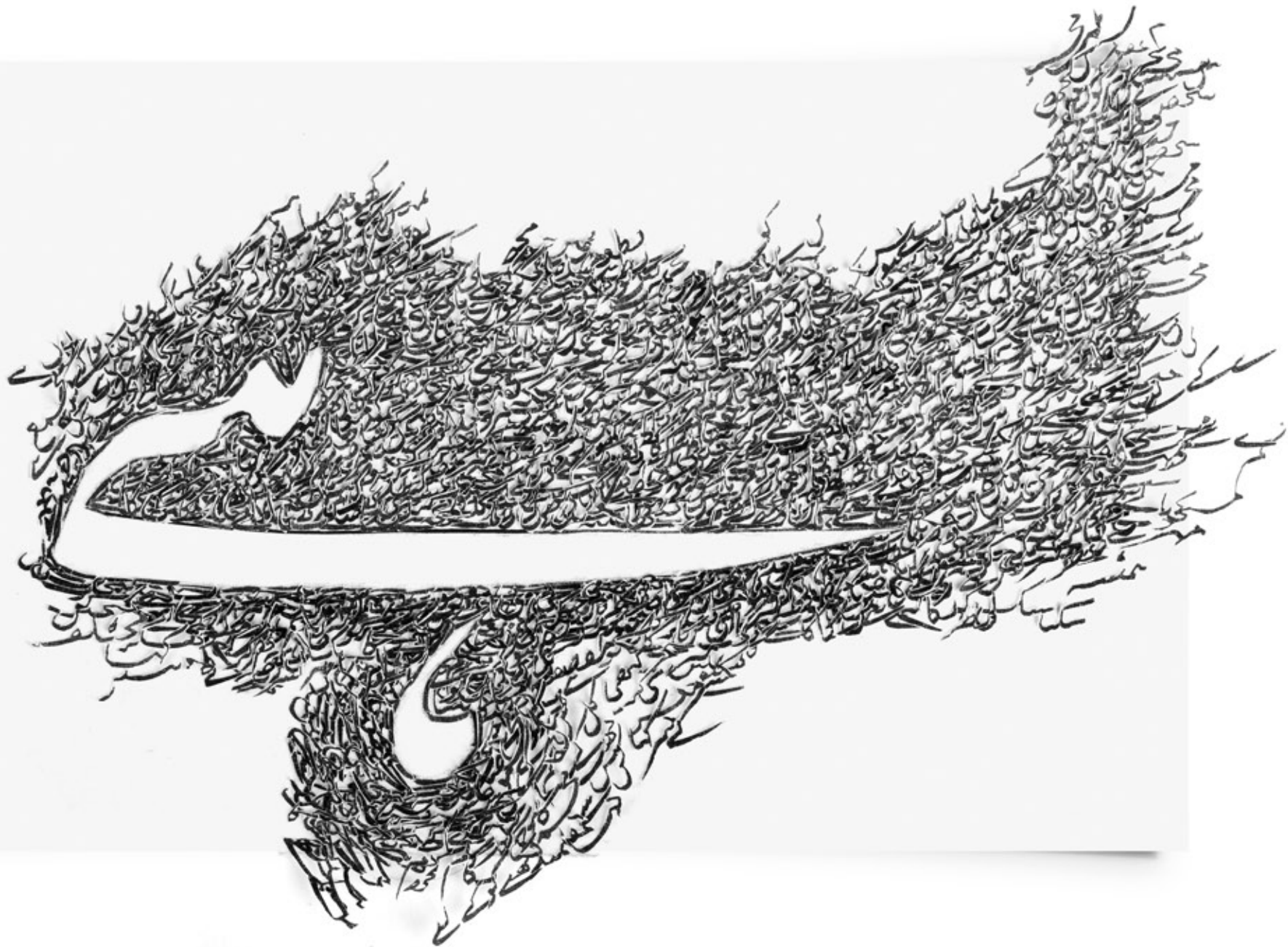
Title: Aaj Ka Ghalib - III
Medium: Paper Collage on Wasli
Size: 12 x 14 Inches (each)
Year: 2018



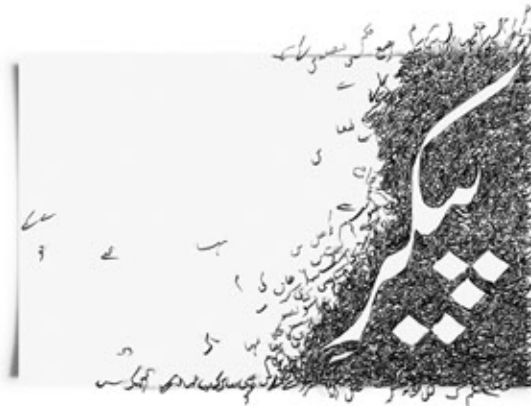
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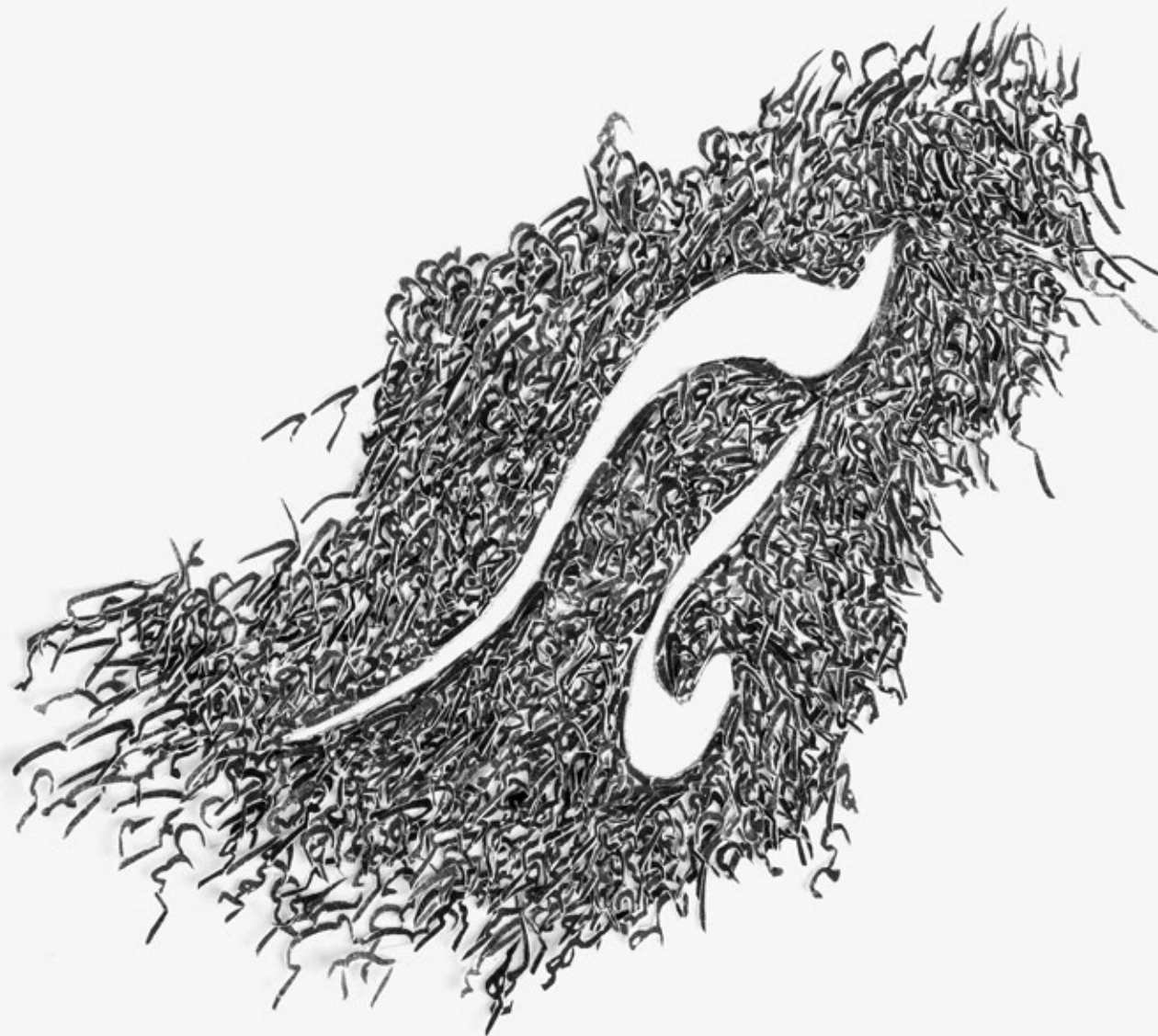
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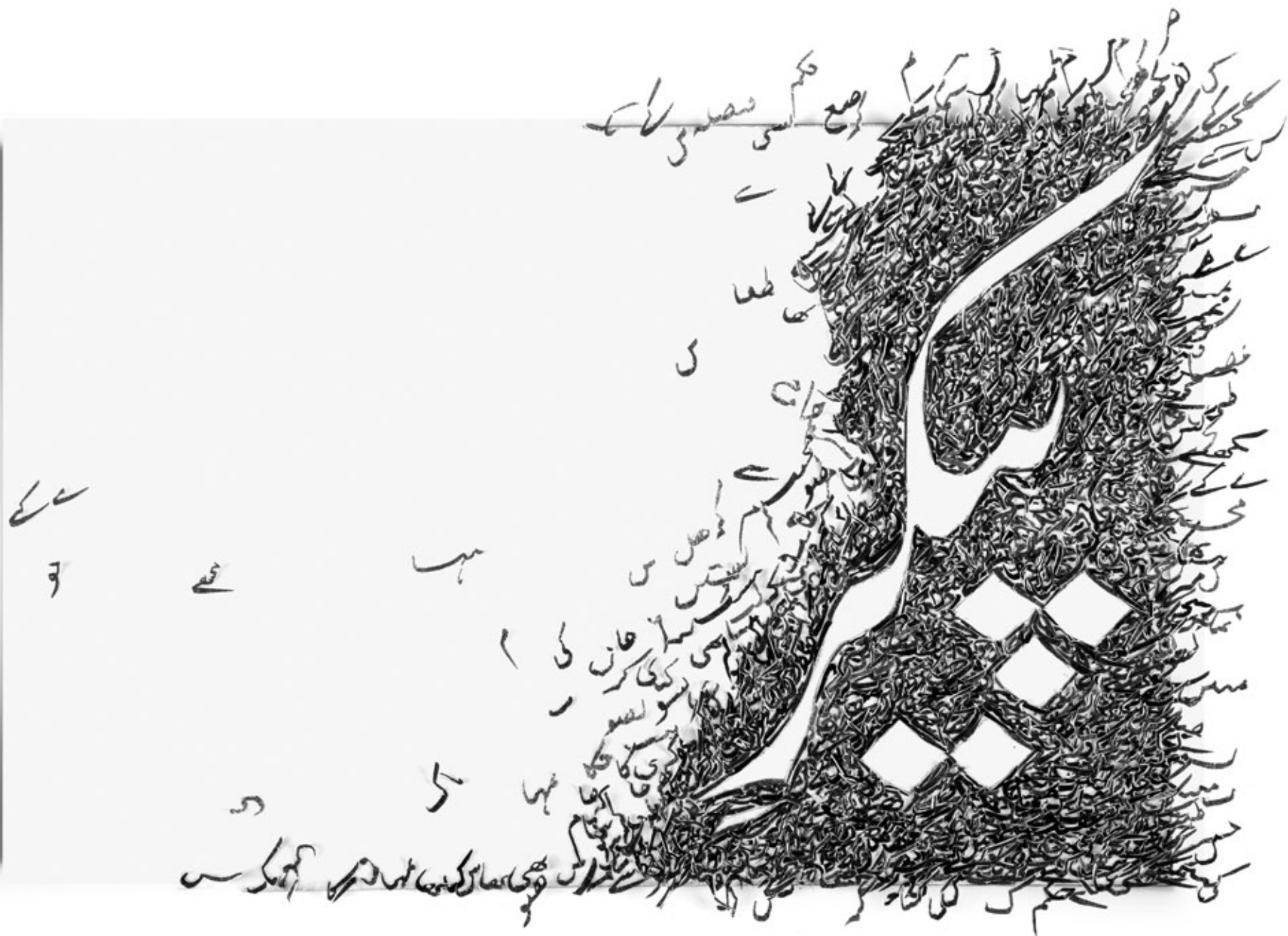
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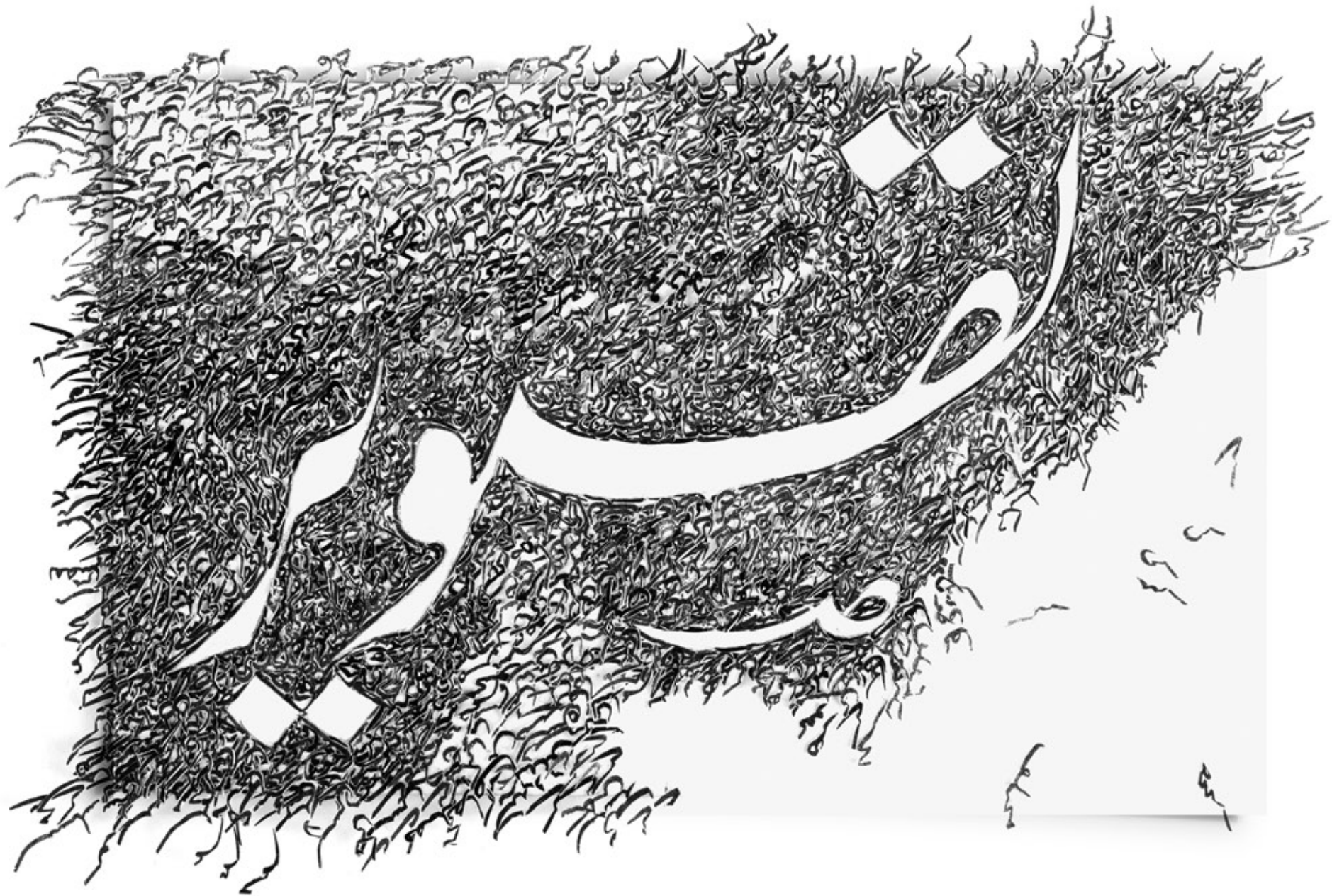
Title: Aaj Ka Ghalib - IV
Medium: Paper Collage on Wasli
Size: 12 x 14 Inches (each)
Year: 2018



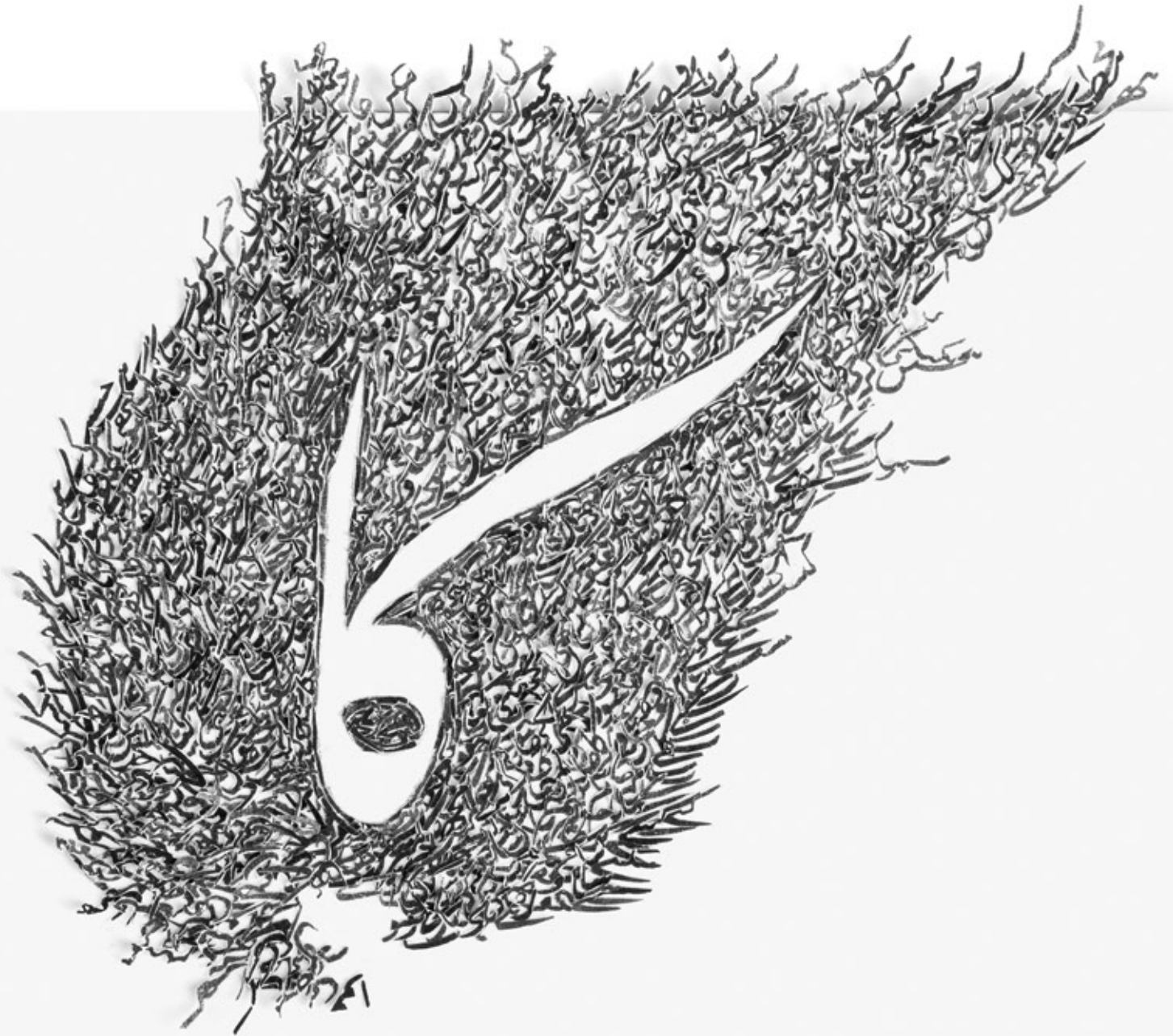
Detail



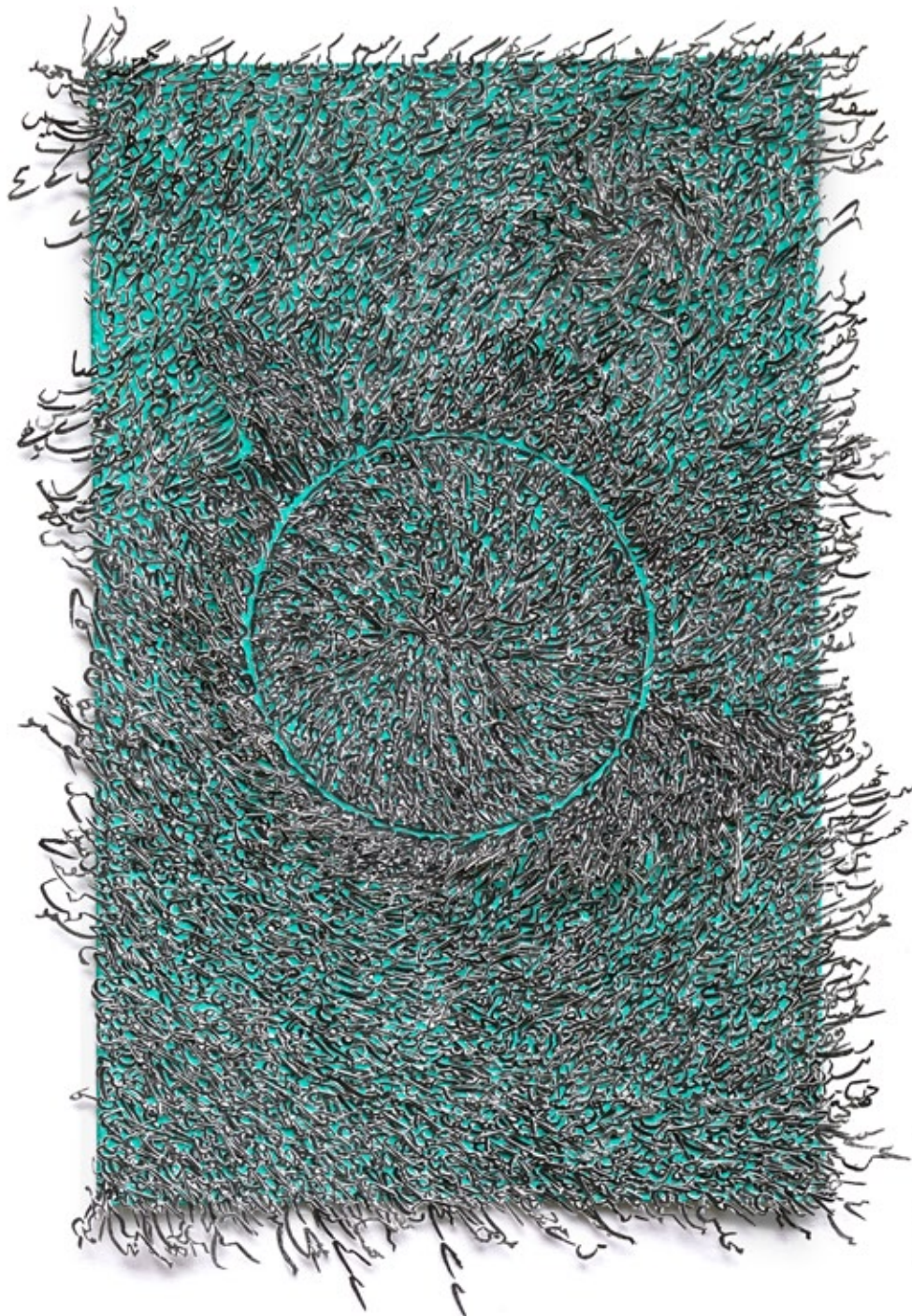
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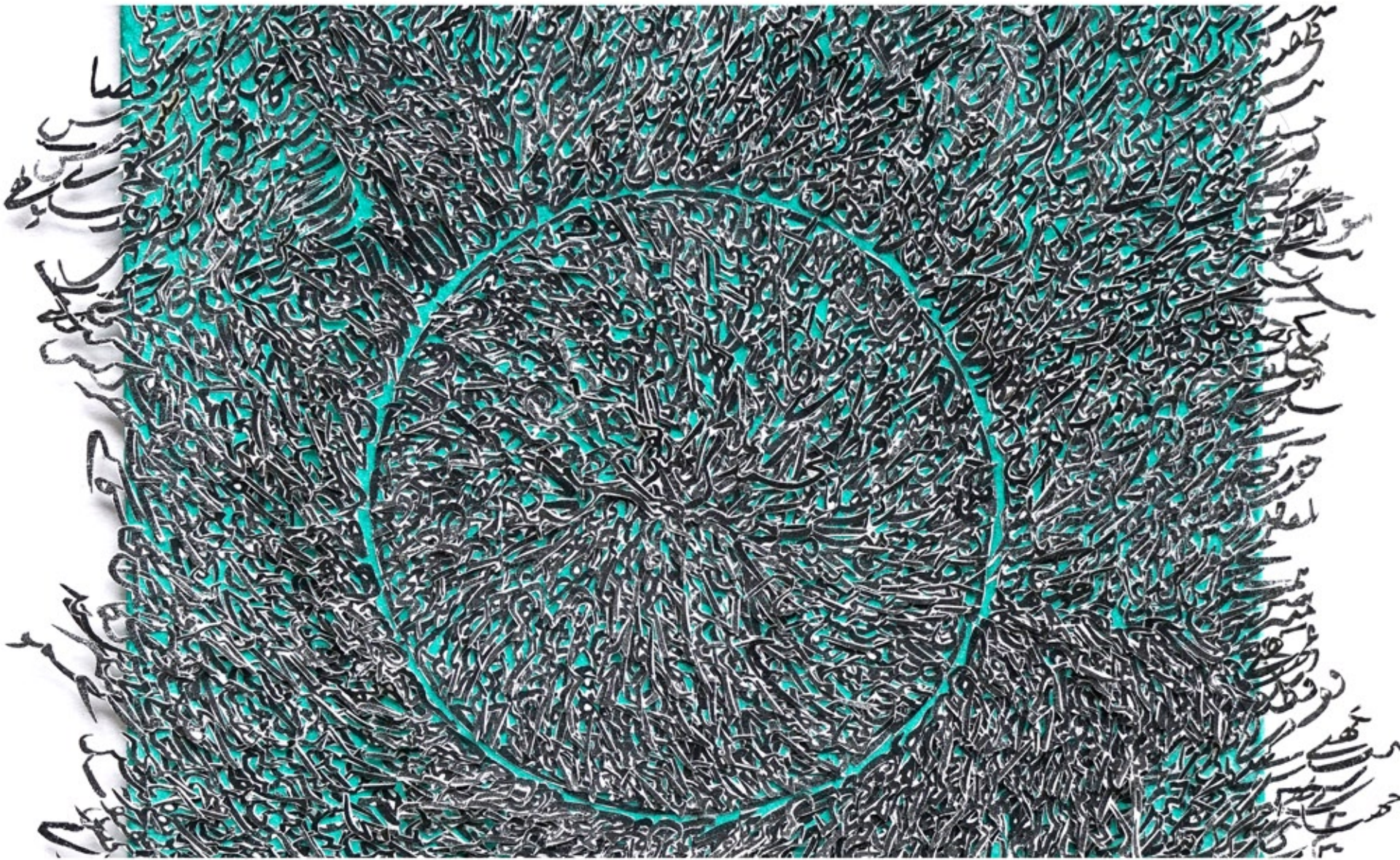
Detail



Detail



Title: Bahnwar
Medium: Iranian Ink and Paper Collage on Wasli
Size: 12 x 14 Inches
Year: 2018



Detail

Education

Beaconhouse National University, Lahore, Pakistan

Master in Art Education 2017

Bachelor of Fine arts (B.F.A), 2013 CGPA: 3.83

F.A.

Private, 2005

Matriculation

Government High School, Quetta, 2003

Achievements

- Placed on the Dean's Honor List, 2010 - 2013
- Recipient of the South Asian Foundation full academic scholarship at Beaconhouse National University, 2009 – 2013
- Nominated from Beaconhouse National University to participate in the student exchange workshop conducted by the University of Central Lancashire, UK, 2012

Workshops

Participated in workshops on:

- Handmade Paper
- Portraiture
- Miniature
- Landscape
- Woodcut
- Sculpture

Solo Exhibitions

- Canvas Gallery, 2017
- Rohtas 2 Art Gallery, Lahore 2016
- Sanat Art Gallery, Karachi, 2015

Group Exhibitions

- Anant Art Gallery, India, 2018
- Rohtas 2 Art Gallery, Lahore, 2018
- Gandhara Art Gallery, Karachi, 2017
- Lahore Literary Festival, Lahore, 2015
- Canvas Gallery, Karachi, 2014
- Sanat Art Gallery, Karachi, 2014
- Art Hub, Abu Dhabi, 2014
- Satrang Art Gallery, Islamabad, 2014
- Ijaz Gallery, Lahore, 2010
- Hamail Art Gallery, Lahore, 2009
- Arts Council, Quetta, 2009

Residencies

- Sanat Initiative , Karachi, 2014
- Art Hub, Abu Dhabi, 2014

Awards

- Awarded the Jameel prize 4 From victoria & Albert museum London 2016
- Awarded the Beaconhouse Emerging Talent Award for Art, Lahore Literary Festival, 2015

Work Experience

- Employed as Visiting Faculty in the School of Visual Arts and Design at Beacon house National University, 2013 - Current
- Landscape Painting for Quetta Staff College, 6' x 4', 2012
- Sculpture Project for Peeru's Café (Sesame Street), 2011
- Set Design for Pakistan Public Service Commission Office, Lahore, 2009

غلام محمد

PEEHA



Grosvenor
Gallery