

# DHRUVA MISTRY

6—20 May 2011

**Grosvenor**  
Vadehra

DHRUVA  
MISTRY BRONZES  
1987–1990

*Cover*

*Seated Figure* (detail)

1988 – 1990  
Bronze  
Cast in an edition of 5  
21.5 x 13 x 20 cm (8.4 x 5.1 x 7.8 in)

*Inside cover*

*Woman (Study for River)* (detail)

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## DHRUVA MISTRY BRONZES 1987–1990

**Grosvenor Vadehra** is proud to present an exhibition of bronze sculptures by Dhruva Mistry from the collection of Nigel Greenwood. These include important works that the artist made while living in London from 1987-1990.

As with all of Mistry's work there is a meeting of two cultures, on one hand the European Modernism and on the other the Indian Classical and other traditions. Both the currents are assimilated in this brilliant sculptor and the results are evident in his work.

This is largely due to Mistry's life between India, Britain and the West. Born 1957 in Gujarat, India, he began exhibiting his works while he was still a student at the University of Baroda in 1974. He was awarded the British Council scholarship to attend the Royal College of Art in London in 1981. The alumni of Royal College included well-known artists such as Henry Moore, Barbara Hepworth, David Hockney and R. B. Kitaj. Here Mistry met and integrated into the next generation of artists who went on to dominate art scene in London in the late 1980s.

Following the RCA Mistry was an artist in residence at Kettle's Yard Gallery, Cambridge, where he was exposed to the works by British Modernists such as Gaudier Breszka, Jacob Epstein, Ben Nicholson and Henry Moore. He incorporated some of their ideas and interests in his sculpture. During this time Mistry was exhibiting in various group shows. It was then that Nigel Greenwood met him and included his work in *A Journey through Contemporary Art* at the Hayward Gallery, London in 1985. This Hayward



Dhruva Mistry, *The River*, bronze, 1991–93, The City Council, Birmingham.

Annual included artists such as Henry Moore, Francis Bacon, Jeffery Camp, Victor Willing, Bridget Riley, Gilbert and George, David Nash, Richard Long, Tony Cragg, Steven Campbell, Ian McKeever, Stephen Cox, Thomas Joshua Copper, Julian Crater, Anthony Zych, Alan Johnston, Mac Adams, Rita Donagh, Fred Williams, Ann Stokes and Nicola Hicks before Greenwood offered him a solo show in 1987.

Nigel Greenwood (1941-2004) was an influential gallerist at the time and played an important role in identifying emerging artists and more importantly supporting and promoting knowledge of their work in Britain and abroad. He had identified and nurtured several important artists at the time including Christopher Le Brun, Ian McKeever, Stephen Cox and Gilbert & George.

By the time of Mistry's second solo show in 1990, he had established himself as a force in British sculpture. This was coupled with significant sales and more importantly for a sculptor, he was commissioned for large outdoor works.



Dhruva Mistry, *Woman (study for River)*, 1988–89, bronze.

These included *Sitting Bull* for the Merseyside in Liverpool, *Diagram of an Object* for the Hunterian Art Gallery, Glasgow and *Regarding Guardians of Art* at the National Museum of Wales in Cardiff. In 1991, the City Council of Birmingham, commissioned him for Victoria Square fountain. Mistry made *The River* and *Youth* in bronze for the large fountain and a pair of *Victoria Square Guardians* and *The Object - Variations* for the main city square in Birmingham. These are among his most iconic works, dominating the main central square in the city of Birmingham. The works in this exhibition are from this period.

Mistry's *Dialectal Images* series are unique direct wax works and *Spatial Diagrams* show constant push and pull of Eastern and Western sculptural language of forms and the artist's interest in eclectic traditions. In *Moving Mountain 2* (image no. 10) there are the clear references to images of crawling baby Krishna with a sweet ball in his hand and on the other hand Donatello statue of Gattamelata with the right leg resting on the ball. In *The River* and *Woman 3 (Study for River)*, *Woman (Study for River)*, *Spatial Diagram 1* and *Spatial Diagram 6* (image nos. 2, 3, 5 and 8), Mistry uses the form of the reclining nude. However in his version the reclining nude is classical in style yet contemporary in features, European in form yet Indian in pose. This dichotomy of style and cultures that are visible in Mistry's work is what makes them so compelling.

In 1997 Mistry returned to India and joined his alma mater in 1999 as the head of Sculpture and Dean in the Faculty of Fine Arts until 2002. This marked



Henry Moore, *Reclining Figure*, 1929, horton stone.

a turning point in Mistry's career as he sacrificed his career in the London art world. The return to academia, enriched his sensibilities but resulted in less time for his work. At the same time a newer generation of ambitious younger artists began to dominate the burgeoning Indian art scene. This was followed by a stroke in 2008 which forced the artist out of action for a few years. However he still works and exhibits every year at the Royal Academy and continues to inspire the next generation of sculptors at the University of Baroda. We will be exhibiting his new works in 2012.

Mistry's current status can be compared to that of another Indian artist - F. N. Souza who also exhibited at the Grosvenor Gallery. They were both leading artists of the day who had left India in order to pursue an individual career in an international arena. While they achieved early notoriety and success, the rewards of the later years appear less satisfying in comparison to their contemporaries from India. As with Souza, it took a while for the wind to blow in his direction again, it will change for Mistry as well. This is the case for all good art as quality is timeless.



## PLATES

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*Woman 3 (Study for River)* (detail)

1988 – 1989

Bronze

Cast in an edition of 5

19.5 x 27.5 x 14.7 cm (7.6 x 10.8 x 5.7 in)

[1] *Study for the Object*

1987

Bronze

Cast in an edition of 5

27.5 x 16.3 x 17 cm (10.8 x 6.4 x 6.6 in)

This is a study for a life size sculpture that is placed at the entrance of the Hunterian Art Gallery, Glasgow, U.K.



[2] *Woman 3 (Study for River)*

1988 – 1989  
Bronze  
Cast in an edition of 5  
19.5 x 27.5 x 14.7 cm (7.6 x 10.8 x 5.7 in)

This work and no. 3 are studies for the *The River*, a large outdoor commission for Victoria Square in Birmingham. The central figure of which is a bold classical idealised form of a reclining female nude sitting in the middle of a large fountain. When looking at the form of the Reclining Figure, especially in Britain it is difficult not to compare Mistry's work to those of Henry Moore who was regarded as the titan of 20th Century British sculpture. For both artists the British Museum played an important role in shaping their ideas, especially the Egyptian and Mayan rooms, where they were inspired by the beauty and form as well as the timeless nature of these sculptures. While Moore was trying to learn from a 'primitive' or extinct tradition, Mistry was drawing on a very much active tradition found in traditional carving in the villages and towns of India







*Previous page*

[3] *Woman (Study for River)*

1988 - 1990  
Bronze  
Edition 1 of 5  
21.7 x 25.1 x 17.5 cm (8.4 x 9.8 x 6.8 in)

This is a study for the large scale sculpture at  
Victoria Square, Birmingham, U.K.

[4] *Seated Figure*

1988 - 1990  
Bronze  
Cast in an edition of 5  
21.5 x 13 x 20 cm (8.4 x 5.1 x 7.8 in)

This is a study for the stone sculpture  
entitled Goddess of Love 2002, which is  
located at Tamano City, Japan



[5] *Spatial Diagram 1*

1988 – 1990  
Bronze  
Edition 2 of 5  
27.5 x 18.2 x 18.5 cm (10.8 x 7.1 x 7.2 in)

The *Spatial Diagram* series is a series of works where Mistry explores the dimensions geometry in the human body. In this instance the body is formed using several triangles and semi-circles.



[6] *Spatial Diagram 2*

1988 – 1990  
Bronze

Cast in an edition of 5  
42 x 31 x 21 cm (16.5 x 12.2 x 8.2 in)

This is a study for the outdoor piece at the  
Yorkshire Sculpture Park, West Bretton, U.K.





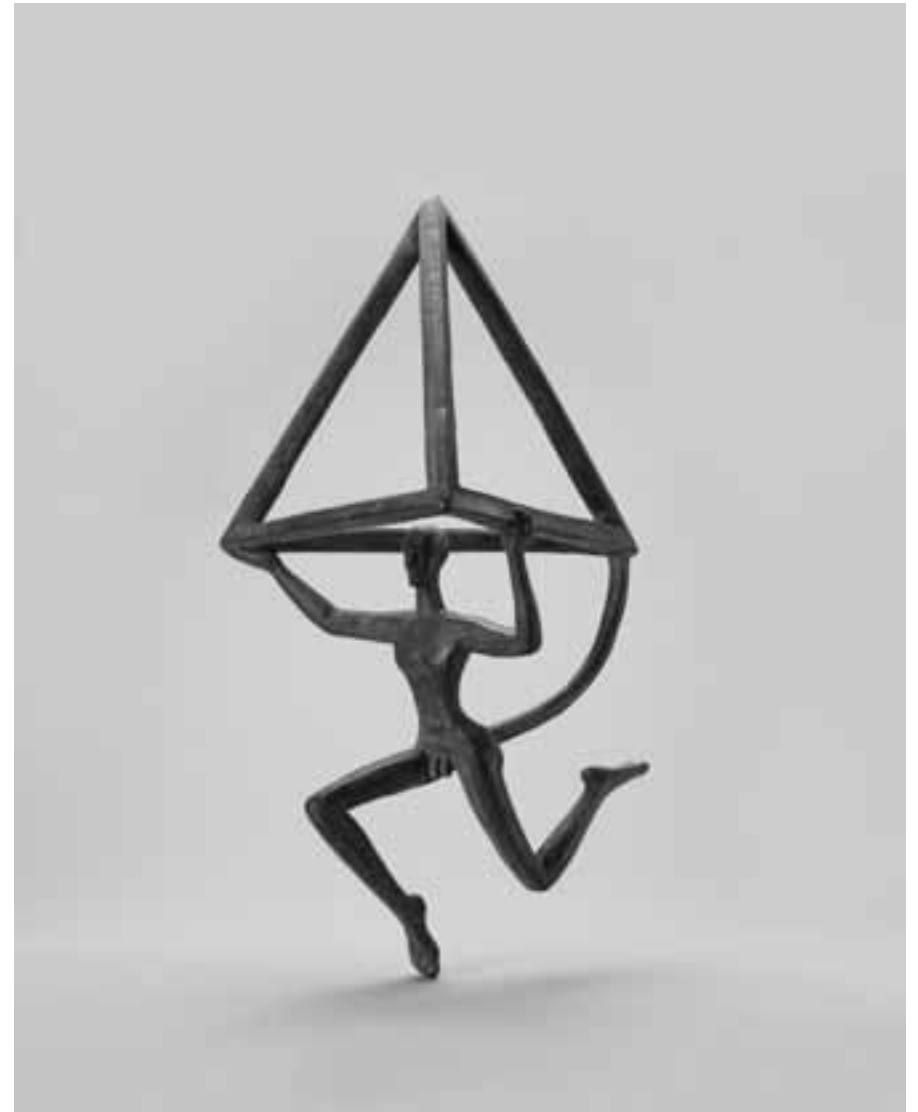
[7] *Spatial Diagram 3*

1988 - 1990  
Bronze  
Edition 1 of 5  
37.5 x 24 x 19.5 cm (14.7 x 9.4 x 7.6 in)



[8] *Spatial Diagram 6*

1988 - 1990  
Bronze  
Edition 2 of 5  
18.1 x 42 x 17 cm (7.1 x 16.5 x 6.6 in)



[9] *Hanuman: Study for Spatial Metaphor*

1989  
Bronze  
Edition 1 of 5  
36.9 x 21.5 x 18 cm (14.5 x 8.4 x 7 in)



[10] *Moving Mountain 2*

1988 - 1990  
Bronze  
Cast in an edition of 5  
38.7 x 25.2 x 38.96 cm (15.2 x 9.9 x 15.3 in)

This is a maquette for *Regarding Guardians - 4*, 1985 at the Fukuoka Museum of Asian Art, Japan. It has references to Donatello's *Gattamelata*, with the right leg of the figure resting on a ball as well as baby Krishna playing with a sugar ball.

[11] *Dialectal Image 1*

1990  
Bronze  
Unique  
30.7 x 21.6 x 18.5 cm (12 x 8.5 x 7.2 in)

The term 'dialectal' refers to a version of a language. In this instance it means a version of a sculpture or image. This series differs from the other works as it is an assemblage or collage of metal and forms. Despite being disparate objects they join to form a whole and in this instance as in most of Mistry's works - the human figure.







[12] *Dialectal Image 6*

1990  
Bronze  
Unique  
23 x 14.5 x 14 cm (9 x 5.7 x 5.5 in)



[13] *Dialectal Image 8*

1990  
Bronze  
Unique  
18.7 x 11.5 x 14.8 cm (7.3 x 4.5 x 5.8 in)



[14] *Dialectal Image 9*

1990  
Bronze  
Unique  
18.9 x 11.5 x 11.7 cm (7.4 x 4.5 x 4.6 in)



[15] *Dialectal Image 10*

1990  
Bronze  
Unique  
17.3 x 13 x 10.9 cm (6.8 x 5.1 x 4.2 in)

[16] *Dialectal Image 12*

1990  
Bronze  
Unique  
26 x 19.4 x 11 cm (10.2 x 7.6 x 4.3 in)

In this dialectal image there are strong references to tribal imagery, particularly the masked figure. This in turn is a reference to Picasso who was the joint founder of Cubism, which although cerebral was inspired by tribal art. The concept of Cubism was to incorporate on the two dimensional image the various images of an object just as the mind does. For example, when we think of an apple we think of it from every angle not just as a flat image. When it came to sculpture Picasso turned to Julio Gonzales with whom he recreated the language of sculpture by re-assembling or constructing an object rather than traditional sculpture in clay which is based upon modelling. What Picasso and Gonzalez did was to revolutionise sculpture and allow artists such as Richard Serra and Anthony Caro to push the boundaries. Here Mistry is doing the same.





[17] *Dialectal Image 13*

1990  
Bronze  
Unique  
31 x 17.5 x 16.5 cm (12.2 x 6.8 x 6.4 in)

[18] *Dialectal Image 15*

1990  
Bronze  
Unique  
31.6 x 13.8 x 13.7 cm (12.4 x 5.4 x 5.3 in)





[19] *Dialectal Image 17*

1990  
Bronze  
Unique  
32 x 11 x 18.8 cm (12.5 x 4.3 x 7.4 in)

[20] *Dialectal Image 18*

1990  
Bronze  
Unique  
38 x 11 x 10.6 cm (14.9 x 4.3 x 4.1 in)







[21] *Dialectal Image 22*

1990  
Bronze  
Unique  
23.2 x 9 x 13.5 cm (9.1 x 3.5 x 5.3 in)

1957	Born Kanjari, Gujarat		
	<i>Education</i>		
1981-83	Master of Arts (Sculpture), Royal College of Art, London (British Council Scholarship)		
1979-81	Master of Arts (Sculpture), Faculty of Fine Arts, Maharaja Sayajirao University of Baroda		
1974-79	Bachelor of Art (Sculpture), Faculty of Fine Arts, Maharaja Sayajirao University of Baroda (British Council Scholarship)		
	<i>Exhibitions: Selected Solo Exhibitions</i>		
2011	<i>Dhruva Mistry, Bronzes 1987-1990</i> , Grosvenor Vadehra Art Gallery, London		
2010	<i>Dhruva Mistry, Recent Work</i> , Hatheesing Centre, Ahmedabad		
2008	<i>Artist in Focus</i> , Contemporary Works: India 2008: Harmony Show, Harmony Art Foundation, Mumbai		
2007	<i>Steel, Stainless Still</i> , New Work 2004-2006, Coimbatore Palace, Bodhi Art, New Delhi		
	<i>Ink Jet, Canvas &amp; Sculpture</i> , Art Pilgrim, New Delhi		
	<i>Table Pieces 2003-2004</i> , Sakshi Gallery, Mumbai and tour Jehangir Art Gallery, Mumbai and Lalit Kala Gallery, Rabindra Bhavan, New Delhi		
2001	<i>Work 1997-2001</i> , Sakshi Gallery, Mumbai		
2000	<i>Thoughts about Things: Leaves from Ire</i> , Limerick City Gallery of Art, Ireland		
1999	<i>Prints 1988-1998</i> , Gallery Espace, New Delhi		
1998	<i>Thoughts about Things: Leaves from Ire</i> , Nazar Gallery, Vadodara		
1996	<i>Recent Sculpture</i> , Yorkshire Sculpture Park, West Bretton		
	<i>Unmasked</i> , 1996, Meghraj Gallery, London		
1995	<i>Work 1990-1995</i> , Royal Academy, Friends Room, London		
1994	<i>Asian Artist Today: Fukuoka Annual VII</i> , Asian Art Museum, Fukuoka, Japan		
1990	<i>Bronzes 1985-1990</i> , Nigel Greenwood Gallery, London		
1988-89	<i>Cross-Sections</i> , Sculpture and Drawings 1982-88, Collins Gallery, University of Strathclyde, Glasgow and tour to Cleveland Gallery, Middlesborough and Laing Art Gallery, Newcastle-Upon-Tyne		
1987	<i>Dhruva Mistry</i> , Nigel Greenwood Gallery, London		
1986-87	<i>Dhruva Mistry</i> , Artsite Gallery, Bath		
1985	<i>Sculpture and Drawings</i> , Kettle's Yard Gallery, University of Cambridge and tour to Cartwright Hall in Bradford, Arnolfini Gallery in Bristol, Mostyn Art Gallery in Llandudno and Walker Art Gallery in Liverpool		
1983	<i>Dhruva Mistry</i> , Contemporary Art Gallery, Ahmedabad		
1981	<i>Dhruva Mistry</i> , Art Heritage, New Delhi and tour to Jehangir Art Gallery, Mumbai		
			<i>Selected Group Exhibitions</i>
		2010	<i>Summer Exhibition</i> , Royal Academy of Arts, London Art Fair, London
		2009	<i>20th Century Sculpture 2009</i> , Grosvenor Gallery, London
		2008	<i>Indian Art</i> , at the Swarovski 'Crystal World' Sculpture Park, Wattens, Austria
			<i>Faces of Indian Art</i> , Book Release, ITC Grand central, Mumbai & Art Books, Art Dubai, Dubai
			<i>Summer Exhibition</i> , Royal Academy of Arts, London
		2007	<i>Faces of Indian Art</i> , Art Alive Gallery at India Habitat Centre, New Delhi
			<i>20th Century Sculpture 2007</i> , Grosvenor Gallery, London
		2006	The Art Mill at Berkley Square Gallery, London
			<i>Nirmiti</i> , a constructed object, Akar Prakar, Kolkata
		2005	<i>Modern Indian Paintings</i> , Gosvenor Gallery, London
			Osian's <i>Re-visulising India</i> , Lalit Kala Akademi, New Delhi
		2004	Indian Artists for France, Embassy of France, New Delhi
			<i>Subtlety-Minimally</i> , curated by Marta Jakimovitz, Sakshi Gallery, Lalit Kala Akademi, New Delhi
		2003	Affordable Art Show 2003, The Kanoria Centre for Arts, Ahmedabad
		2002	<i>Thinking Big: 21st Century British Sculpture</i> , Peggey Guggenheim Collection, Venice
			<i>Metamorphing</i> , curated by Marina Warner and Sarah Bakewell, Science Museum, London
		2001	10th Triennale-India, Lalit Kala Akademi, New Delhi
			RCA, Secret, Royal College of Art, London
		2000	<i>Embarkations, The Millennium Show</i> , Sakshi Gallery, Mumbai
			<i>Bronze</i> , An Exhibition of Contemporary British Sculpture, Holland Park, London
		1999	Sculpture at Goodwood, Goodwood
			Drawing and Models, Hertogenbosch, Noorbrabants Museum, Holland
		1997	<i>New Generation of Asian Art</i> , Yonago City Museum of Art, and tour to Prefectural Museum of Art, Miyakonojo City Museum of Art, Japan
			<i>Major Trends in Indian Art</i> , Lalit Kala Akademi, New Delhi
		1996	<i>Mask'96</i> , Royal Festival Hall, London
			Academical Heads, Royal Academy London
		1995	<i>ART'95</i> The London Contemporary Art Fair, Business Design Center, London
			Indian Winter, Kapil Jariwala Gallery, London
		1994	<i>Figure and Fantasy</i> , The Herbert Read Gallery, Canterbury
			Gwyl Geff Harlech Art Biennale, Gwynedd
		1993	<i>Recent British Sculpture</i> , Arts Council Collection, Derby Museum and Art Gallery and Tour

1993	Contemporary Art Society Market, Smiths Galleries, London	1980-83	Drawing Exhibition, Chandigarh Museum, Chandigarh (Award 1982)
1992	<i>Drawing from the Imagination</i> , Morley Gallery, London	1980	Bombay Art Society, Bombay and Trade Fair, New Delhi
	Millfield British 20th Century Sculpture Exhibition, Somerset	1978-80	National Exhibition of Art, Lalit Kala Akademi, New Delhi
1991	<i>Coming to Hand</i> , Kibble Palace, Glasgow	1979	Silver Jubilee Exhibition of Lalit Kala Akademi, New Delhi and Chennai
	<i>Recent Acquisitions: Laing Art Gallery</i> , Mayor Gallery, London		
1990	<i>Menagerie</i> , Glasgow Print Studio, Glasgow		<i>Honours and Awards</i>
	Third Rodin Grand Prize Exhibition, Utsukushi-Ga-Hara Open Air Museum, Japan	2006	Award of Excellence by Gujarat Gaurav Samiti
		2001	Awarded Honorary CBE(Commander of the most excellent Order of the British Empire) by Her Majesty the Queen Elizabeth, London
1988	<i>Summer Exhibition</i> , Royal Academy, London		
	<i>Images of Paradise</i> , Terrace Gallery, Harwood House, Yorkshire	1999	Appointed Professor, Head of Sculpture and Dean of the Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, Baroda
1987	<i>Works for Shelves: A System of Support</i> , Kettle's Yard Gallery, Cambridge		
	<i>The Self Portrait, A Contemporary View</i> , Artsite Gallery, Bath	1998	Selected for the Millennium Medal Competition, London
1986	Sculpture at Stoke, National Garden Festival, Stoke on Trent	1995	Design and President's Award, Victoria Square Sculptures
	<i>14th Biennale Internazionale del Bronzetto e Piccola Scultura, Padua</i>	1995	The Landscape Institute and Marsh Fountain of the Year Award
1985	<i>A Journey Through Contemporary Art</i> , Hayward Gallery, London	1994	Selected for a One Man Show, Asian Artist Today- Fukuoka Annual VII Exhibition, organized by Fukuoka Asian Art Museum, Fukuoka, Japan
	<i>Proud and Prejudiced</i> , Twinning Gallery, New York		
1984	Douglas Hyde Gallery, Dublin	1994	Award for the Design of Humanities Prize Medal, London
	Festival Sculpture, International Garden Festival, Liverpool	1993	Fellow of the Royal Society of British Sculptors, London
1983	Portland Clifftop Sculpture Park, Portland	1993	Humanities Prize Medal, London
	Peter Moore's Project 7, Walker Art Gallery, Liverpool and tour to Dublin	1993	Design and President's Award for Victoria Square Sculptures, The Landscape Institute and The Marsh Fountain of the Year Award for Victoria Square, Birmingham
1982	Fifth Triennale India, New Delhi		
	Contemporary Indian Art, Royal Academy of Arts, London	1992	Commissioned Sculptor of the Victoria Square by the City Council of Birmingham
1979	Silver Jubilee Exhibition of Lalit Kala Akademi, New Delhi and Madras		
	National Exhibition of Art, Lalit Kala Akademi, New Delhi	1992	The Civic Trust, Woodhouse and the Renaissance Awards for Victoria Square, UK
	<i>Participations</i>		
2011	The Intuitive: Logic Revisited, from the Osians Collection at The World Economic Forum, Davos, Switzerland	1991	Elected Associate Member and Royal Academician, Royal Academy of Arts, London
2001	10th Triennale-India, Lalit Kala Akademi, New Delhi	1991	Jack Goldhill Award, 'Summer Exhibition', Royal Academy of Arts, London and short-listed for Korn/Ferry International Premier Award
1999	Sculpture at Goodwood, Goodwood		
1997	Sculpture at Goodwood, Goodwood	1990	Third Rodin Grand Prize Exhibition, Japan (represented Britain)
1996	Summer Exhibition, Royal Academy of Arts, London	1988	Sculptor in Residence, Victoria and Albert Museum, London
1995	Summer Exhibition, Royal Academy of Arts, London	1983	Madame Taussaud's Award at the Royal College of Art, London
1992	Summer Exhibition, Royal Academy of Arts, London	1983	Artist in Residence, Arts Council of GB and Kettle's Yard Gallery with a Fellowship at Churchill College, Cambridge
1991	Summer Exhibition, Royal Academy of Arts, London (Jack Goldhill Award)		
1989	Contemporary Art Fair, Bath International Festival, Bath	1980-83	Drawing Exhibition, Chandigarh Museum, Chandigarh (Award 1982)
1988	Summer Exhibition, Royal Academy of Arts, London	1981	Awarded British Council Scholarship for the Royal College of Art, London (1981-83)
1986	<i>14th Biennale Internazionale del Bronzetto e Piccola Scultura, Padua</i>		
1984	Festival Sculpture, International Garden Festival, Liverpool	1979	Gold Medal with Distinction, B.A. Sculpture, Faculty of Fine Arts, The M.S. University of Baroda
1982	5th Triennale-India, Lalit Kala Akademi, New Delhi		

1977 Baroda Municipal Corporation Art Exhibition, Baroda  
1976,78 Gujarat State Lalit Kala Academy, Ahmedabad

*Public Commissions*

1982 Mitchell Beazley Publishers, London  
1983 Peter Moores Foundation, Liverpool  
1984 Merseyside Development Corporation, Liverpool  
1985 Churchill College, Cambridge  
1987 Nitchiman Corporation, Japan  
1988 Glasgow Garden Festival, Glasgow and British Art Medal Society, London  
1989 National Museum of Wales, Cardiff  
1990 Hunterian Art Gallery, Glasgow  
1992 Victoria Square, the City Council, Birmingham  
1993 International Classical Music Awards, London and Quaglino's, London  
2002 Tamano City Project, Uno, Japan  
2004 LNG Petronet Limited, Dahej  
2005 Delhi Development Authority, New Delhi for Delhi University

*Public Collections*

The Arts Council Britain, London  
Alliance Francaise, Embassy of France, New Delhi  
Birmingham Museum and Art Gallery, Birmingham  
The British Council, London  
The British Museum, London  
Contemporary Art Society, London  
Churchill College, Cambridge  
Cartwright Hall, Bradford  
City Art Gallery, Manchester  
Chelmsford and Essex Museum, Chelmsford  
City of Stoke-on-Trent  
Department of Fine Arts, Punjab University, Chandigarh  
Delhi University, New Delhi  
Dallas Museum of Art, Dallas  
Delhi Development Authority, New Delhi  
Fukuoka Asian Art Museum, Fukuoka  
Glynn Vivien Art Gallery, Swansea  
Government Museum and Art Gallery, Chandigarh  
Hunterian Art Gallery, Glasgow  
Harris Museum and Art Gallery, Preston  
The Hakone Open Air Museum, Japan

Jigyo-Chuo-Koen Park, Fukuoka  
Lalit Kala Akademi, New Delhi  
Leicestershire Education Authority, Leicestershire  
Laing Art Gallery, Newcastle-upon-Tyne  
Milton Keynes Art Gallery, Milton Keynes  
Merseyside Development Corporation, Liverpool  
National Gallery of Modern Art, New Delhi  
National Museum of Wales, Cardiff  
Naka-dori, Marunochi, Tokyo  
The New British Library, London  
Oriana, P&O Cruises, UK  
Osian's Archive, New Delhi  
Peter Moore's Foundation, Liverpool  
Petronet LNG Limited, Dahej  
Roopankar Museum of Fine Art, Bhopal  
Royal College of Art, London  
Southampton Art Gallery, Southampton  
Sculpture at Goodwood, Goodwood  
Tate Gallery, London  
Tamano City Council, Uno, Japan  
Ulster Museum, Belfast  
Victoria & Albert Museum, London  
Walker Art Gallery, Liverpool  
West Zone Culture Centre, Udaipur  
Yorkshire Sculpture Park, West Bretton

This is a selected CV of the artist. A detailed version can be found on the Grosvenor Gallery website: [www.grosvenorgallery.com](http://www.grosvenorgallery.com)

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**Design**  
**CHK Design**

**Print**  
**Solar Print Process Pvt Ltd, New Delhi, India | solar@spppl.in**

**Photography**  
**Matt Pia**

**Text and Research:**  
**Conor Macklin**  
**Gauri Agarwal**  
**Kajoli Khanna**

**Grosvenor Vadehra**  
**21 Ryder Street**  
**London SW1Y 6PX**

**T +44 (0) 20 7484 7979**  
**F +44 (0) 20 7484 7980**  
**E art@grosvenorgallery.com**

**grosvenorgallery.com**