
Grosvenor Vadehra

Presents

Indian (Sub)way

22nd September – 9 October 2010

PRIVATE VIEW

21st September 2010, 6-8 pm

PRESS RELEASE

Participating Artists:

Atul Bhalla, Anita Dube, Anandjit Ray, GR Iranna, Gargi Raina, Gigi Scaria, Jagannath Panda, Manjunath Kamath, Mithu Sen, Nataraj Sharma, Probir Gupta, Ravinder Reddy, Riyas Komu, Shibu Natesan, Sudhanshu Sutar, Sujit SN, Sunoj D, TV Santosh

Grosvenor Vadehra is pleased to announce the *Indian (Sub)way*, an exhibition curated by the leading Indian art critic and curator Yashodhara Dalmia. In 2008 the Serpentine Gallery organized the Indian Highway. The *Indian (Sub)way* highlights the 'Indian Way'.

The broad parameters of day-to-day existence in the India of the present with its opulence and its seamier underside forms the edgy, subterranean theme of the exhibition *Indian (Sub)Way*. The traditional way of being, formal yet feisty, altered with the modernization process which gained pace after India's independence. In recent decades the high-tech onslaught brought about by globalisation has introduced sweeping changes within cities and has not left villages untouched. The uneven form of development creates bizarre, somewhat comic situations where an eclectic internationalism jostles with the local, even archaic modes. The artists seem to ask 'Where indeed is the 'Indian Way' heading?'



Ravinder Reddy, *Migrant*, 2010
Polyester Resin Fiberglass,
Paint, 44 x 21 x 20 in

While the relatively stable economic situation has brought the country into international focus, its weak infrastructure, glaring gaps between wealth and poverty and the failure of governance are the flip side of this progress. In this show contemporary Indian artists scan with an ironical eye, the new glittering towers and glitzy malls conjuncted with the slums, cesspools and other detritus of existence. The extreme well being and cringing deprivations now largely provide the binaries of existence.



Gigi Scaria, *Face to Face*, 2010
Print on archival paper
44 x 64 in

The group exhibition curated by the art critic and curator, Yashodhara Dalmia based in New Delhi, consists of paintings, installations, photographs and digital works made by contemporary artists which articulate in a forthright manner their experiences of living in present times. It is **Ravinder Reddy's** sensuous head, both iconic in its gaze and yet punctuated by hubris which characterizes the undercurrents of this show. This could be underlined by the large digital work by **Gigi Scaria** which in a humorous yet poignant vein speaks of the

metropolis with its ever growing business districts and pleasure zones. The high-rise buildings, however, rest on either side of a completely damaged flyover with traffic flowing smoothly below, creating a dramatic interface. The artists invent devices which hone in on the glaring contradictions of existing in a country which despite its problematics is moving ahead on a curvilinear highway.

For all enquiries including image requests please contact Grosvenor Vadehra / London; 21 Ryder Street, London, SW1Y 6PX, E: art@grosvenorgallery.com; T: +44 (0)20 7484 7979 F: +44 (0)20 7484 7980, www.grosvenorvadehra.com; Opening hours: Mon – Fri: 9.30 – 17.30; Sat: 12.00 – 16.00 [during exhibitions], Nearest Tube: Green Park. St. James's, Free entrance