

# **ALBERT BITRAN**

## *Obliques*

3 - 26 February 2010

Curated by Soufiane Bensabra



Albert BITRAN, *Progression du Blanc*, 1974

Grosvenor Gallery is proud to present a selection of paintings and drawings by one of the Ecole de Paris's most important painters, Albert Bitran. As a Turkish artist he has seen a recent surge of interest from his homeland.

Born in Istanbul in 1929, Bitran travelled to Paris at the age of 17 to study architecture and quickly joined the circle of expatriate artists who later became known as the *Ecole de Paris*. His first works were shown at the leading Parisian gallery of the time *Galerie Denise Rene*, were geometric abstracts. This developed into a more lyrical and gestural language. His first solo exhibition was held at the Arnaud Gallery in 1951.

Not only did Bitran consistently have solo exhibitions in Paris but also exhibited in several group shows with the other avant-garde artists of the day. His works form part of several permanent museum collections, some of which have organised retrospectives of his work. There are also monographs on his work and numerous publications. He was included in the 2006 exhibition *Envolee Lyrique 1945-1956* at the Musee de Luxembourg.

A fully illustrated catalogue, with a full list of exhibitions and museum collections will be published to accompany the show. The introduction to the catalogue is by the art critic Gerard-George Lemaire.

### **Forthcoming exhibitions at Grosvenor Gallery**

April 2010: Mark Shields

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### **Grosvenor Gallery**

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