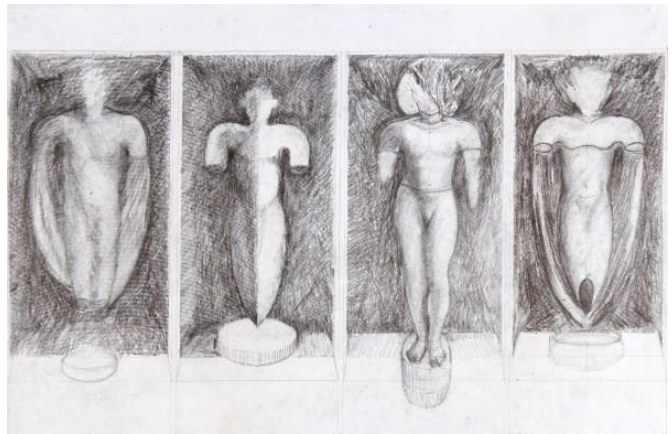


## Stephen Cox

6 June – 4 July 2025

Grosvenor Gallery  
35 Bury Street  
London, SW1Y 6AU



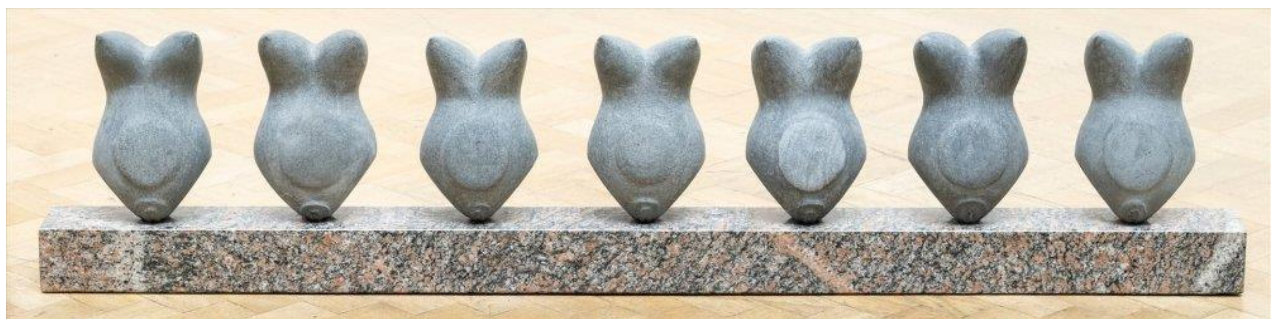
Grosvenor Gallery is pleased to present a solo exhibition of work by renowned British sculptor **Stephen Cox RA**, on view from **6 June to 4 July 2025**.

The exhibition coincides with **London Gallery Weekend** and will feature a special artist-led walkthrough on Friday 6 June at 7pm, offering visitors an opportunity to gain personal insights into Cox's creative process and longstanding practice.

- [Click here for High resolution images](#)

Renowned for his monumental stone sculptures that fuse classical Western and non-Western traditions, this exhibition shifts focus to the intimate scale of Cox's work. On display will be a selection of **bronze sculptures**, accompanied by **preparatory sketches and studies**, offering a deeper look into the artist's exploration of **form, material, and spiritual resonance**.

Drawing on the architectural and devotional traditions of **ancient Egypt**, **early Christianity**, and **Hindu India**, Cox has developed a sculptural language that bridges East and West. His work frequently employs symbolic materials—such as **Imperial porphyry**, once reserved for Roman emperors, and **granite** sourced from ancient quarries in southern India—imbued with cultural and spiritual significance.



*Little Kani*, English basalt, diorite and Egyptian granite



*Shiva Parvati* (1987), bronze



*Diver II* (1987), bronze

Cox's deep connection to **India** has profoundly shaped his practice. After participating in the Indian Triennale in New Delhi in 1986, he established a studio in **Mahabalipuram, Tamil Nadu**, an historic center of stone carving. Immersed in traditional techniques and working closely with local artisans, Cox transformed his studio into a space of **cultural dialogue and spiritual inquiry**, a place where sculpture becomes both a **physical discipline and a meditative act**.

At the same time, Cox's work remains grounded in a reverence for **Western classical antiquity** and **British modernism**, drawing particular inspiration from **Barbara Hepworth** and **Henry Moore**. This dual heritage informs a body of work that is at once **timeless and elemental**, expressing inner stillness and enduring cultural memory.

Stephen Cox's sculptures are held in major public collections including Tate Britain, The British Museum, Victoria and Albert Museum, Arts Council Collection, and Walker Art Gallery. His international exhibitions include the Venice Biennale, Indian Triennale, and MoMA New York, with significant public commissions for the Cairo Opera House and Canterbury Cathedral.

This exhibition at Grosvenor Gallery runs concurrently with *Stephen Cox: Myth*, the artist's critically acclaimed retrospective at Houghton Hall in Norfolk. Monumental works are installed throughout the house and grounds in a commanding survey of his four-decade practice. 4 May – 28 September, 2025.

More information: <https://www.houghtonhall.com/whats-on/stephen-cox-exhibition>

Stephen Cox currently divides his time between his studios in Shropshire, UK, and Mahabalipuram, India.



*Nude*, charcoal on paper



*Gift II* (1993), oil pastel on paper

[Click here for High resolution images](#)

**For further information, please contact:**

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**Opening Hours during London Gallery Weekend:**

**Friday 6 June:** 11am – 6pm

**Saturday 7 June:** 11am – 6pm

**Sunday 8 June:** 12pm – 5pm