



## Exit the Tiger

Symbols of Valour in Tipu's India

ADEELA SULEMAN

**Grosvenor Gallery, London 2 – 25 October 2024**

From **2 – 25 October 2024**, **Grosvenor Gallery** will be exhibiting new works by Adeela Suleman at the Gallery. The exhibition is in association with Canvas Gallery, Karachi. **Frieze West End Gallery Night** will take place **on Thursday, 10 October 2024, from 6-8pm**. The artist will be present and will do a walkthrough of the exhibition.

“I attempt to resurrect a deeper sense of reflection on the historical and emotional landscape of Tipu Sultan’s era. An exhibition that delves deep into the life and legacy of Tipu Sultan, famously known as the Tiger of Mysore. This collection is a tribute to the indomitable spirit of Tipu Sultan and his father, Haider Ali, who resisted the British East India Company in their quest to preserve the sovereignty of Mysore. The imagery of historical events is meticulously crafted on vintage ceramic platters, chosen for their ability to merge the mutations of history with the permanence of legacy. Each piece vividly portrays significant events from Tipu Sultan's life, creating a tapestry of his significant struggle. From the intense confrontations of the Mysore Wars to the poignant exchange of his children as hostages, and finally, to the climactic siege of Seringapatam in 1799, these works invite viewers to witness the courage and resolve that defined Tipu Sultan's resistance” – Adeela Suleman

Internationally renowned Karachi-based artist Adeela Suleman is known for the social

Directors Conor M Macklin, Charles Moore, Kajoli Khanna  
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and political commentary underlying her sculptures, which are created out of everyday objects. The recurring motifs in Suleman's work - organic subjects such as birds and flowers - form detailed, repetitive patterns, which are replete with symbolic meaning.

Abstracted notions of loss and disappearance quietly resonate through her works. In lieu of tombs, memorials and funerals, the works confront our earthly fears but remain suggestive of transcendental relief. She creates intricate and detailed pieces that blend beauty with disturbing or unsettling subject matter, making powerful statements about the human condition, particularly in the context of conflict, social justice, and the struggles faced by women.

For the artist's second solo show at Grosvenor Gallery, she reflects on the tumultuous life of Tipu Sultan, his conflicts, resistance and the legacy he left behind.

Suleman's major solo exhibitions include Armory Art Fair (Aicon Contemporary, New York, 2021), Dubai Art Fair (Canvas Gallery, Dubai, 2020) and *Ashes to Ashes* (Sullivan+Strumpf, Singapore, 2019), while her major group exhibitions include *Embodied Change: South Asian Art Across Time* (Seattle Asian Art Museum, Seattle, 2022), *Media Art in Focus - Part III* (Pinakothek der Moderne, Munich, 2022) and the 10th Asia Pacific Triennial of Contemporary Art (Brisbane, 2021-22), *Allegory of War* (Midlands Arts Centre, Birmingham, 2022).

In addition to her artistic practice, Adeela has been involved in arts education and advocacy, contributing to the development of the art community in Pakistan.

Click [here](#) for High res images



*Tipu- exit the tiger*, 2023-24, found vintage ceramic plate, hand painted with enamel paint and lacquer  
*On the plains of Pollilur 1784*, 2023-24, found vintage ceramic plate, hand painted with enamel paint and lacquer

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**Gallery opening times:**  
**Weekdays: 10 am – 5.30 pm**

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**Saturday: 12 – 4 pm (during exhibitions)**  
**Sunday: Closed**

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