

Darkness to Bliss

An exhibition of new works by Shahrzad Ghaffari (Iranian, b. 1972)

Private View

Tuesday, 17 September 2013 6 - 8pm

Exhibition

18 September - 4 October 2013

Grosvenor Gallery is pleased to announce our forthcoming exhibition Shahrzad Ghaffari, Darkness to Bliss

Darkness to Bliss is Shahrzad Ghaffari's first solo exhibition in London and will feature new works by the artist. A descendant of the renowned Iranian painters Sani-ol-Molk Ghaffari and Kamal-ol-Molk Ghaffari, Shahrzad continues a family tradition that spans more than 150 years.

Having exhibited in solo and group shows around the world, and been collected across continents, Shahrzad is coming to London with a fresh body of work that maps abstract journeys through the complexities of love, emotion and spiritual conflict.

Darkness to Bliss reflects Shahrzad's metamorphosis as an artist. Where once her art harnessed the clarity of legible words to bring a message into crystal focus, it is now probing ever further into the realms of ambiguity and feeling. The word – the sacred logos of ancient calligraphy is stripped of its formality and dissolves into bold, swirling shapes. Radiant colours sweep across the canvas, spiraling into the heart of experience unchained.

Oscillating between the primal and the poetic, the dance between word and impulse, between expression and intangible feeling, locks together into an elusive paradox that lies at the heart of the human condition. Internal meets external in a dissonant yet mesmerizing harmony that opens itself to subjective flows in the mind of the beholder.

Darkness to Bliss is anything but a linear progression. There is no beginning and there is no end, just the infinite dualism that is the elemental core of unfathomable eternity. Love, loss, loneliness, sacrifice, yearning, surrender and ultimately redemption all draw their power from shades of the abstract. And in this series, Shahrzad distils beauty, melancholy and inspirational passion into silent reflection, touching the darkness and yet caressing fleeting bliss.

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1. Everlasting Sun, 2013 Acrylic on canvas, diptych 70 x 140 cm. (27 ½ x 55 in.) 2. I am all life- Rumi, 2013 Acrylic on canvas 122 x 122 cm. (48 x 48in.)

Grosvenor Gallery

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Monday - Friday : 9:30am - 5:30pm Saturday: By Appointment Only

Sunday: Closed

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