

# Grosvenor Gallery

## Art Dubai MODERN – Booth F7

At the 2019 edition of Art Dubai **Grosvenor Gallery (London)** will be displaying in both the Modern and Contemporary halls. Art Dubai runs from the **20<sup>th</sup> – 23<sup>rd</sup> March** at the Madinat Jumeirah. This will be the Gallery's 13<sup>th</sup> appearance at the fair, having **taken part in every edition since its inception**.

### *L'Abstraction Calligraphique dans L'Ecole de Paris*

(Calligraphic Abstraction in the School of Paris)

At **Art Dubai Modern, Grosvenor Gallery** will be displaying the work of four International artists who had close affiliations with **Paris** and whose aesthetic preoccupation was **Calligraphic Abstraction**:

**Jean-Michel Atlan** (1913-1960), **Dia Azzawi** (b.1939), **Syed Sadequain** (1930-1987) and **Charles Hossein Zenderoudi** (b.1937).

The importance of the **École de Paris** on the development of artistic practice in the 20<sup>th</sup> century cannot be overestimated. It was to a city still heavily influenced by this movement that these and many other artists moved in the 1960s, bringing foreign narratives and indigenously produced aesthetics, blending them with the prevailing movements of the day.

**Highlights** of our display include a **fresh to market work by Dia Azzawi**, exhibited in Paris at Galerie Faris in 1980. Works by **Syed Sadequain** include large canvases from the late 1960s, as well as archive material and rare early works from his time in the city. Alongside a detailed and jewel like work by **Zenderoudi** we will also be exhibiting a copy of **The Koran**, illustrated by the artists in 1970. Finally, an imposing and expressive canvas by **Atlan**, executed in 1958 completes the display, the vegetal calligraphic forms inspired by his native Algeria.



(Left to Right): Jean-Michel Atlan/ Dia Azzawi/ Syed Sadequain/ Charles Hossein Zenderoudi

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**A printed catalogue is available**

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