Grosvenor Vadehra

Presents

INDIAN ART

I/III: The Moderns Revisited 12th Oct – 3rd Nov 2006

Grosvenor Vadehra is a collaboration between the Grosvenor Gallery, London, and the Vadehra Art Gallery, New Delhi for the promotion of

international art within India, and Indian art within the UK.

The Moderns Revisited will concentrate on the Indian Progressives and is the first part of a three part exhibition on Indian Art from post-independence through to the present day.

Highlights include an early still life by **Akbar Padamsee**; one of **F.N Souza's** beautifully dark urban landscapes; two large oils by **Tyeb Mehta**, and an energetic horse painting by **M F Husain**.

Other artists featured include V S Gaitonde, Ram Kumar, and Syed Haider Raza. It will be the first show mounted at the gallery's new premises at 21 Ryder Street.

Recent sales figures from the New York auctions are evidence of the rise in popularity of Indian Art. Both Christies and Sotheby's saw figures of around \$18 million for their sales of Indian Art. The highest price achieved for a single work was over \$1.3 million for a painting by Souza, triple its estimate.

A fully illustrated catalogue will be available. Introduction by Toby Treves available to view on our website.

Private view

11 October 2006 6 pm - 8.30 pm

Gallery Open

Mon – Fri: 9:30 – 5: 30 pm Sat: 11a.m. – 4 p.m. Sun: Closed

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