

Yehoshua Brandstatter

paintings

First One-man exhibition

6 - 29 January 1966

Grosvenor Gallery

28/30 Davies Street London w1 telephone Mayfair 0891 telegrams Sevenartz London



26 Amnon and Tamar Under the Umbrella

YEHOSHUA BRANDSTATTER

- 1891 Born Tarnow, Galicia
- 1909 Arrived in Jaffa, Palestine. Joined farming group in the Lower Galilee
 Studied cattle breeding in Holland
 Joined Kibbutz Beth Alpha and established an experimental station for cross-breeding
- 1928 During trip abroad met members of the Habimah
 Theatrical Group from Moscow and arranged for
 their transfer to Palestine, where he became their
 Manager
 Settled in Tel Aviv where he now lives
- 1935 Resigned from the Habimah Theatre to organise industrial developments on collective farms
- 1948 Helped found first film studios for the new State of Israel; made a series of short films on the celebration of Jewish Festivals in Israel
- 1963 At the age of 72 started to attend a painting class

 Has continued to paint ever since, mostly scenes from memory

Brandstatter has not previously exhibited his work publicly. His paintings have been purchased by the Municipality of Tel Aviv and private collectors in the United States and Britain

	Oil on canvas	ins			ins
1	The Palm and the Old Tree	$25\frac{3}{4} \times 19\frac{3}{4}$	19	The Lonely Oak	$15 \times 18\frac{1}{4}$
2	Flowers and Butterflies	$25\frac{3}{4} \times 19\frac{3}{4}$	20	Rocks and Mountains	$18\frac{1}{2} \times 15\frac{1}{4}$
3	Shepherd on the Kinnereth	$18\frac{1}{4} \times 24\frac{1}{4}$	21	To Liberty	$18\frac{1}{2} \times 15\frac{1}{4}$
4	Golden Fields with Cows	$23\frac{3}{4}\times19\frac{3}{4}$	22	Girl in Blue Forest	$13\frac{1}{4} \times 16\frac{1}{2}$
5	Apes Watching the World	$24\frac{1}{4}\times18\frac{1}{4}$	23	Girl on Lake	$13\frac{1}{4} \times 16\frac{1}{2}$
6	The Fence	$19\frac{3}{4} \times 25\frac{3}{4}$	24	Harvest	$13\frac{1}{4} \times 16\frac{1}{4}$
7	in the Skies"	21 3 ×18 1	25	Blue Morning	$16\frac{1}{2} \times 13$
	III the skies	214 × 104	26	Amnon and Tamar Under the Umbrella	16½×11
8	Each in his own World	$21\frac{1}{4}\times18\frac{1}{4}$			21
9	Carpet of Anemones	22 ×16 ¹ / ₄	27	Rest of the Sea-gull	$9\frac{1}{2}\times13$
	Emiliar III	57dm	28	The Young Family	$13\frac{1}{4} \times 9\frac{3}{4}$
10	The Camel	$21\frac{3}{4} \times 15\frac{1}{4}$	29	Fish in the Red Sea	$9\frac{3}{4} \times 13\frac{1}{4}$
11	The Blossoming Lake	18½×15	25	Tish in the fied oca	04 / 104
12	Collision	101 > 253	30	Ascent to Jerusalem	$21\frac{3}{4}\times15$
12	Collision	$18\frac{1}{4} \times 25\frac{3}{4}$	31	Quiet Waters	21 <u>3</u> ×18
13	Cypress Twins (Mt. Tabor)	$29 \times 21\frac{1}{2}$			\$2000 B
14	Avalanche II	29 ×21½			
				Gouache on paper	
15	My Island	$29 \times 21\frac{1}{2}$	32	Two Generations	$27\frac{3}{4} \times 19\frac{3}{4}$
16	The Deserted God	29 ×21½	33	Sea of Galilee and Mt. of Beatitude	$19\frac{3}{4} \times 27\frac{3}{4}$
17	In Upper Galilee	29 ×21½	34	The Phantom Ship	$18\frac{1}{4} \times 24$
18	Yesterday and Today	$19\frac{3}{4}\times29$	35	New Bed for the Jordan	$19\frac{3}{4} \times 27\frac{3}{4}$

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