

Works in Collage

ENRICO BAJ

JIRI KOLAR

LORRI

WOLF MANKOWITZ

SANDY SEMPLINER

Grosvenor Gallery

February 10 – March 2, 1994

ENRICO BAJ

Born: Milan, 1924

Studied at the Brera Academy and at the same time studied law. In 1951 he pioneered the **Nuclear Movement** and in 1952 published in Brussels the first Nuclear Manifesto. He has had numerous one-man exhibitions in London, Europe, The United States and the Far East.

JIRI KOLAR

Born: Protivin, Southern Bohemia, 1914

Son of baker and dressmaker, he was apprenticed to a carpenter who lived on the same floor. After the apprenticeship, he found himself out of work and took casual work. He then became interested in poetry and modern art. In 1937 he exhibited 12 collages in an avant-garde theatre in Prague. One of the few Eastern European artists to win international status in the post-war years. In 1942 he and his friends formed the Group 42 where painters, sculptors and poets wanted to integrate the contemporary world into art. The Group broke up after the Communist takeover in 1948 and Kolar was dismissed from his editing job. His interest in collage revived in 1949 and in '62 he exhibited again for the first time since 1937 in Prague, thereafter his reputation grew with speed.

LORRI

Born: Australia, 1927

Studied sculpture at Melbourne Technical College. Married writer B.R. Whiting. In 1952 moved to the UK and then on to Rome in 1955, where she started painting, in reality painting-collage, a way of continuing to cut but making pictures. In 1966 she was invited by John Huston to dinner with Buckminster Fuller, the inventor of the geodesic dome, who talked a great deal about triangles, so much so and with such enthusiasm that Lorri began to connect triangles with waves of the sea that she loved so, and from there to her painting-collage.

WOLF MANKOWITZ

Born: London, 1924

Wolf Mankowitz, novelist, playwright and film writer, was born in the East End of London where his Russian-Jewish father was a bookseller in the street markets. He has recorded this background in three famous novels, *A Kid for Two Farthings*, *Make Me An Offer*, and *My Old Man's a Dustman*, and more recently in *Abracadabra*.

Mankowitz's remarkable output has included novels, plays, historical studies and the screenplays for many successful films which have received awards including an Oscar for *The Bespoke Overcoat*, The British Film Academy's Best Screenplay for *The Day The Earth Caught Fire*, the Cannes Grand Prix for *The Hireling*, and the Cork International Critics Award for *The Hebrew Lesson*. His current feature documentary *Almonds and Raisins* was this year awarded a prize at the Films of America Festival.

Wolf Mankowitz currently works in Santa Fe, New Mexico, where he has a visiting professorship at the University of New Mexico.

Wolf Mankowitz became interested in collage in 1989 when he was diagnosed as having cancer. It was about the time he had completed a novel *Exquisite Cadaver* being a collage of the Lives and Times of Leo Lhooq, deceased Dadaist, Surrealist and petty criminal. The subject had always interested him and as writing had become rather tiring the collage work became a new outlet for his creativity.

SANDY SEMPLINER

Born: America, 1953

Sandy Sempliner is an American artist who has been working in London for the last nine years. After undergraduate study at The Corcoran School of Art in Washington, D.C. he moved to New York City where he received his M.F.A. from Pratt Institute in 1976. Since then he has been working professionally and began to exhibit in Europe as well as America quite early in his career. Sempliner sees his art as an empirical study of the relationships of colour and composition. In both the paintings and collages similar concerns are explored. In the paintings the imagery is distinctly non-objective and the ideas investigated are done so in an extremely pure manner. The collages also deal with the same concepts in a smaller format but with the didactic addition of found objects. These works are not necessarily narrative but concentrate on the juxtaposition of everyday items presented out of context such that they cease to be banal mementos and begin to work as unusual compositional elements. It is the understated beauty of many otherwise ordinary objects that attracts the artist's eye and leads Sempliner to incorporate them into these works. His influences come from such varied sources as the work of Rothko, Pollock, Schwitters and Winsor; another American expatriate in London. Building on an incorporation of the lessons to be learned from these masters with his own unique vision Sempliner's resulting work is contemplative, complex, colourful and elegant.

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Sevenarts Limited

Art and Antiques Galleries

100 Abchurch Lane, London EC4N 3DF
Tel: 071 483 4834
Fax: 071 483 4835

ENRICO BAJ

1

Furniture

33 1/4 x 27 1/2in (84.5 x 70cm)

£7000

2

A Lady sensitive to the weather

39 3/8 x 31 7/8in (100 x 81cm)

£12,500

3

Mountain landscape

23 1/2 x 29in (59.5 x 73.5cm)

£4000

Sevenarts Limited

Grosvenor Gallery

18 Abchurch Lane, London EC4A 3DF
Telephone 071 620 0891
Facsimile 071-491 4301

JIRI KOLAR

4

Stone Circles

26 x 20.5cm

£700.00

5

Nearer to God

24.5 x 18.5cm

£700.00

6

Sculpture

22.5 x 16cm

£700.00

7

Musical Composition

24 x 18.5cm

£750.00

8

Nude

44 x 16.5cm

£700.00

9

Zig Zags

21.5 x 59.5cm

£1200.00

10

Three Graces

31 x 21.5cm

£850.00

11

Portrait in Stone

25.5 x 20cm

£500.00

Sevenarts Limited

Gravenor Gallery

16 Albemarle Street, London W1X 4AA
Telephone 071-629 0891
Facsimile 071-491 4331

LORRI

12

Pink Sunset and Dolphins

6 1/2 x 11 1/2in (16.5 x 29.2cm)

£250

13

Porpoises and Red Sunset

8 x 11 1/2in (20.3 x 29.2cm)

£250

14

Two Whales

12 3/8 x 18 1/8in (32.4 x 46cm)

£450

15

Black Rocks

25 x 38 1/2in. (63.5 x 95.2cm)

£750

16

Azores Rock

11 1/2 x 19in. (29.2 x 48.2cm)

£450

17

Dolphins

7 5/8 x 11 1/2in. (19.3 x 29.2cm)

£250

18

Black Roses

5 1/2 x 11 3/8in. (14 x 28.8cm)

£250

19

Red Sunset

4 1/2 x 7in. (11.4 x 17.8cm)

£200

Sevenarts Limited

Grosvenor Gallery

10 Grosvenor Street, London W1A 3AB
Telephone: 01-429 0821
Telex: 834114 GLL G

LORRI (continued...)

20

Night Fall

7 1/2 x 11 1/2in. (19 x 29.2cm)

£300

21

The Little Lighthouse

7 1/2 x 11 1/2in. (19 x 29.2cm)

£300

22

The Night Fall

38 3/4 x 46 3/8in. (97.8 x 117.8cm)

£1000

23

Black Rocks off the Azores

8 3/4 x 11 3/4in. (21.3 x 29.8cm)

£300

24

Black Rocks off the Azores

8 1/8 x 11 3/4in. (20.6 x 29.8cm)

£300

25

Shallow Water and Rocks

5 5/8 x 15 1/4in. (14.3 x 38.8cm)

£400

26

Sunset I

7 3/8 x 15 1/4in. (18.7 x 38.8cm)

£300

27

Sunset II

5 1/4 x 7 5/8in. (13.3 x 19.3cm)

£200

Sevenarts Limited

Grosvenor Gallery

27, Portico Street, London W1A 0AA
Telephone 071-628 0891
Facsimile 071-491 0881

LORRI (continued...)

28

Last of the Sun

7 5/8 x 23 1/8in. (19.3 x 58.7cm)

£400

29

Night Lights

10 1/2 x 8 1/4in. (26.7 x 21cm)

£300

30

Red Moonrise

7 1/4 x 13 1/2in. (18.4 x 34.3cm)

£300

Sevenarts Limited

Grosvenor Gallery

15, Grosvenor Street, London W1A 3AB
Telephone: 01-629 5291
Telex: 331431

WOLF MANKOWITZ

31

Omerta "The Kiss"

29 1/2 x 19 3/4in. (75 x 50.2cm)

£500

32

Ceci n'est pas le main de WM

21 1/2 x 26 1/2in. (52 x 67.3cm)

£500

33

Skull of Mad Cow Dream

29 3/4 x 22 1/4in. (75.5 x 56.5cm)

£500

34

Island of Lost Man

24 1/2 x 19 3/4in. (62 x 50cm)

£500

35

Fetish Pink

24 5/8 x 19 3/4in (62.5 x 50cm)

£500

36

Woman in the Window

24 1/2 x 19in. (62.3 x 48.2cm)

£500

37

Poisoned Umbrella

21 3/4 x 15 1/4in. (55.2 x 38.7cm)

£500

Sevenarts Limited

Grosvenor Gallery

15 Arcemarie Street, London W. 1, U.K.
Telephone 071-629 0891
Facsimile 071-491 4391

WOLF MANKOWITZ (continued...)

38

Swinging Peppers

24 1/4 x 19 3/4in. (61.6 x 50.2cm)

£500

39

Crack

24 1/2 x 19 1/4in. (62.3 x 48.9cm)

£500

40

Girl leaving Window

29 3/4 x 21 3/4in. (75.5 x 55.2cm)

£500

Sevenarts Limited

Crescent Gallery

15 Piccadilly Street, London, W1P 8LP
Telephone 011 475 4000
Telex 9704431

SANDY SEMPLINER

41

America's Gibraltar, 1993
10 x 15 3/4in. (25.4 x 40cm)

£500

42

Wednesday, 1993
8 7/8 x 11 7/8in. (22.5 x 30.2cm)

£500

43

The Breakers, 1993
9 7/8 x 11 7/8in. (25.1 x 30.2cm)

£500

44

Western Union, 1993
8 7/8 x 11 7/8in. (22.5 x 30.2cm)

£500

45

Weekend in Boston, 1993
8 7/8 x 11 7/8in. (22.5 x 30.2cm)

£500

46

Train to Lausanne, 1993
8 7/8 x 11 7/8in. (22.5 x 30.2cm)

£500

47

Paris Turf, 1993
8 7/8 x 11 7/8in. (22.5 x 30.2cm)

£500

48

Killer Whale, 1993
9 7/8 x 11 7/8in. (25.1 x 30.2cm)

£500

49

Lucky on St. Valentine's Day, 1991
11 1/2 x 16 3/8in. (29.2 x 42.5cm)

£500

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1, Grosvenor Street, London W1A 3AB
Tel: 01-479 3111
Fax: 01-479 3112

SANDY SEMPLINER (continued...)

50

Claus und Fritz's Good Season, 1991
11 1/2 x 16 1/2in. (29.2 x 42cm) £500

51

Malaya, 1988
11 1/2 x 16 1/4in. (29.5 x 41.5cm) £500

52

Trego Road, 1989
29 1/4 x 46 3/4in. (74.2cm x 118.7cm) £1000

53

Allanmouth Road, 1989
20 1/2 x 29in. (52 x 73.7cm) £750

54

Honey Brook, 1984
10 3/4 x 13 7/8in. (27.3 x 35.3cm) £500

55

The Goodyear Blimp, 1984
10 7/8 x 13 7/8in. (27.7 x 35.3cm) £500

56

Plattenspieler, 1992
10 7/8 x 13 7/8in. (27.7 x 35.3cm) £500

57

Mysteries of the Full Moon, 1991
11 1/2 x 16 3/8in. (29.2 x 41cm) £500