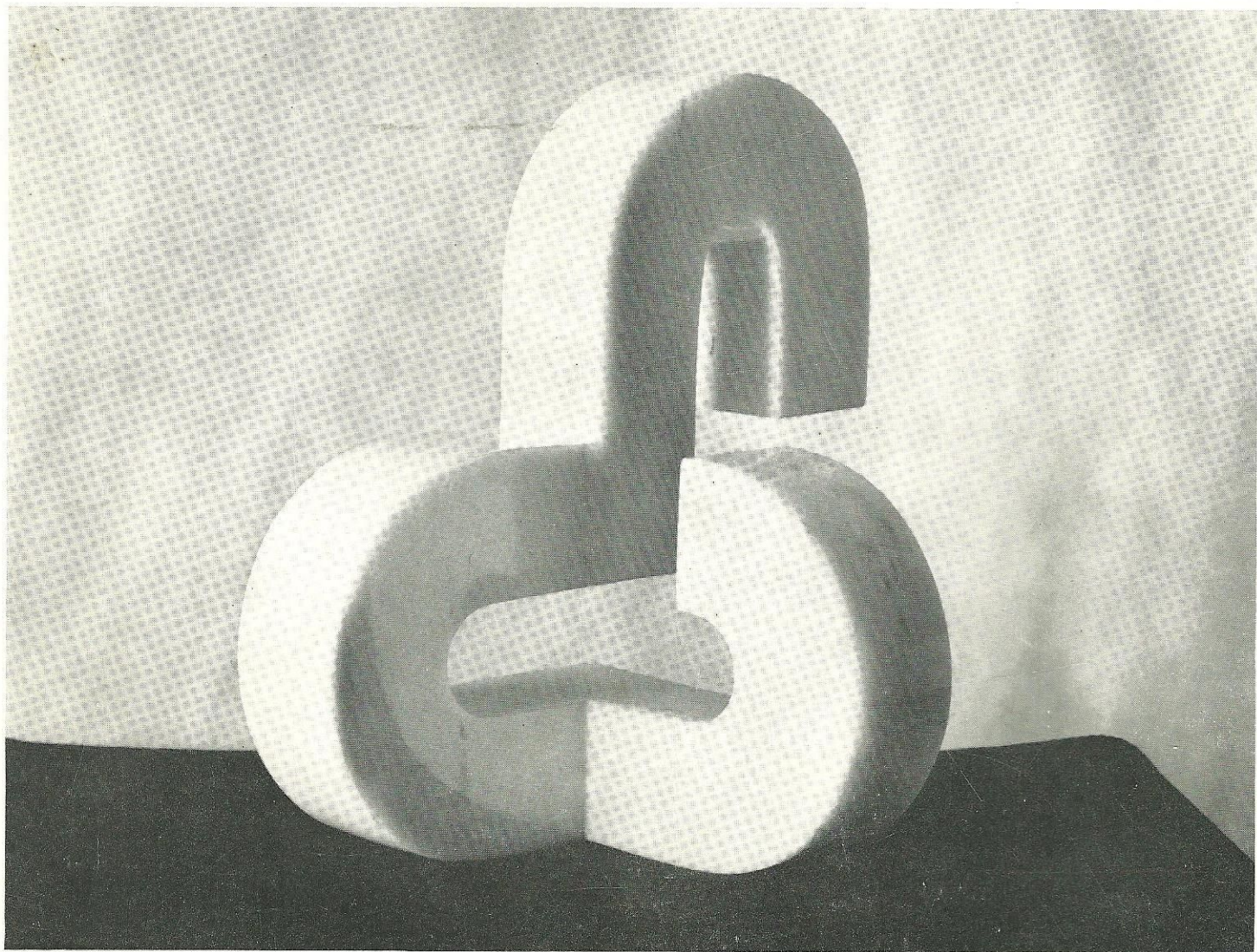


DESK - PRICED - PLEASE RETURN
William Crovello



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20 October to 7 November 1970

Grosvenor Gallery

30 Davies Street London W1Y 2JU

telephone 01-629 0891

telegrams Sevenartz London W1

WILLIAM CROVELLO was born in New York City in 1929 and spent his first school years at the Valley Forge Military Academy. From 1947–51 he studied at the Rhode Island School of Design. In 1952 he joined the United States Air Force; and in 1956, following his demobilization he studied the Japanese language for a year at Columbia University. Between 1957 and 1961 he lived in Japan, painting, teaching and studying classical Japanese calligraphy with Taiun Yanagida. In 1961 he left Japan and spent the summer as photographer with the New York University Archaeological team at Afrosdias, Turkey. The following two years he lived in New York City and since 1963 has lived and worked in Spain.

One-man shows

Passedoit Gallery, New York City 1957

Minami Gallery, Tokyo 1959

Tokyo Gallery, Tokyo 1961

Galeria Juana Mordo, Madrid 1968

Simone Gallery, Los Angeles 1968

Agra Gallery, Washington, D.C. 1970

Forthcoming:

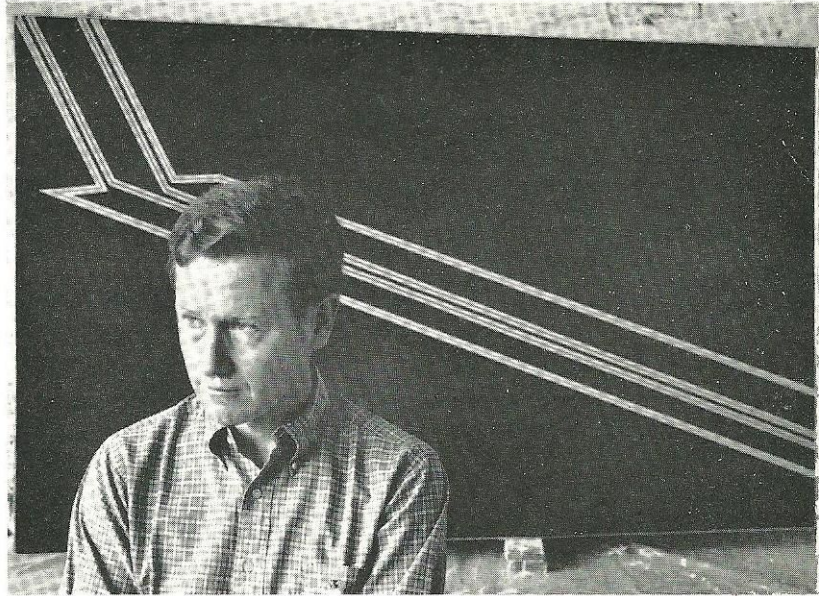
A.M. Sachs Gallery, New York City 1971

Agra Gallery, Washington, D.C. 1971

Principal group shows

Tokyo Museum 1958 & 1959

Carnegie International, Pittsburgh 1961



'... I spent four years in Japan. These years influence everything I do. The four years of Japanese calligraphy especially have touched all my work. Sometimes obviously, sometimes not so obviously. I started doing sculpture only a short time ago. Although I am moving into other problems the original push into sculpture came from a desire to make soft lines out of rock. The contradiction between the marble, which is hard and brittle, and a kind of soft moving line interests me very much. The paintings are also concerned with line. In some works line as line. In others lines arranged in a way suggesting contradictory planar organizations.

I hope these comments are useful. The paintings and sculptures generally communicate better on their own than with the help of anything I say about them.'

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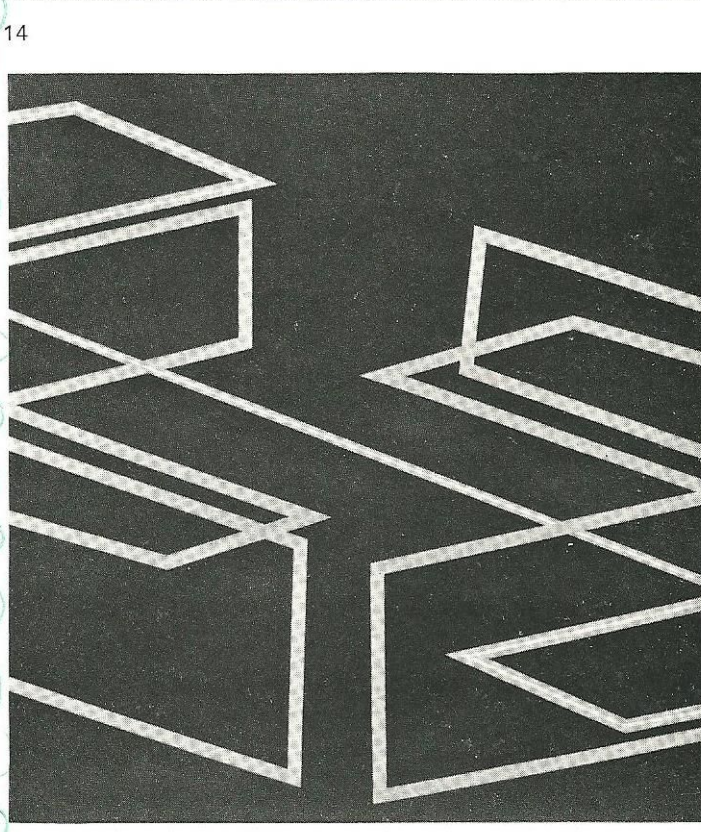
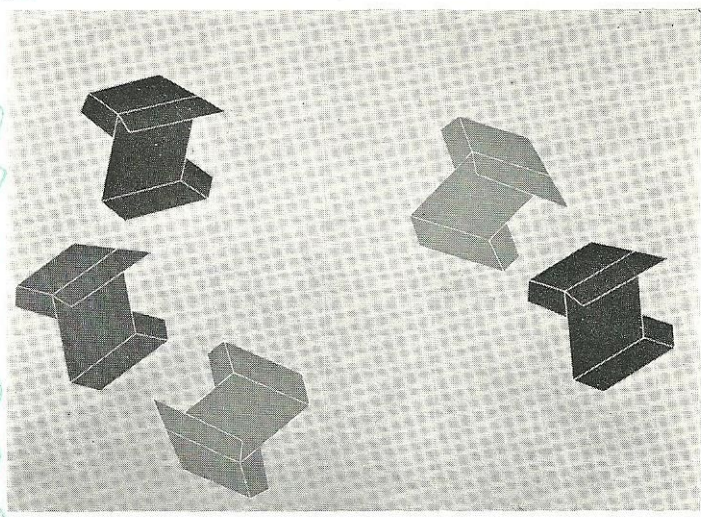
STERLING

\$ DOLLARS

Stock No.

PAINTINGS 1970

Year	Number	Title	Price	Medium	Dimensions	Stock No.
125	1	Study, Blue on Orange	300	Acrylic and metallic paint on canvas	28 3/4" x 21 1/2"	15092
	2	Study, Red and Green		Acrylic on canvas	39 1/2" x 22 1/8"	15093
250	3	Three and Three	600	Acrylic on canvas	41 1/4" x 29 1/2"	15094
300	4	Campo de Nijar	700	Acrylic on canvas	41 3/4" x 39 1/2"	15095
300	5	Hagoromo	700	Acrylic and metallic paint on canvas	41 3/4" x 39 1/2"	15096
335	6	Flight 861	800	Acrylic and metallic paint on canvas	43 1/2" x 43 1/4"	15097
335	7	Study Silver on Blue	800	Acrylic and metallic paint on canvas	43 1/2" x 43 1/4"	15098
335	8	Sorbas	800	Acrylic on canvas	44" x 39 1/2"	15099
335	9	Fuente Alamo	800	Acrylic on canvas	44" x 39 1/2"	15100
335	10	Back Track	800	Acrylic and metallic paint on canvas	44" x 39 1/2"	15101
335	11	Nafud	800	Acrylic and metallic paint on canvas	44" x 39 1/2"	15102
335	12	Corner Swing	800	Acrylic and metallic paint on canvas	44" x 39 1/2"	15103
335	13	Blue Turn	800	Acrylic and metallic paint on canvas	51 1/4" x 38 1/2"	15104
335	14	Sado Okesa	800	Acrylic and metallic paint on canvas	51 1/2" x 38 1/4"	15105
	15	Tiscar		Acrylic and metallic paint on canvas	55" x 47 1/4"	15106
420	16	Almanzora	1000	Acrylic on canvas	59" x 33"	15107
420	17	Polopos	1000	Acrylic on canvas	59" x 35 1/2"	15108
	18	Quadrille		Acrylic and metallic paint on canvas	59" x 41 1/2"	15109
420	19	Broken Square	1000	Acrylic and metallic paint on canvas	59" x 33"	15110
	20	Almizaraque		Acrylic on canvas	63 1/2" x 51 1/4"	15111



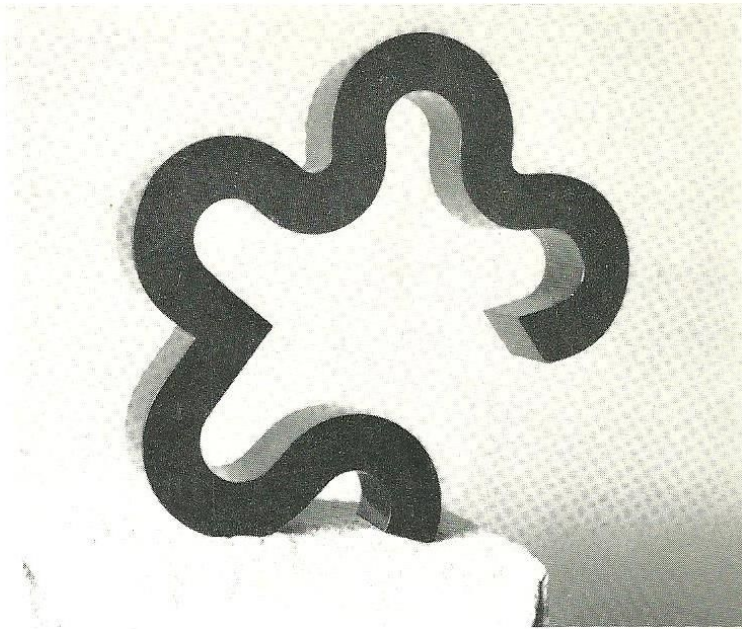
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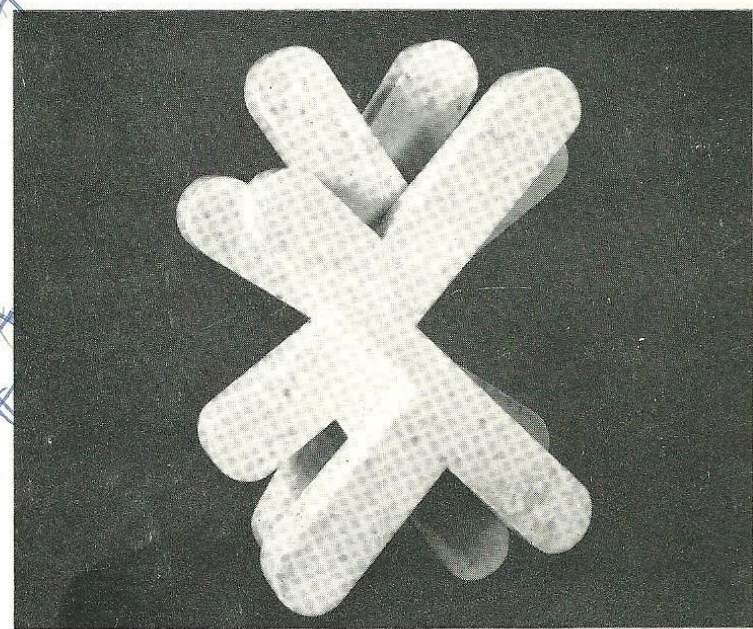
Estimote

\$ dollars

	SCULPTURES	Stack No			
315	1 Zurgena No. 2	(1972)	1969	White Spanish Marble	750
				15 3/4" height	
315	2 Kuro	(1973)	1970	Black Spanish Marble	750
				13 5/8"	
	3 Black Callig		1969	Black Spanish Marble	
				19 1/2"	
	4 Black Clover		1970	Black Spanish Marble	
				15 1/2"	
S	5 Study in White	(1974)	1970	White Carrara Marble	
				10 1/2"	
315	6 Totem	(1975)	1970	Black Belgian Marble	750
				25 5/8"	
S	7 Broken Loop	(1976)	1970	Black Belgian Marble	
				18 1/2"	
420	8 Tristich	(1977)	1970	White Carrara Marble	1000
				16 1/2"	
315	9 Line of Motion	(1978)	1970	Black Spanish Marble	750
				11 5/8"	
420	10 Narcissus	(1979)	1970	Black Spanish Marble	1000
				21 7/8"	
460	11 Twin Valentine	(1980)	1970	Black Spanish Marble	1100
				20 1/2"	
420	12 Pink Scatter	(1981)	1970	Pink Portuguese Marble	1000
				18"	
420	13 White Horizontal	(1982)	1970	White Spanish Marble	1000
				8"	
420	14 Twin Moebius	(1983)	1970	White Carrara Marble	1000
				10 1/2"	
500	15 Linear Study—Lucainena	(1984)	1970	White Carrara Marble	1200
				14 3/8"	
315	16 Study for a Sun Dial	(1985)	1970	Black Spanish Marble	750
				15"	
420	17 Study—El Baranquete	(1986)	1970	Black Spanish Marble	1000
				23 1/2"	
500	18 Otokomai	(1987)	1970	Black Spanish Marble	1200
				19 1/2"	
420	19. EXCPT. Black Valentine	(1988)			1000



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