

THE SPONTANEOUS EYE II

20 November - 31 December 1968

Grosvenor Gallery

30 Davies Street, W1Y-2JU
 telephone 01-629 0891
 telegrams: Sevenartz London W1

PRICED

BAIRD Margaret born 1891 Chirnside, Berwickshire, of a farming family. Trained and worked as a dressmaker. Served in WRAC in First World War. Married and lived in Coventry for many years. Started painting at the age of 74 after the death of her husband. Has had no previous training or experience. Now lives in Preston, Lancashire. Has exhibited at Woburn Abbey; Moyan Gallery, Manchester; Grundy House, Blackpool; Grosvenor Gallery, London. Is to hold an exhibition in 1969 with the Scottish Arts Council.

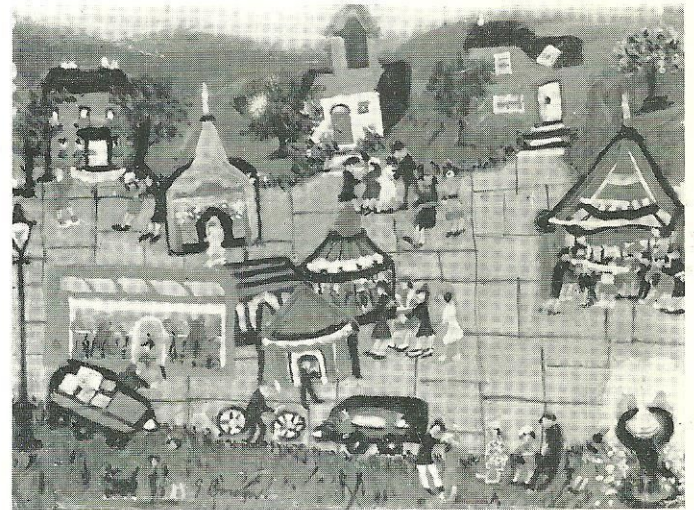


65 6 FARM ON THE VILLAGE 65 SHEEP DIPPING

	Oil on board	inches
45	1 School Days	13 x 17 $\frac{3}{4}$
60	2 The Bowling Green	14 x 16
80	3 Home for Retired Gentlewomen	15 x 19
70	4 School Picnic 1900	15 $\frac{3}{4}$ x 20
55	5 England v. West Indies	14 $\frac{1}{2}$ x 18
80	6 Dancing on the Green <i>illustrated</i>	16 x 20
90	7 Cattle Market II <i>illustrated</i>	18 x 22
75	8 Market Day	11 $\frac{3}{4}$ x 19
60	9 Peacock in the Park	14 x 17 $\frac{3}{8}$
75	10 A Game of Croquet II	15 $\frac{1}{2}$ x 19 $\frac{3}{4}$
55	11 Rose Cottage	12 x 14 $\frac{3}{4}$
80	12 On the Farm	16 x 19 $\frac{1}{2}$

65 SUNDAY AFTERNOON 60 THE HOUSE

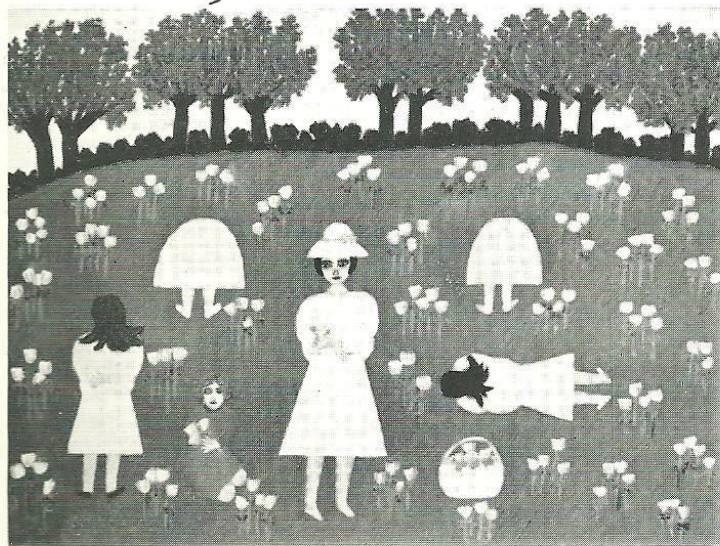
BOWEN Gretta born 1882 Dublin. Daughter of Great Southern Railway official. Worked as cashier for Dublin furrier, then married Belfast grocer and moved north. Widowed 1925; took in boarders to support herself and three artist sons, Arthur, George and Stanley Campbell. Began to paint untutored aged 74, subjects taken from memory. Lives in Belfast. One-man exhibitions, Arts Council Belfast, Victor Waddington Gallery Dublin, Ritchie Hendriks Gallery Dublin, Bell Gallery Belfast and 11 mixed exhibitions. Works acquired by Queen's University Belfast, the McGeough Bond Collection, the John A. Irvine Collection and Hewitt Art Collection.



		inches
14	13 Harbour Scene	24 x 18
50	14 Funfair <i>illustrated</i>	19 x 23
45	15 Church Procession,	18 x 12
40	16 Sandymount Tower, Dublin	11 x 14 $\frac{1}{4}$
35	17 Monument	18 $\frac{1}{2}$ x 11 $\frac{1}{4}$
35	18 Village Square, County Antrim	11 $\frac{1}{2}$ x 16

DESK

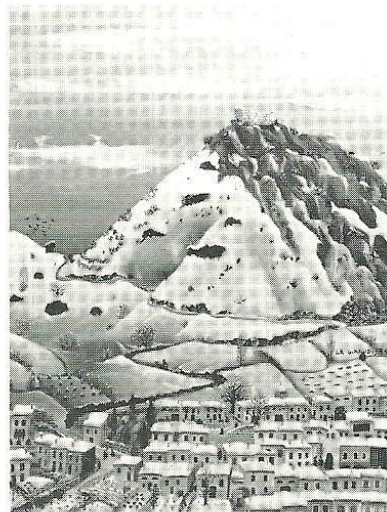
COOPER Gladys born 1899, Grassendale, near Liverpool. Married and lives in Preston, Lancashire. At 52 attended an art class in Wigan held by Theodore Major who encouraged her to paint. Has exhibited at Peel Gallery, Salford; Preston Gallery, Bolton; Queen Gate Gallery, Leeds; Moyan Gallery, Manchester; Grosvenor Gallery, London. Represented in the Salford Art Gallery.



24

	<i>Oil on board</i>		inches
60	19	The Sweet Shop	18 x 24
75	20	The Old Brown Vase and Me	24 x 24
80	21	An Irish Pig Sale	24 x 30
60	22	The Introduction	18 x 24
70	23	Fun in the Park	18 x 24
80	24	Picking Tulips <i>illustrated</i>	18 x 24

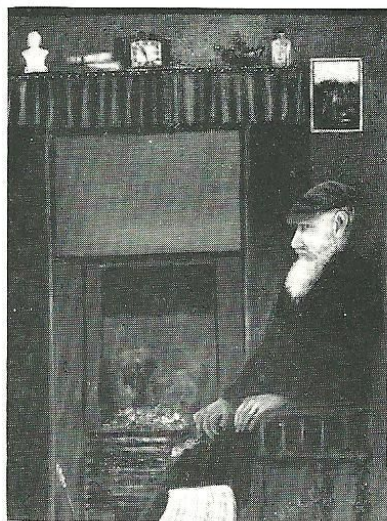
MADY DE LA GIRAUDIÈRE born 1922, Toulouse. Lives at Lavelanet, Ariège, France. Has exhibited regularly in Paris since 1958, including Salon d'Automne 1967 Kunstgewerbe Museum Basle 1961, Rome 1964, Grosvenor Gallery London 1967. Included in Peintres Naifs by Anatole Jakovsky 1967.



25

	<i>Oil on canvas</i>		inches
110	25	Montsegur, Village of my Ancestors <i>illustrated</i>	11 x 6
155	26	The Circus in Winter	18 x 15
110	27	The Swiss Chimney-sweep	11 x 7
110	28	The Ironmonger	11 x 6
110	29	Gathering Wood	11 x 6
110	30	The Bear Trainer	11 x 7
110	31	The Chestnut Merchant	11 x 7
110	32	Hunting Warthog	13 x 6
120	33	Cat in the Warmth	11 x 6
120	34	Christmas	13 x 6

GOULDING Arthur born 1921 in Bradford, Yorkshire. Until 41 years of age toured music halls, Windmill and other theatres, playing a family act with his parents and two brothers. He played various musical instruments and did comedy sketches in the acts. Married and now lives in Kirkham, Lancashire and is a free-lance musician and composer. Started to paint 6 years ago and has exhibited at the Grand Palais Des Champs-Elysees, Paris; Royal Society of British Artists, London and in Blackpool.



39

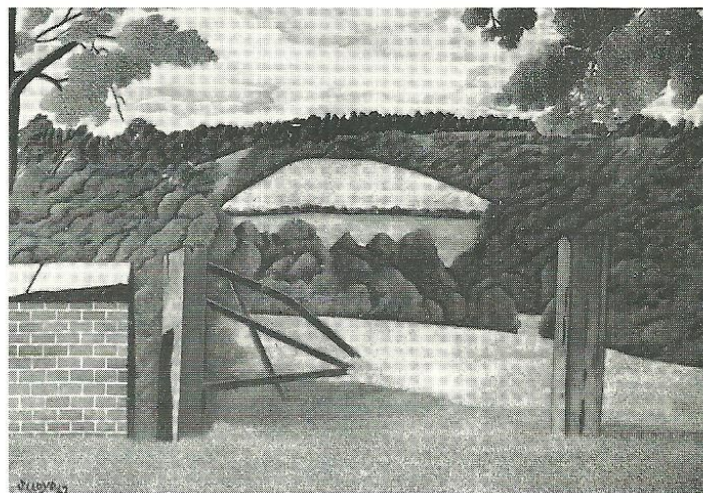
Oil on board

- | | | | |
|----|----|------------------|--------------------|
| 60 | 35 | Reclining Cat | |
| 60 | 36 | A Shady Nook | |
| 40 | 37 | Snow Scene | |
| 40 | 38 | Flowers | |
| 60 | 39 | The Old Musician | <i>illustrated</i> |
| 50 | 40 | Darby and Joan | |
| 45 | 41 | Two Tramps | |
| 60 | 42 | Sixteen | |
| 40 | 43 | Audrey | |
| 35 | 44 | My Second Garden | |
- SECRET

inches

- | | | |
|------------------|----------|------------------|
| 23 $\frac{3}{4}$ | \times | 19 $\frac{1}{2}$ |
| 20 | \times | 15 $\frac{1}{2}$ |
| 9 $\frac{3}{4}$ | \times | 13 $\frac{3}{4}$ |
| 12 | \times | 14 $\frac{1}{4}$ |
| 19 $\frac{1}{2}$ | \times | 15 |
| 19 $\frac{1}{4}$ | \times | 23 $\frac{3}{4}$ |
| 16 $\frac{1}{2}$ | \times | 20 |
| 23 $\frac{1}{4}$ | \times | 18 $\frac{1}{4}$ |
| 10 | \times | 8 $\frac{1}{4}$ |
| 17 $\frac{1}{4}$ | \times | 22 |

LLOYD James born 1905 in Cheshire. Spent most of his youth working on his father's farm; at 19 joined the police force and then was gas works stoker, bus conductor, builder's labourer, lamplighter, amongst other occupations. During the war he served in the Coldstream Guards and then settled down in Yorkshire. First started to paint around 1946 and devotes as much time as possible to it usually surrounded by his large family. Has had five one-man exhibitions and is represented in the Tate Gallery, Leeds City Art Gallery, York Art Gallery, Bowes Museum York, St. Thomas's College York; and the collections of The Duke of Bedford, the late Sir Herbert Read, S.S. Lowry and others.



50

Gouache on paper

- | | | | | | |
|-----|----|---------------------------|------------------|----------|----|
| 200 | 45 | Mother and Son | 10 | \times | 14 |
| 250 | 46 | Child and Dog | 16 $\frac{3}{4}$ | \times | 14 |
| 300 | 47 | In the Vale of Llangollen | 20 | \times | 14 |
| 300 | 48 | Stamford Bridge Weir | 14 | \times | 20 |
| 150 | 49 | Man Saving Boy | 10 | \times | 7 |
| 300 | 50 | The Broken Gate | 14 | \times | 20 |

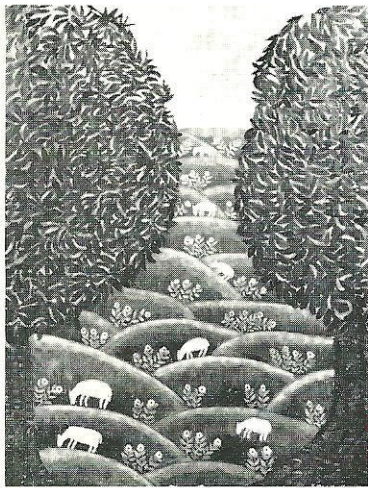
HOLTZHANDLER

"EX. CAT."

70 INTERIOR

MAREK Jerzy born 1925, Poland. Came to London in 1948 and now lives with his family in Lancashire. Always wanted to be an artist and began by making wood carvings and painting whilst young. Due to the upheaval of war he ceased painting and it was not until many years later that he found the need to paint again. Has had no formal art training and is entirely self taught. Has not exhibited before.

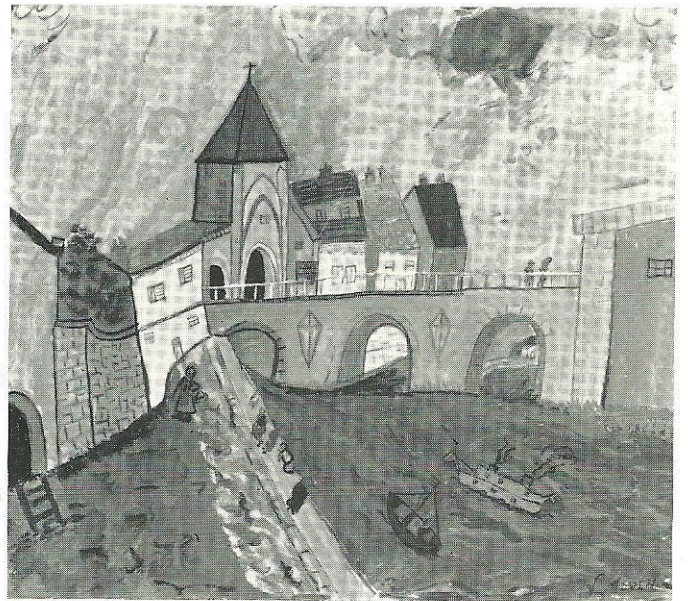
MORENO Vincent born 1928 in Spain. Worked as gardener and in spaghetti factory before coming to England in 1960. Started to paint in 1965 when he came to work at the Grosvenor Gallery.



51

PERRY. Expat.
 A. £80 Unacct
 B. £80

WRIGHT.
 A. Zerk. £115
 B. Return of P. Hickey. £90
 C. Men at work. £95
 D. Settle market place



63

Oil on board

inches

- 60 51 Between Two Trees *illustrated* 18½ × 14½
- 60 52 The River 12¼ × 15½
- 60 53 The Round Walk 14 × 11
- 50 54 My Dogs 10 × 8
- 50 55 Landscape 8¾ × 12¾
- 60 56 The Tree 8¾ × 7
- 60 57 The Garden of Eden 12 × 14½

Oil on board

inches

- 30 58 Still Life with Bird 17¾ × 14¼
- 30 59 Saint George and the Dragon 12½ × 9½
- 30 60 Woman working in the Fields 13 × 17
- 35 61 The Thinkers 18¾ × 14½
- 35 62 Still Life with Goldfish 13½ × 19
- 30 63 Puente of Pasaje *illustrated* 12¾ × 14¼
- 30 64 Still Life with Fruit and Vegetables 12¼ × 16¼
- 35 65 Lighting the Fire 18 × 16
- 30 66 Village in the Valley 18¾ × 14½

MIFELEW Chananel born 1920 in Cracow, Poland.

Mixed media on paper

inches

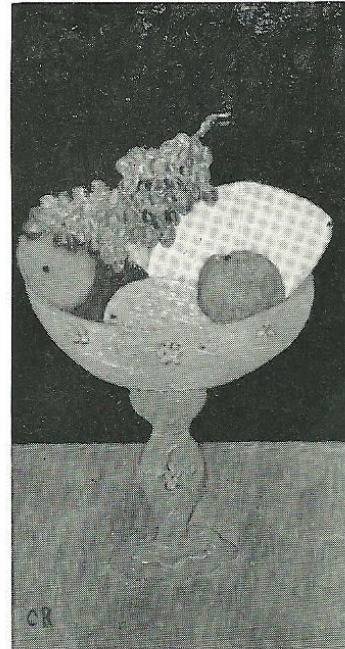
- 225 112 Desert Road 22 × 30
- " 113 Telephone and Flowers *illustrated* 27½ × 22
- " 114 Locomotive in Ghost Town 20 × 30
- " 115 Ranch in Nevada 22 × 30

30 (Ex. CAT) 35 The Three Caravels
 " 30 The Group £30 Birds in desert

RADLOFF Celeste born 1930, South Africa. Came to London 1952. Married to painter Edward Bishop and has a son. Lives in Hampstead. Has never received any formal tuition. Began to paint seven years ago on finding a second-hand paint-box. Exhibits at the Royal Academy, Grosvenor Gallery. Represented in the Walker Art Gallery, Liverpool.



73



72

(R) ALLAN -

Oil on board

		inches
125	67 Interior with Victorian Lamp	38 × 22 $\frac{1}{4}$
80	68 Orange Flowers in a Lemon Mug	20 $\frac{1}{4}$ × 16 $\frac{1}{4}$
45	69 Table with a Victorian Lamp	10 × 12 $\frac{1}{4}$
45	70 Table with a Melon	10 × 12
40	71 Table with White Cloth and Fruit	9 × 10 $\frac{1}{2}$
40	72 Fruit in a Pink Bowl <i>illustrated</i>	12 $\frac{1}{2}$ × 6 $\frac{3}{4}$
40	73 Flowers in a Purple Mug <i>illustrated</i>	12 $\frac{1}{2}$ × 7
35	74 Oranges in a White Bowl	10 $\frac{1}{4}$ × 4 $\frac{1}{2}$
35	75 Blue Flowerpiece	9 $\frac{1}{2}$ × 6 $\frac{3}{4}$
40	76 Primula	10 $\frac{1}{4}$ × 8
40	77 Interior with a Pink Chair	12 $\frac{1}{2}$ × 6 $\frac{3}{4}$
35	78 Apples on a Blue Plate	6 $\frac{1}{2}$ × 9 $\frac{1}{2}$
35	79 Oranges on a Pink Cloth	6 $\frac{1}{2}$ × 9 $\frac{1}{2}$
40	80 Gourds in a Bowl	8 × 10 $\frac{1}{4}$
45	81 Table Arrangement with Red Chairs	10 × 12 $\frac{1}{4}$
200	82 Childhood Scenes I	40 × 28

SALDANA Martin (1874–1965) born San Luis Potosi, Mexico. Herded cattle before going to U.S.A. Lived as pedlar and in America was railroad worker, then cook. In 1912 finally settled in Denver as butcher, retired as hotel head vegetable cook in 1940. Aged 66 began attending children's class in Denver Museum of Art – to which he had been invited by mistake – and painted from then on until his death in September 1965.



84

85 - Cowgirl + REINDEER (ex. cat)

Oil on board

		inches
85	83 Bird Paradise	22 × 30
80	84 Cowgirl with Yellow Deer and two Lions <i>illustrated</i>	20 × 21
80	85 Cowgirl and Brown Deer	22 $\frac{1}{2}$ × 20
85	86 Blue and Yellow House	20 × 30
85	87 White Wall and Rabbit	22 × 28

Oil on canvas on board

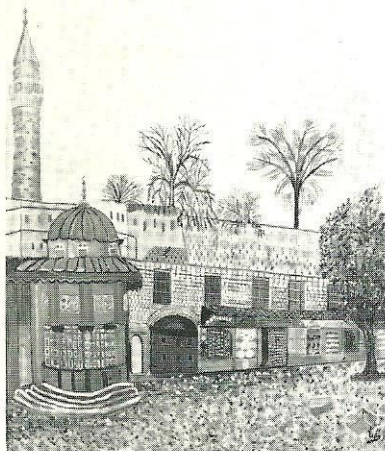
80	88 Girls and Trees and Flowers	20 × 20 $\frac{3}{4}$
80	89 Cowboy with Brown and Black Calf	20 × 20 $\frac{3}{4}$

RADLOFF (ex. cat.)

- 80 A. Flowers in a white mug
- 100 B. " " " red mug
- 35 C. Gourds + cones

D. \$125

TUTTNAUER Dr. Phoebus, M.D. 1890–1965 Educated at University of Vienna; came to England in 1938 and practised medicine here until his death. Studied art at Polytechnic 1955. Exhibitions, South London Art Gallery, O'Hana Gallery, Ben Uri Gallery; R.B.A.; Turin (silver plaque awarded); R.A. (1958, 1960, 1963); one-man shows Ben Uri Gallery 1959, Alfred Brod Gallery 1960, Arthur Jeffress Gallery 1962.



91

Oil on canvas

- 100 90 Scene on Lake of Garda
 100 91 Acre – Bazar El Gazzar *illustrated*
 85 92 Tree in Regents Park
 85 93 Flower Show in Turin

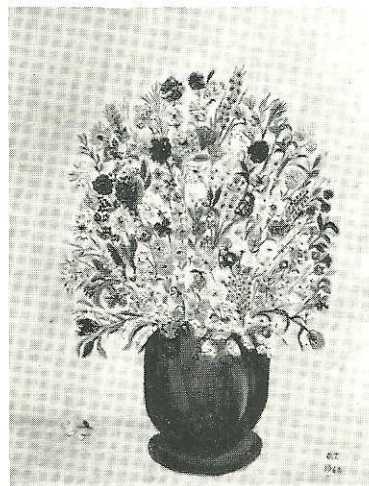
inches
 16 × 26
 24 × 20
 18 × 14
 16 × 20

#15 (each)

Oil on board

- 94–103 10 Miniature Bouquets
 40 104 Flowers in Green Vase *illustrated*
 40 105 Flowers in Blue Vase
Oil on canvas
 40 106 Irises

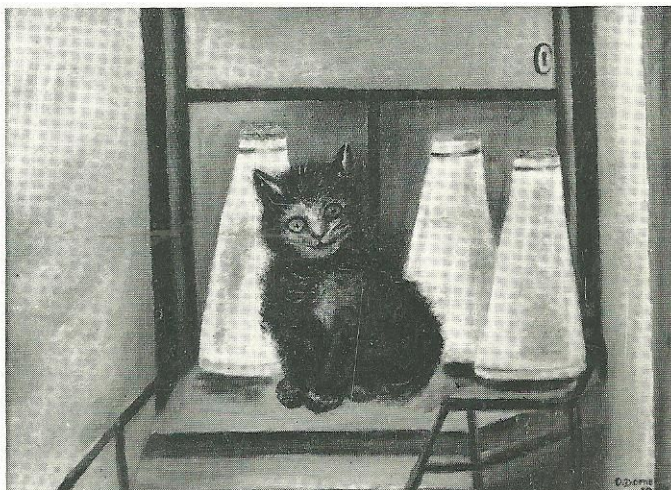
inches
 each 4½ × 4
 18 × 14
 16 × 12
 16 × 12



104

OLGA DORNER born 1906 Switzerland. Educated in Yugoslavia; came to England 1957 and to Dr. and Mrs. Tuttnauer as housekeeper in 1961. Started to paint in 1962 under Dr. Tuttnauer's influence.

- | | | | |
|----|-----|----------------------|------------------------------|
| | | | inches |
| 45 | 107 | Rough Sea | <i>Oil on canvas</i> 18 × 22 |
| 25 | 108 | Cat and Tortoise | <i>Oil on board</i> 8 × 8½ |
| 30 | 109 | Cat with Milk Bottle | <i>Oil on board</i> 10 × 14 |
| | | <i>illustrated</i> | |
| 30 | 110 | Sunset with Sheep | <i>Oil on canvas</i> 12 × 16 |
| 45 | 111 | Fishermen | <i>Oil on board</i> 20 × 24 |



109