

# THE SPONTANEOUS EYE

Grosvenor Gallery

30 Davies Street London W1  
 telephone 01-629 0891  
 telegrams : Sevenartz London

21 November -- 31 December 1967

PRICED CATALOGUE

## Athena

Born Heraklion, Crete 1928. Moved to Athens as a child. Married to an American and lives in New York. Encouraged by her husband, she started painting eight years ago. Included previously in mixed shows at the Grosvenor Gallery; has exhibited in Greece, Sweden, U.S.A. Works in the collections of Yul Bryner, Truman Capote, Mitzi Gaynor, George Livanos, Aristotle Onassis, Andreas Papandreou.



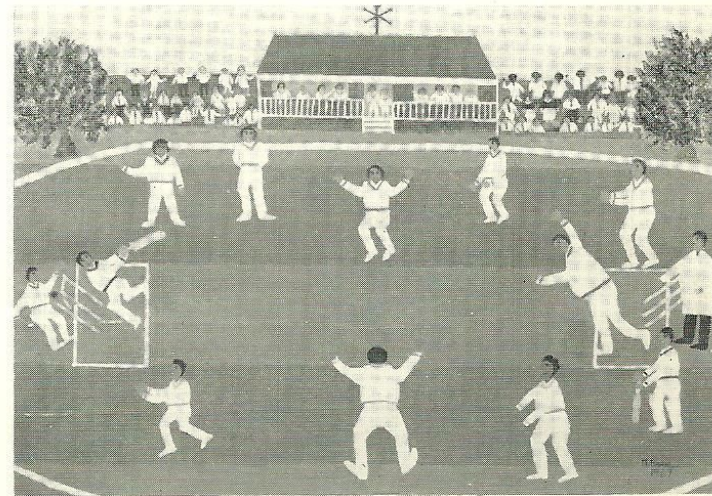
No. 1

Oil on canvas (some with collage)

		inches
80	① Agia Sofia, Paros <i>sold</i>	40½ × 41
100	2 Votive Offerings	52 × 32
90	③ Alonissos <i>sold</i>	41½ × 47
85	4 Votive Offerings	43 × 34
100	5 Iconostasion	49 × 45½

## Margaret Baird

Born 1891 Chirnside, Berwickshire, of a farming family. Worked as a dressmaker and served in WRAC in First World War. Married and lived in Coventry, worked in armaments factory in Second War. Started painting at the age of 74 after the death of her husband; no previous training or experience. Lives in Preston, Lancashire, with her daughter and son-in-law. Has exhibited at Woburn Abbey and Moyan Gallery, Manchester. Paintings in collections of Mervyn Levy, Andras Kalman, etc.



No. 15

Oil on board

		inches
55	6 My Memory of Skye	13 × 22
60	7 Saturday Afternoon (Football) <i>sold</i>	13 × 17
60	⑧ Match Point (Tennis) <i>sold</i>	17 × 20½
50	9 Egg Rolling <i>sold</i>	14 × 19½
50	10 Bonkyl Lodge <i>sold</i>	13½ × 15¼
60	11 The Golf Match	16 × 20
45	12 Cairngorms <i>sold</i>	14 × 16
55	13 Feeding the Birds <i>sold</i>	14 × 16
50	14 Afternoon Tea <i>sold</i>	14½ × 16½
55	⑮ The Cricket Match <i>sold</i>	12½ × 17½
75	21 cat. Harvest Festival - <i>sold</i>	15½ × 13½

### Gladys Cooper

Born 1899, Grassendale, near Liverpool. Married and lives in Preston, Lancashire. At 52 attended an art class in Wigan held by Theodore Major who encouraged her to paint. Has exhibited at Peel Gallery, Salford, Preston Gallery, Bolton, Queen Gate Gallery, Leeds, Moyan Gallery, Manchester. Represented in the Salford Art Gallery.



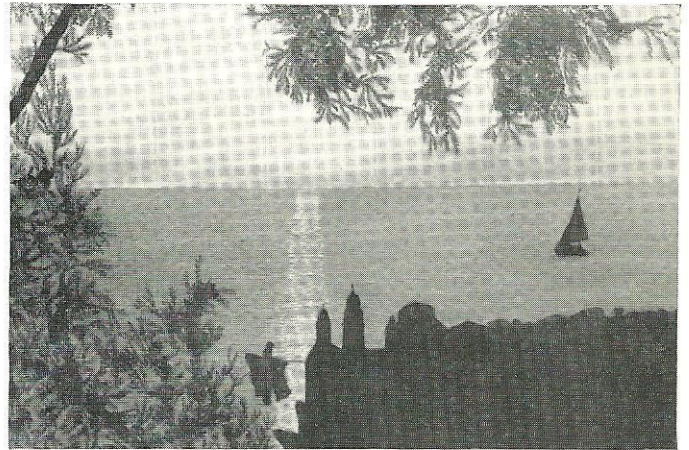
No. 23

#### Oil on board

		inches
60	16 Cathleen and Mary	24 x 30
60	(17) The Visitor <i>sold (No. 2 resold)</i>	24 x 30
55	18 The Bridal Group	30 x 24
55	19 The Cricket Match	24 x 30
60	(20) The Picnic <i>sold</i>	24 x 30
60	21 Harvest Festival	24 x 30
55	22 The Gate	24 x 30
60	(23) The Primrose Pickers <i>sold</i>	18 x 24
50	24 Youth	24 x 18
50	25 The Temptation	14½ x 19

### Margaret Elliott

Born Budapest. Educated in France, Italy, Spain. Successful career as a skin specialist and later ran a plastics company on the death of her father. Lives in Mallorca. Started painting in Cannes in 1962 and first showed her paintings in Paris in 1967. Exhibited in Geneva, Rome, Madrid, Palma and will hold an exhibition in New York.



No. 31

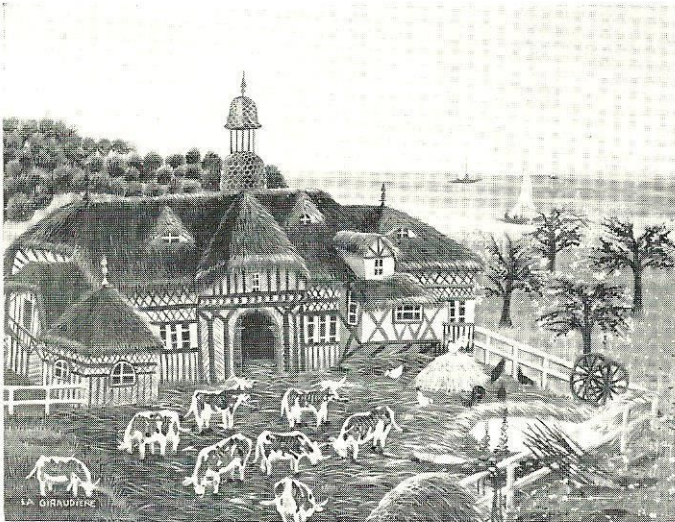
#### Oil on canvas

		inches
£150	26 Terrace View	16 x 20
£150	27 Great Sky of the Night	20 x 24
£150	28 Riverside Boating	24 x 20
£150	29 Sailing in Tempestuous Waters	24 x 28
£130	30 Seashore in Evening Light	20 x 30
£150	31 Homeward Bound Boats at Sundown	25 x 30
£130	(32) Stormy Sunrise over Lake <i>sold</i>	22 x 26
£130	33 Bay in Soft Twilight	22 x 26
£100	(34) Old House and Street Lamp <i>sold</i>	14 x 10
£150	(35) Derwent Waters <i>sold</i>	18 x 22

£55 The Bird that came with the Lettuce 17x18  
 £60 The Bridge 24x18  
 £60 Introduction 18x24  
 £60 The Sweet Shop 18x24  
 £60 The Dead Wood 18x24  
 £60 Washing Day 17x24

**Mady de la Giraudiere**

Born 1922, Toulouse. Lives at Lavelanet, Ariège, France. Has exhibited regularly in Paris since 1958, including Salon d'Automne 1967. Included in *Peintres Naifs* by Anatole Jakovsky 1967.



No. 42

*Oil on canvas*

			inches
	The Creation of the World		
£185 36	First Day – Light		25½ × 21¼
£185 37	Second Day – Water and Earth	sold	25½ × 21¼
£185 38	Third Day – Vegetation		19¾ × 25½
£185 39	Fourth Day – Birds and Fishes	sold	25½ × 19¾
£185 40	Fifth Day – Animals	sold	21¼ × 25¾
£185 41	Sixth Day – Adam and Eve	sold	25½ × 19¾
£185 42	The English Farm	sold	25½ × 19¾
£185 43	Hunters		25½ × 21¼
£150 44	London Windows	sold	18 × 15
£150 45	Beauchamp Place		18 × 13
£150 46	Portobello Road	R sold	18 × 13
£90 47	Le Coq Francais in Sussex	sold	10½ × 8¾
£90 48	The Cat Malabar on Patchwork		10½ × 8¾
£90 49	Pheasant in the Wood	sold	10½ × 8¾
£270 50	The Mother of Charles Aznavour	sold	39½ × 25½
£185 51	Moon Landscape		24¾ × 28

£125 to Cat Swan

**Michel Christou Kasialos**

Born Cyprus, 1885. Until 1940 he earned his living as a shoemaker. During the Second World War he began to work in pottery and later painted ornaments made of mud which he sold in bazaars. Began painting scenes of local life at the age of 75. Held ten exhibitions in Cyprus; and at the Commonwealth Institute London, February 1967.



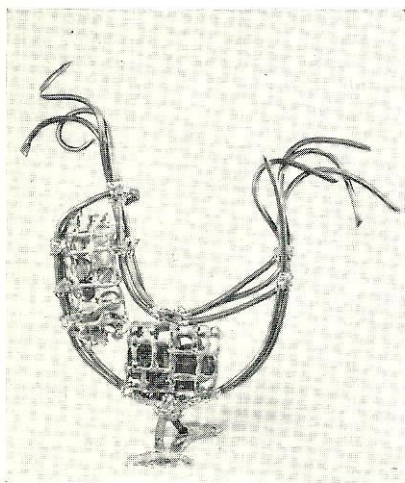
No. 56

*Oil on board*

			inches
45 52	The Gipsy	sold	29 × 18
50 53	Cutting Her Hair		18¾ × 32
90 54	The Green Line – Greeks and Turks		
	in Nicosia		24 × 36
85 55	A Festive Time		20¾ × 38
90 56	Tapestry and Needlework	sold	22½ × 39
55 57	Corn Threshing		20½ × 32
60 58	The Procession (after a Church Icon)		33 × 21½
75 59	The Spinner		22 × 34
60 60	Silk Worms		22 × 32
60 61	Preparing Cheese		22 × 32½
60 62	The Square, Nicosia		22 × 33½

### Michel Lancien

Born 1935, Brest, France. Has lived in Brittany and Algeria; now resides in South West France. Self taught, also makes jewellery. Turned to art on returning to France after the independence of Algeria.



No. 70

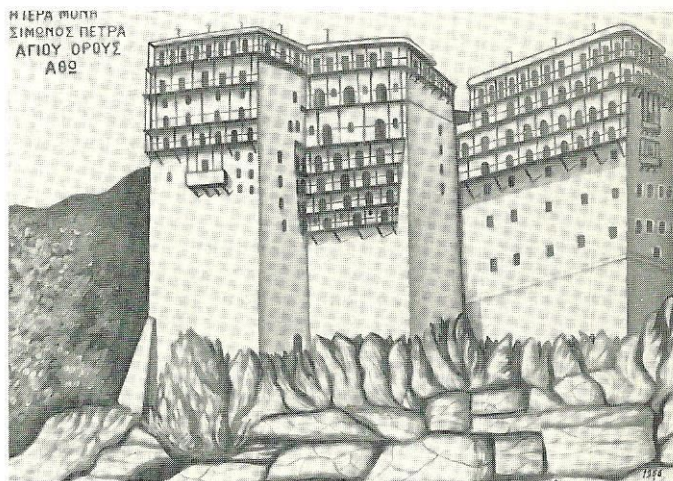
Various Metals, Glass, Wood

inches

85	63	Aspiration	26 $\frac{3}{4}$ H × 10 $\frac{1}{4}$ × 7 $\frac{1}{4}$
175	64	Wreck	27 $\frac{1}{2}$ H
75	65	Warrior <i>sold - Flew Cowles</i>	18 $\frac{1}{4}$ H
95	66	Weird Person	21 $\frac{1}{4}$ H
50	67	Metamorphosis I <i>sold - F. Cowles</i>	13 L
30	68	Metamorphosis II	12 $\frac{1}{2}$ L
200	69	Mobile	36 $\frac{1}{4}$ H × 19 $\frac{3}{4}$ × 31 $\frac{1}{2}$
60	70	Red Bird	19 $\frac{3}{4}$ H × 18 $\frac{1}{2}$
60	71	Bird	18 $\frac{1}{4}$ H
85	72	Enclosed Man	21 $\frac{1}{4}$ H
120	73	Construction	31 $\frac{1}{2}$ H

### Antonios Markakis

Born Crete 1922. Works as custodian of the Minoan Palace, Ayia Triada, near Phaestos. Self taught. Has painted since he was six years old. Married with two children. Has sold many paintings to tourists visiting Crete.



No. 78

Oil on board

inches

45	74	Almond Tree	25 × 26 $\frac{1}{4}$
60	75	Cat and Pheasant	24 × 36
90	76	The Messere Bay at Sunset	26 × 48
45	77	Olive Tree	24 $\frac{1}{4}$ × 23
35	78	Monastery of Simon Petra Mt. Athos <i>sold</i>	17 $\frac{3}{4}$ × 23 $\frac{1}{2}$
35	79	Shepherd Boy <i>sold</i>	17 $\frac{3}{4}$ × 19 $\frac{1}{2}$
85	80	Spring	17 $\frac{3}{4}$ × 24 $\frac{3}{4}$
85	81	The Village of Kalabora Fytis, Crete	23 $\frac{7}{8}$ × 25 $\frac{3}{8}$
85	82	Monastery of St. Gregory Mt. Athos	18 × 24 $\frac{3}{4}$
95	83	Almond Tree in Blossom	18 × 16 $\frac{1}{2}$

### Molly McCann

Born 1913, Bristol, of Irish extraction. Has lived in Switzerland, Berlin and Spain. Studied textile designing and later worked as window dresser. Married the late Leslie Harradine, sculptor of Doulton figurines. Has lived on the Isle of Sark for 20 years. Started to paint in recent years, largely memories of Spain.



No. 88

Oil on canvas

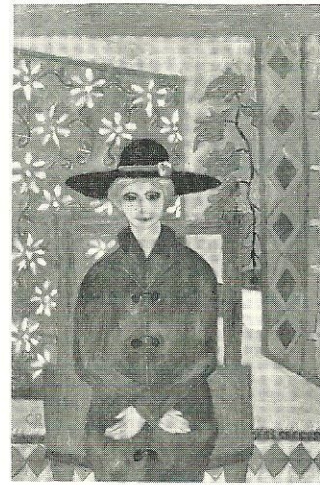
			inches
70	84	The Day of the Kings	16 1/4 x 20
50	85	Spanish Vegetable and Fruit Stall	16 1/2 x 20
50	86	African Queen	16 x 20
50	87	Noah's Ark R	16 x 20
60	88	Market in Granada	19 3/4 x 25 3/4
60	89	Sark Carriages	19 3/4 x 25 3/4
60	90	Gibraltar Carriage	19 3/4 x 25 3/4

Oil on board

70	91	Annual Fair in Spanish Village	15 x 20 1/4
50	92	Fiesta in Spanish Village	20 x 15
50	93	Village of Coin	15 x 20
50	94	Spanish Village Market	15 x 20 1/4

### Celeste Radloff

Born 1930, South Africa. Came to London 1952. Married to painter Edward Bishop and has a son. Lives in Hampstead. Has never received any formal tuition. Began to paint seven years ago on finding a second-hand paint-box. Exhibits at the Royal Academy.



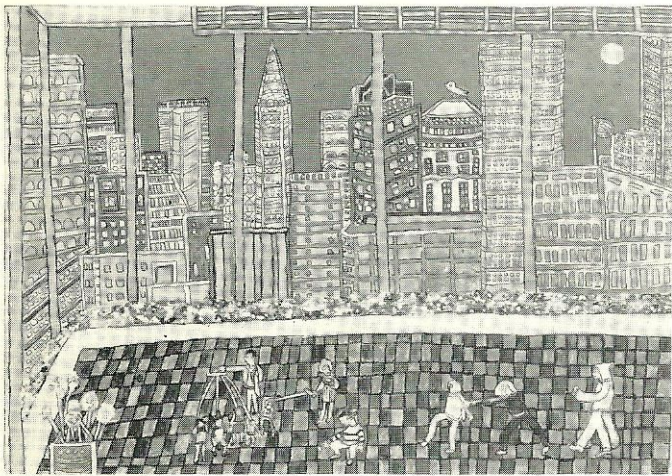
No. 102

Oil on board

			inches
80	95	Time - Three Images	20 x 24 1/2
60	96	Peonies and Irises	22 x 18
50	97	White Flowerpiece	18 x 14
50	98	Corner of the Studio	18 x 14
25	99	Girl in a Summer Hat	8 x 5
25	100	The Secret	8 x 5
30	101	The Garden Room	9 x 6 1/4
30	102	Verena in a Red Coat	9 x 6 1/4
35	103	Madame Goldoni	9 1/2 x 7 1/2
35	104	Mauve Mug	9 1/4 x 7 1/4
35	105	Flowers in a White Mug	9 1/4 x 7 1/4
30	106	Black and White Striped Mug	8 1/4 x 5 1/2
30	107	Girl with Plants	8 3/4 x 5 3/4
30	108	Kitchen Table Arrangement with Fish	5 3/4 x 8 3/4
30	109	Kitchen Table Arrangement - mauve	5 3/4 x 8 3/4
30	110	Bathers	5 1/2 x 8 1/2
25	111	Flowerpiece	7 1/2 x 5
25	112	Girl with Pink Roses	7 3/4 x 5
30	113	Red Enamel Mug	8 3/4 x 5 3/4
30	114	Miss McIntosh	8 3/4 x 5 3/4
35	115	Miss Inga Svenson	9 1/2 x 7 1/2

**Ben Roberts**

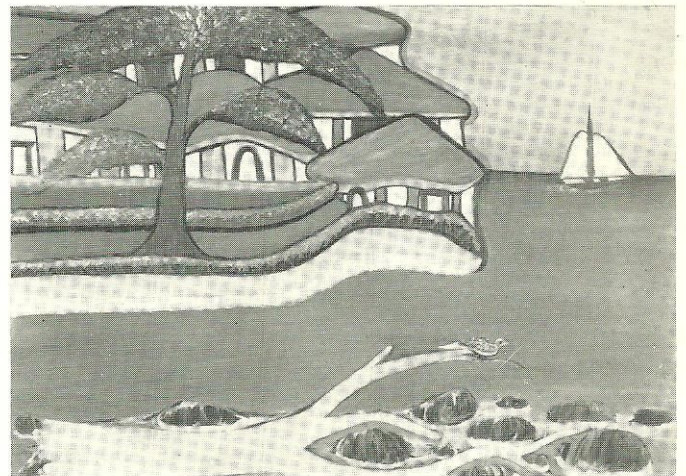
Born 1916, New York City. Playwright and Hollywood scriptwriter; joint author of the play "Portrait in Black" and films including "Captain Horatio Hornblower". Started to paint four years ago whilst writing the television series "The Rogues". One-man exhibition Feingarten Gallery, Los Angeles 1966. Paintings in collections of Charles Boyer, Gig Young, Betsy Drake, Jennings Lang.



No. 124

**Lucius Williams**

Born 1945, Dominica, British West Indies. Came to London 1960. Works as a wood machinist. Enrolled in Clapton Evening Institute 1963 and started to paint, largely childhood memories. Exhibited at Hackney Art Institute 1966 and Hackney Town Hall 1967.



No. 126

*Oil on board*

			inches
100	(116)	The Soloist <i>sold</i>	12 1/2 x 19 3/4
85	117	A View from Childhood	13 x 20 1/2
85	(118)	The House of Zen <i>sold</i>	13 x 19
90	(119)	The Road to Xanadu <i>sold</i>	14 x 20 1/4
100	120	Hong Kong Revisited	12 1/2 x 19 3/4
115	(121)	A Season in the Sun <i>sold</i>	12 1/2 x 19 1/2
125	122	The Tarot	11 3/4 x 19 3/4
100	123	Mediterranean Summer	18 1/2 x 18 1/2
145	(124)	Fantasy in Manhattan <i>sold</i>	16 3/4 x 23 1/2
105	(125)	Remembrance <i>sold</i>	17 x 24 1/4

*Oil on board*

			inches
70	(126)	Seaside Village <i>sold</i>	30 x 41 3/8
45	(127)	Lady and Table	18 x 34 5/8
70	(128)	Tropical Bay	30 x 40 1/2
75	(129)	Girl in Red Coat	35 x 43
50	130	Red Fish	23 3/4 x 36
50	131	Chicken-Hawk Bird	36 x 24
40	(132)	Children at Play <i>sold</i>	17 7/8 x 30
60	133	Folk Dancers	29 1/2 x 36
30	134	Portrait of Clem	24 x 17 5/8
60	135	Fishes and Crayfish	29 x 35 1/4

MARGARET BAIRD (continued)

- Before the Race 15 1/2 x 20 £60 *sold*
- The Bowling Queen 14 x 16 £50
- The Playground 13 1/2 x 22 £55 *sold*
- The Croquet Game 14 x 16 £80
- Harvest Festival 14 x 16 £50 *sold*
- Printed by Graphis Press Ltd London N1
- Sheep dipping, 1900 £60
- Sheep in the Highlands 15 x 18 £55

- By the Canal £50
- School Days £50
- The Scottish Highlands 15 1/2 x 19 1/2 £60 *sold*
- The Hunt is On 13 x 19 £60
- Viewing 14 1/2 x 17 £50
- Highland Dance 15 x 18 £55
- The Pond in the Park 12 7/8 x 17 1/2 £55
- Milking Time 15 x 20 £60 *sold*
- By the Highland River 15 1/2 x 16 £50 *sold*