



No. 8

Sam Fischer
paintings of Hydra

28 February – 23 March 1967
Daily 10-6 Saturdays 10-1

Grosvenor Gallery

28 Davies Street London w1
telephone
Mayfair 0891
telegrams
Sevenartz London

SAM FISCHER

Born Bridgeport, Connecticut, 1921

Studied at National Academy of Design; the Cooper Union, Bradlêy University; State University of Iowa; The Academy of Fine Arts, Rome-Fulbright Fellowship 1952

Has lived on the Greek island of Hydra since 1964

One-man Exhibitions:

Obelisco Gallery, Rome 1952

Obelisk Gallery, Washington, D.C., 1953, 1954, 1955, 1957, 1958, 1959, 1960, 1962, 1964, 1965

Art Club Chicago 1959

Pratt Institute 1960

Philadelphia Art Alliance 1963

Royal Athena II, New York 1963

Grosvenor Gallery 1967

Principal Mixed Exhibitions:

Des Moines Museum 1950

St. Louis Museum 1951

Metropolitan Museum 1952

Bordeghera Museum, Rome 1952

Pennsylvania Academy 1953, 1958

Brooklyn Museum 1953

Corcoran Museum 1955, 1959, 1961

Whitney Museum 1958

Smithsonian Institute - tour

Newark Museum 1961

San Francisco Museum 1961

Gallery 88, Rome 1966

Principal Collections:

D. Phillips Museum, Washington, D.C.

Allentown Museum, Pennsylvania

Senator W. Fulbright

F. Eichholz

John H. Whitney

Wm. McChesney Martin

Otto Stacth

Lloyd Goodrich

Hugh Chisholm

Commissions:

Fortune Magazine - two portfolios of industrial landscapes

Mead Paper Company - collage paintings

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1	Hut	1965	24 × 48
2	Land II	1965	20 × 20
3	Land IV	1965	14 × 24
4	Land VII	1965	24 × 24
5	Beast of Burden IV	1966	59 × 48
6	Beast of Burden V	1966	24 × 23½
7	Beast of Burden VI	1966	28 × 24
8	Beast of Burden VII <i>(Illustrated)</i>	1966	24 × 28
9	Beast of Burden VIII	1966	28 × 24
10	Still Life with Cat	1966	48 × 27
11	Donkey Pack	1966	23½ × 22½
12	Pack	1966	23¾ × 15
13	Beasts and Bundles	1966	23¾ × 21
14	Centaur I	1966	19½ × 27¾
15	Centaur II	1966	22 × 27½
16	Sons of Prometheus	1966	19½ × 12¾
17	Girl on a Beast	1966	48 × 27
18	Four Horsemen	1966	39½ × 26½
19	Caravan	1966	20 × 40½
20	Hydra I	1966	22 × 24
21	Hydra II	1966	22 × 24
22	Pelaponeses	1966	22 × 24
23	Hydra Peak	1966	22 × 24
24	Islandscape	1966	20 × 24

The medium of all the paintings is Polymer pigment on board