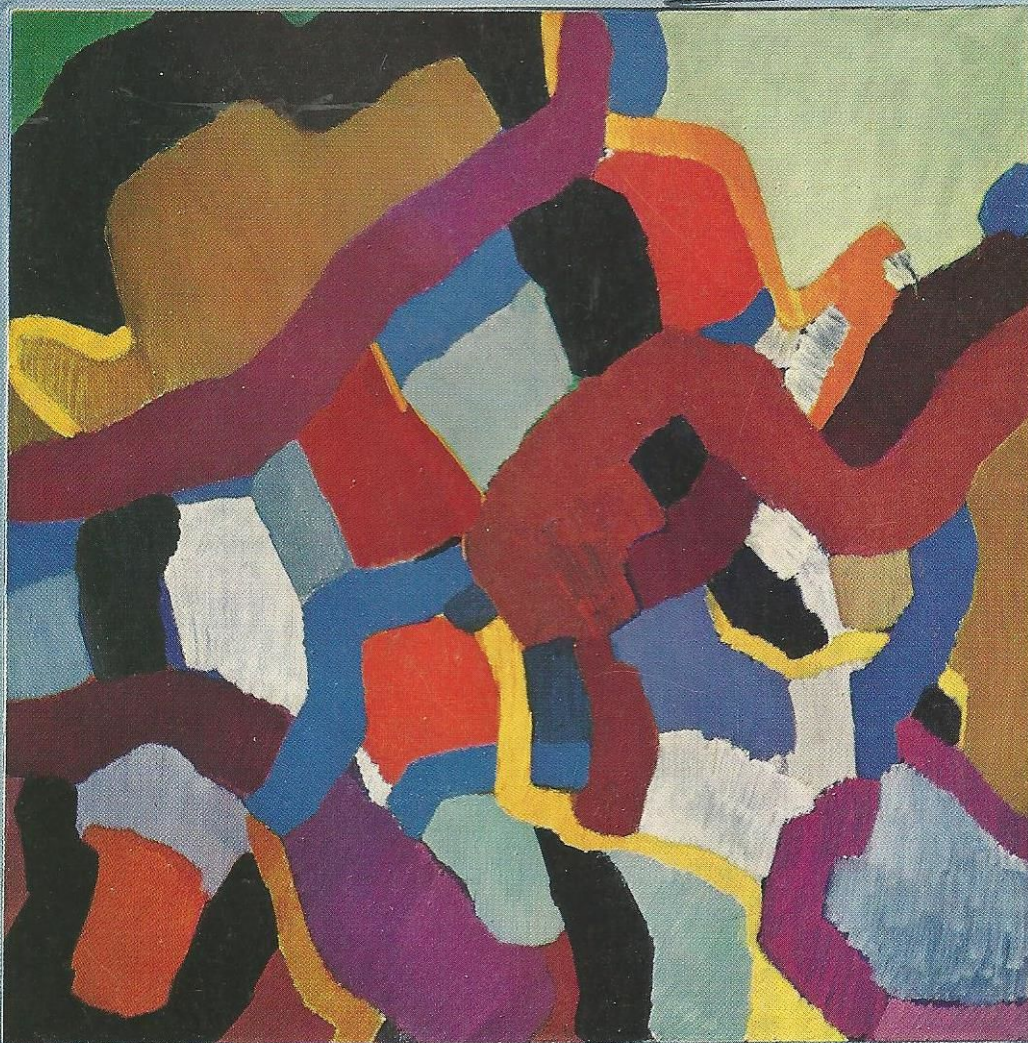


MARIO DUBSKY

23 September – 17 October 1969

PRICED.



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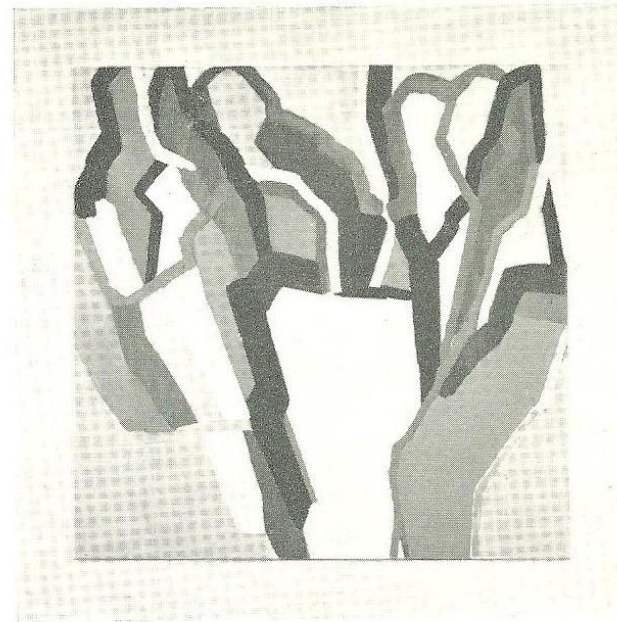
Grosvenor Gallery

30 Davies Street London W1Y-2JU
telephone 01 - 629 0891
telegrams Sevenartz London W1

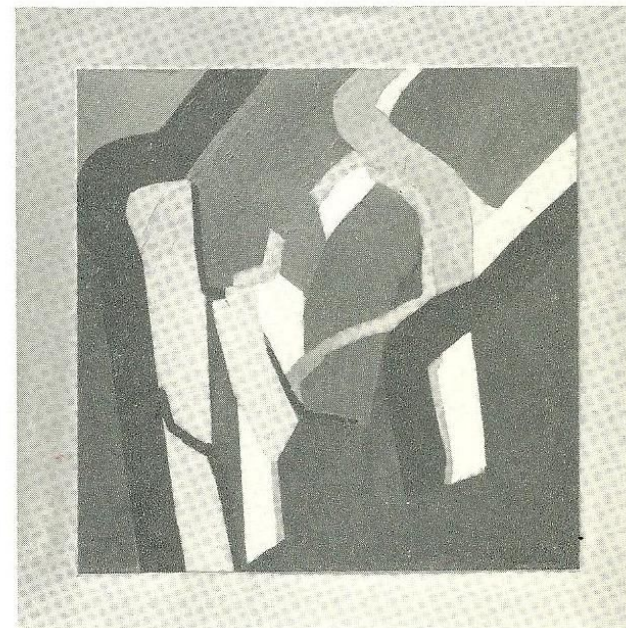
550	1	Pasha's Garden (ill. on cover)	oil on canvas	67/68	84 × 84	in
<i>Vit</i>	2	Underneath the <i>shown</i> Diamond Sky	oil on canvas	66/68	84 × 84	
<i>VFB</i>	3	Allegro Negro (coll. Mr Al Kaplan)	oil on canvas	67/68	84 × 84	
525	4	Roland (ill. on back)	oil on canvas	65/68	84 × 84	
375	5	El Paso	oil on canvas	67/68	74 × 74	
375	6	Harar	oil on canvas	66/68	74 × 74	
500	7	Arcana (ill. inside)	oil on canvas	68/69	72 × 72	
400	8	Bomber	oil on canvas	67/68	72 × 72	
350	9	Montresor <i>(window)</i>	oil on canvas	66/68	75 × 75	
575	10	Siegfried	oil on canvas	66/68	75 × 75	
500	11	Blaze [Ⓢ]	oil on canvas	68/69	75 × 75	
275	12	Riders in the Park	oil on canvas	65/68	64 × 64	
250	13	Trio in the Open [Ⓢ]	oil on canvas	65/68	62 × 62	
160	14	See-Saw	oil on canvas	66/67	40 × 36	
300	15	Tamnar Y Ammon	oil on canvas	65/67	79 × 79	

and small drawings and collages

16 **550** [Ⓢ] 17 **150** 18 **150**



2



6

1892

Mario Dubsky

- 1939 Born in London
- 1956 Travelled in France Yugoslavia Greece & Italy
- 1956/60 Studied at the Slade School of Fine Art
- 1960/61 Post-graduate Year at the Slade
- 1962/63 Part-time teaching at an ESN School and Painting Tutor at Morley College London
- 1963/65 Awarded the Abbey Major Scholarship, worked in Rome. Travelled extensively in Europe, Italy and Middle East
- 1966/67 Taught at Wimbledon and Camberwell Schools of Art
- 1967 First visit to New York, East Coast and Expo/Montreal
- 1967/69 Teaching at Camberwell and Brighton Colleges of Art
- 1969 Awarded the Harkness Fellowship to the United States 69/71
- 1969 First one man show Grosvenor Gallery

		<u>title</u>	<u>stock</u>		<u>Price</u>	
Exhibited		ORANGE + BLUE EX. CAT.	14814	-	f	120 - 27 1/4 x 26 1/4
1956	Moscow Youth Festival	TRYPICH II " "	14813	-	f	125 - 39 1/2 x 31 3/4
1957/61	Young Contemporaries London	TRYPICH I " "	14812	-	f	125 - 39 1/2 x 31 3/4
1958/62	London Group Exhibitions	STANDING FIGURE	14811	-	f	160 - 47 x 39
1959	Figure Variations Paris Gallery London	Red + blue				(ON CEMENTS)
1960	7 Figurative Painters AIA Gallery London	1964-5				
1961	4 Young Contemporaries Paris Gallery London					
1963	John Moores Liverpool Exhibition, Walker Art Gallery					
1965	Ospiti di Roma, Feltrinelli Rome					
1966	Café Royal Centenary Exhibition London The New Generation Whitechapel Art Gallery London					
1968	Interim Whitechapel Art Gallery London British Art, Contemporary Art Fair Florence Pavilions in the Park, London					
1969	Morley College Art Centre Inaugural Exhibition London					

Collections

Various private Britain, Italy, United States & Africa;
Public Collections of the University of London and
University of Oxford, Regional Museum Olinda Brazil,
The Leicestershire Education Authority, and The Collegiate
Union Building UCL.



Force

