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Lorri – Neon Culture

24 February – 20 March 1970

Grosvenor Gallery

30 Davies Street London W1Y 2JU

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LORRI

Born in Australia 1927. Studied sculpture at Melbourne Technical College. Has been living in Rome since 1955
Is married to the writer B.R. Whiting

Public Collections

Philadelphia Museum, U.S.A.
Museum of Modern Art, Rome
National Gallery, Melbourne, Australia
Newcastle Museum, Australia
Roland Gibson Art Foundation, U.S.A.

One-man Exhibitions

- 1959 Galleria Schneider, Rome
New Vision Centre, London
- 1961 Grosvenor Gallery, London
Trabia Gallery, New York
Galleria Minima (Toninelli), Milano
- 1963 University of Exeter
- 1964 Arco d'Alibert, Rome
- 1965 Institute of Contemporary Art, London
- 1968 Il Segno Gallery, Rome
- 1969 Galleria dell'Oca, Rome

Group Shows

- 1958 Ferro di Cavallo, Rome
- 1959 Salone d'Estate, Rome
- 1960 Festival dei Due Mondi, Spoleto
Redfern Gallery, London
Internazionale d'Arte Astratta, Prato
- 1961 Grosvenor Gallery, London
Redfern Gallery, London
- 1962 Sevenarts, London
The H.M. Roland Collection Exhibition
- 1963 Mostra Mercato, Palazzo Strozzi, Florence
Redfern Gallery, London
Rassenga Roma-Lazio, Rome
- 1964 Mostra per Anna Frank Homes, Roma
Festival of Plastic Arts, Côte d'Azur.
Volumes of Lino-Paintings for Poems by
George Macbeth (24 Copies)
Mostra Mercato, Roma, EVR
- 1965 12 Painters, Galleria 88, Rome
picture of the week, Libreria Feltrinelli, Rome
Volume of Lino-Paintings for Poems from
"Curtmantle" by Christopher Fry
Volume of Lino-Paintings for Poems by
Stanley Moss
- 1966 Grosvenor Gallery, Rome
- 1967 Mostra Grafica, Rive Gauche, Roma
Gioiellerie, Il Segno Gallery, Rome
- 1968 Biennale Roma-Lazio, Rome
- 1969 Contemporary Art Gallery, Loeb Student Centre
New York University
Mostra per Grecia Libera, Galleria dell'Oca

PAINTING-COLLAGES

					h.	w.
1	Blue fragment	Neon Culture	1969	37½ × 23½		
2	Blue fragment	Neon Culture	1969	28½ × 19½		
3	Blue fragment	Neon Culture	1969	51 × 39½		
4	Red fragment	Neon Culture	1969	21¾ × 29½		
5	Red fragment	Neon Culture	1969	31½ × 39½		
6	Red fragment	Neon Culture	1969	31½ × 31½		
7	Orange fragment	Neon Culture	1969	23½ × 47		
8	Orange fragment	Neon Culture	1969	39½ × 19¾		
9	Orange fragment	Neon Culture	1969	59 × 39½		
10	Orange fragment	Neon Culture	1969	23½ × 31½		
11	Sepia fragment	Neon Culture	1969	39½ × 23½		
12	Sepia fragment	Neon Culture	1969	27½ × 39½		
13	Turquoise fragment	Neon Culture	1969	49¼ × 79		
14	Turquoise fragment	Neon Culture	1969	19¾ × 39½		
15	Turquoise fragment	Neon Culture	1969	23½ × 39½		
16	Obsidian fragment	Neon Culture	1969	39½ × 23½		
17	Obsidian fragment	Neon Culture	1969	31½ × 39½		
18	Green fragment	Neon Culture	1969	47 × 31½		
19	Green fragment	Neon Culture	1969	23½ × 31½		
20	Green fragment	Neon Culture	1969	31½ × 19¾		

A Group of illustrations to Poetry from
Christopher Fry's new play, "A Yard Of Sun";

A Group of "Micro-Neons"

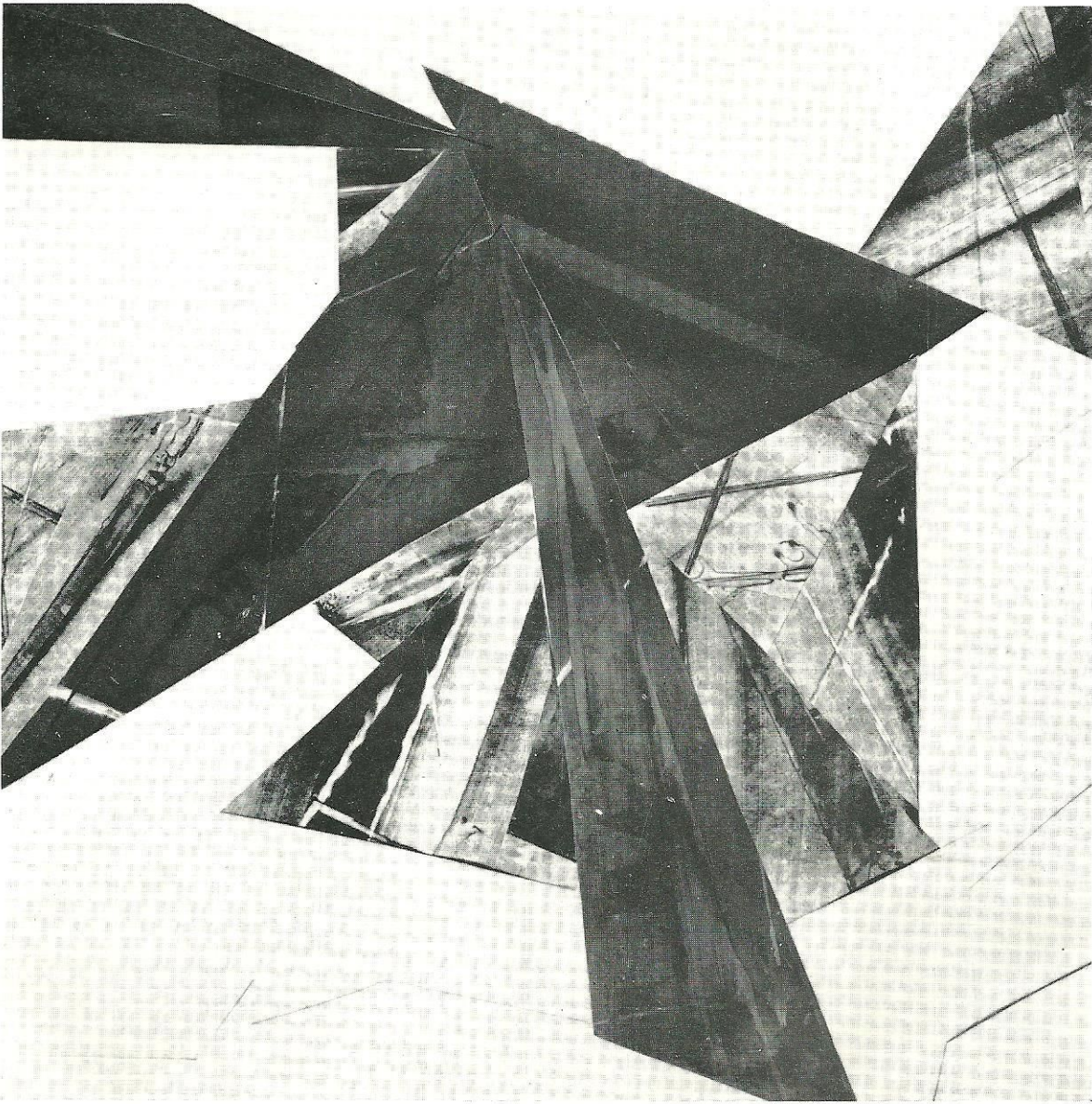
All measurements are in inches

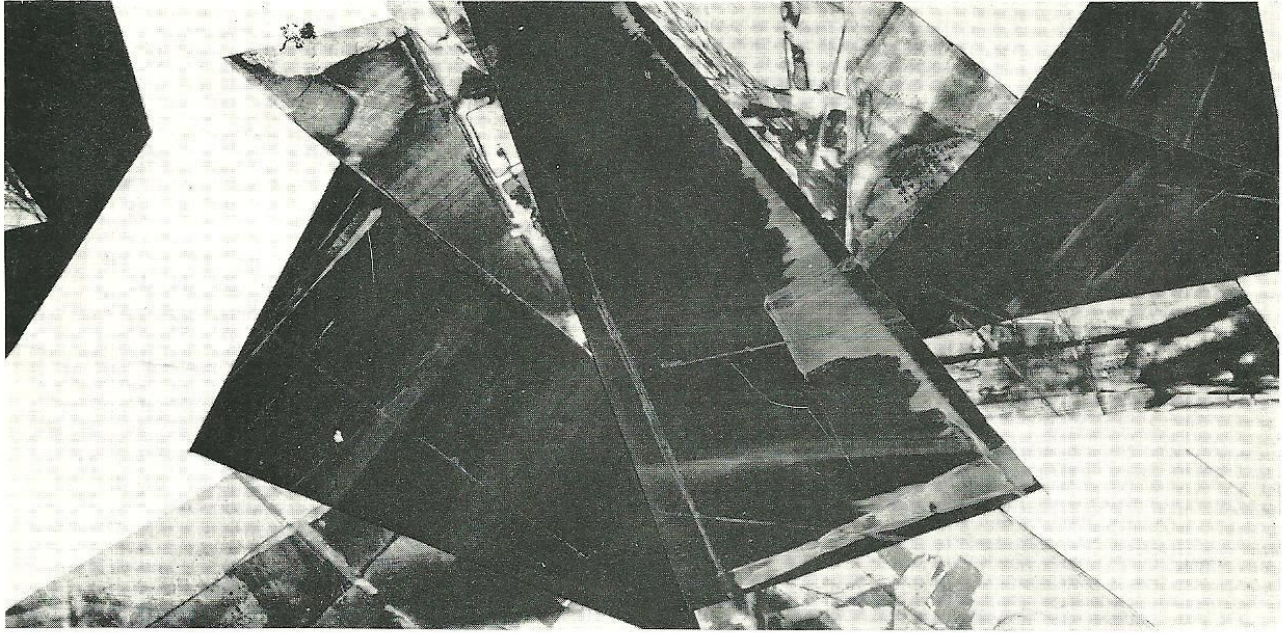
NEON CULTURE

It is accepted procedure in Anthropology to class the objects of study (cultures) by their artifacts. As these pictures were painted with special reference to the three-dimensional layer of illumination in the contemporary urban environment, and as the neon tube is typical of this, I have adopted the title Neon Culture. (Reference:— Neon, an atmospheric gas discovered in 1898; symbol Ne, Atomic Number 10, Atomic Weight 20.2. It is of importance in the investigation of isotopes).

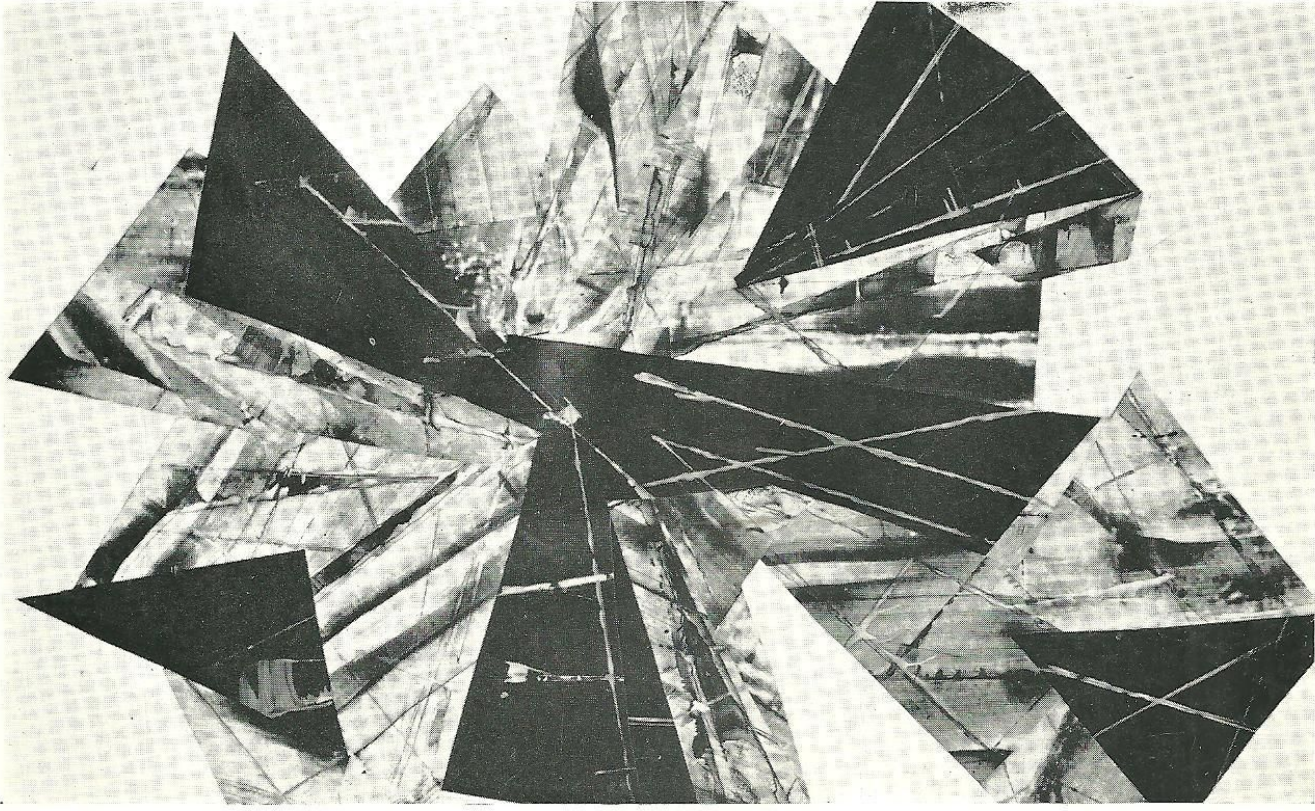
LORRI (Rome 1969).

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