



**SVOBODA**

**London Designs**

5 July - 12 August 1967

Daily 10 - 6 pm Saturday 10 - 1 pm

**Grosvenor Gallery**

30 Davies Street London w1  
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telegrams  
Sevenartz London

## JOSEF SVOBODA

- 1920 born Caslav, Czechoslovakia  
Studied at School of Art and Architecture  
Chief Designer for the Prague Opera and Ballet,  
Prague National Theatre and Laterna Magika Theatre
- 1954 Awarded State Prize
- 1961 Gold Medal, 3rd Biennale Scenic Design, Sao Paulo
- 1963 Awarded Order of Work
- 1966 Artist Emeritus  
Has designed over 300 plays, opera, and ballets in  
Czechoslovakia, and in America, Austria, Belgium, Germany,  
Italy, Poland
- 1965 Designed sets for Czech National Opera productions at  
Edinburgh Festival
- 1966 *The Insect* Play by Karel Capek for the International Season at  
Aldwych Theatre  
*The Storm* by Ostrovsky, National Theatre, London
- 1967 Retrospective exhibition at the Royal Institute of British  
Architects  
Designed industrial section of the Czechoslovak Pavilion  
at Expo 67, Montreal  
*Woman Without a Shadow* by Richard Strauss, Royal Opera  
House, Covent Garden  
*The Three Sisters* by Chekhov, National Theatre, London

### Some Press Comments:

"In the past 15 months the work of the brilliant Czech theatrical designer Josef Svoboda has increasingly come to the notice of English theatregoers. He may well turn out to be the most revolutionary theatrical designer since Gordon Craig."

*The Times* 17 May, 1957.

1934

The exhibition will include designs for the following productions:

### NATIONAL THEATRE, OLD VIC

*The Storm* by Ostrovsky Directed by John Dexter 1966

*The Three Sisters* by Anton Chekhov  
Directed by Sir Laurence Olivier  
First Night 4 July 1967

### ROYAL OPERA HOUSE, Covent Garden

*The Woman Without a Shadow* by Richard Strauss  
Directed by Dr. Rudolph Hartmann  
First Night 14 June 1967 (illustrated)

Settings for-

*Saint Joan* by Bernard Shaw

*The Jungle* by John Galsworthy

*The Entertainer* by John Osborne

"... we've clearly no intelligence with the simultaneous command of theatre, ideas and visual design to rival Josef Svoboda."

Ronald Bryden, *New Statesman*, 25 February 1966.