



In Their Own Element

Six Fleet Street Artists

Grosvenor Gallery
5th – 26th July 1995



In Their Own Element

Six Fleet Street Artists

5th – 26th July 1995

Grosvenor Gallery

18 Albemarle Street
London W1X 3HA
Telephone 0171-629 0891
Facsimile 0171-491 4391

MIKE DALEY NDD Cert. RAS

"Mike Daley is a splendid, dedicated sculptor, draughtsman and teacher . . . his art, like the very best art, lies crouched in an extravagant and wide culture and learning . . . above all, Daley introduces – and this is most rare – a humour into art." RB KITAJ, 1978

"Mike Daley's fresh career producing excellent illustrations in *The Independent* has cost the world of fine arts one of its more outspoken and lucid intelligences." GILES AUTY, *The Spectator*, 11 June 1988

"A brilliant draughtsman and illustrator, a trained artist and an expert at rendering the human figure with pencil, brush and chisel, Mike is also an unrelenting researcher, a skilled worker and a clear thinker." JAMES BECK, Professor of Art History, Columbia University, September 1993

Born in 1944, Michael Daley was trained at the Hull Regional College of Art and the Royal Academy Schools where he won the Bronze and Silver Medals in 1968. He taught sculpture and drawing for many years at the City and Guilds of London Art School, Brighton School of Art and Kingston Polytechnic. In 1982, he became a full-time illustrator working first for the *Times Educational Supplement*, then becoming chief illustrator of the *Financial Times*. He joined *The Independent* just before its launch, and has been a principal illustrator with that paper ever since. In 1987 he was commended in the British Press Awards. He has also done work for the *Observer*, *The Sunday Times*, *The Higher Times* and a wide number of advertising agencies, as well as illustrating books for Viking Kestrel, Methuen, Blackwells and Chatto and Windus. He has exhibited at the Royal Academy, at the Chris Beetles Gallery ("British Art of Illustration 1780-1992"), the Art Market and the Do Not Bend Gallery.

- | | | | |
|------------------|---|---|---|
| 1 | Helmet Head – male £1250
coloured inks
38 x 51cm
see illustration | 2 | Helmet Head – female £1250
coloured inks
38 x 51cm |
| 3 | Monument to the Male £950
Chauvinist Pig
black ink
41 x 74cm | 4 | Beauty and a Beast £1100
coloured ink
51 x 38cm |
| 5 | Herm £750
coloured inks
38 x 51cm | 6 | Where Elephants Meet £850
coloured inks
51 x 38cm |
| SCULPTURE | | | |
| 7 | Contentment £700.
bronze (edition of five)
15 x 14cm | 8 | Brave Show £900
bronze (edition of five)
23 x 21.5cm |

MICHAEL DALEY



Helmet Head – male

NICHOLAS GARLAND

Nicholas Garland was born in London in 1935. In 1946 he travelled with his family to New Zealand where he remained until 1954. Returning to London he studied Fine Art at the Slade School for three years. On leaving The Slade he did various jobs ending up working in The Theatre as a stage manager and later as a director. In 1964 he began publishing drawings in *The Spectator* and *Private Eye*. Since 1966 he has been political cartoonist on *The Daily Telegraph* except for a 4 year interlude on *The Independent*. He has worked for the *New Statesman* and written and illustrated a number of books.

- | | | | |
|----|---|----|--|
| 9 | Still Life with pie-stand £2000
oil on board
29 x 33.5cm
see illustration | 10 | Head of a woman £400
after Utamaro
oil on board
20.5 x 15cm |
| 11 | Artist's Studio £1500
oil on board
63.5 x 42cm | 12 | Kings Cross £800
oil on board
70 x 122cm |
| 13 | Twisting the night away £750
oil on paper
58.5 x 40cm | 14 | Mantelpiece £1750
oil on board
32.5 x 70cm |
| 15 | Exhibition 1985 £700
mounted on board
45 x 37cm | 16 | Archaos Circus £750
gouache
52 x 75.5cm |

NICHOLAS GARLAND



Still life with pie-stand

JOHN GLASHAN

John Glashan studied drawing and painting at The Glasgow School of Art.

He became a cartoonist to subsidize his activities as a painter. He has recently discovered that he will have to become a painter to subsidize his activities as a cartoonist. He has contributed to most magazines and newspapers in the UK (except the *New Statesman*) and some in the USA ; - *Harper's & Queen, Tatler, Interiors, Spectator, Town & Country, Esquire, Observer, Sunday Times, Times, Guardian, Evening Standard, etc. Private Eye . . .*

He has produced graphics and comedy scripts for TV, illustrated more books than he can remember, had five books of his own published and has had seven one-man exhibitions.

He is a skilled woodworker and is, at present, growing a sunflower indoors.

17 **Alexander** N.F.S .
oil
57 x 48cm
see illustration

18 **St. James's Park** £2500
watercolour
54.5 x 84cm

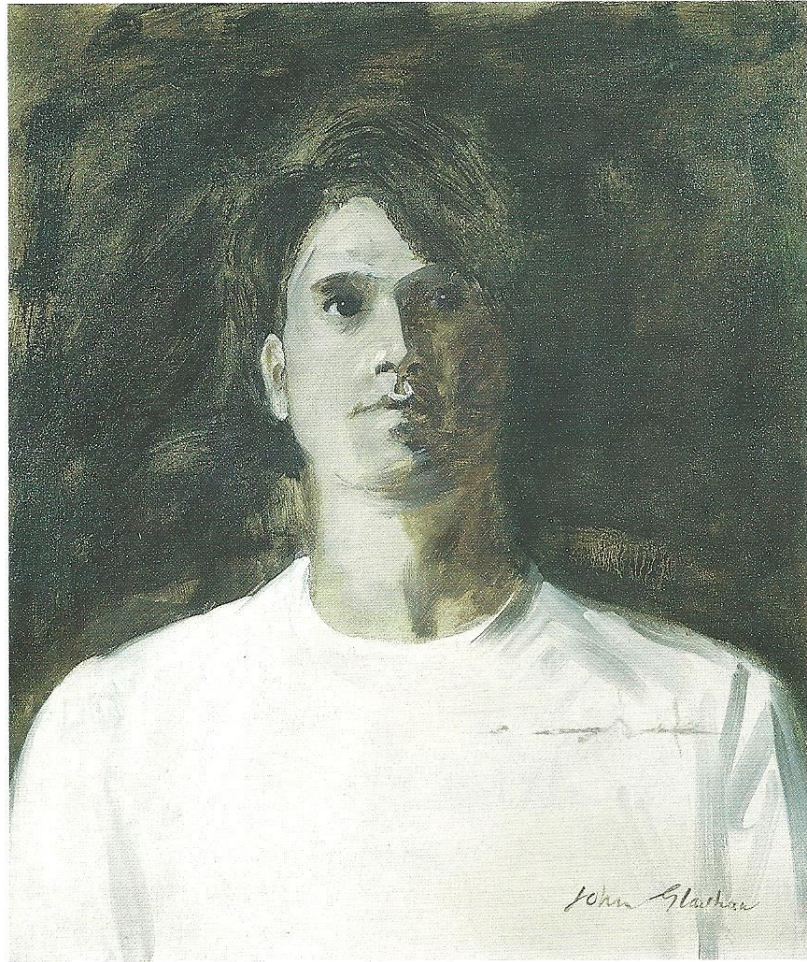
19 **Regents Park** £1800
watercolour
54 x 75cm

20 **Kenwood** £2500
watercolour
56 x 67cm

21 **Cornish Field** £650
watercolour
40 x 58cm

22 **Heathland** £450
watercolour
37 x 52.5cm

JOHN GLASHAN



Alexander

JOHN JENSEN

John Jensen was born in Sydney, Australia, a descendent of Jack Peisley, an unsuccessful bushranger and the son of Jack Gibson, a successful cartoonist. He decided to become a cartoonist too because, to an idle child, the work seemed to involve a lot of sitting.

John began his career drawing for Australian papers; arrived in London in 1950 and by the 60s had drawn for the *Evening News*, *Daily Express*, *Lilliput* and spent three years working in Birmingham for the now defunct *Birmingham Gazette* and three years in Glasgow on the now defunct *Bulletin*.

For nearly twenty years, from the first issue in 1961, Jensen was political cartoonist for the *Sunday Telegraph*. During the seventies he drew social cartoons for the *Spectator*, theatre caricatures for *Tatler*, and TV caricatures and sports illustrations for *Punch*, until the latter's demise. Today he illustrates books, draws for the *Weekend FT*, produces a regular weekly strip for *Microscope*, writes about cartooning and, unless stopped, gives illustrated talks on the subject. His caricatures are in the permanent collections of the V & A, the V & A Theatre Museum, The Ashmolean Museum, Oxford and the National Museum of Australia.

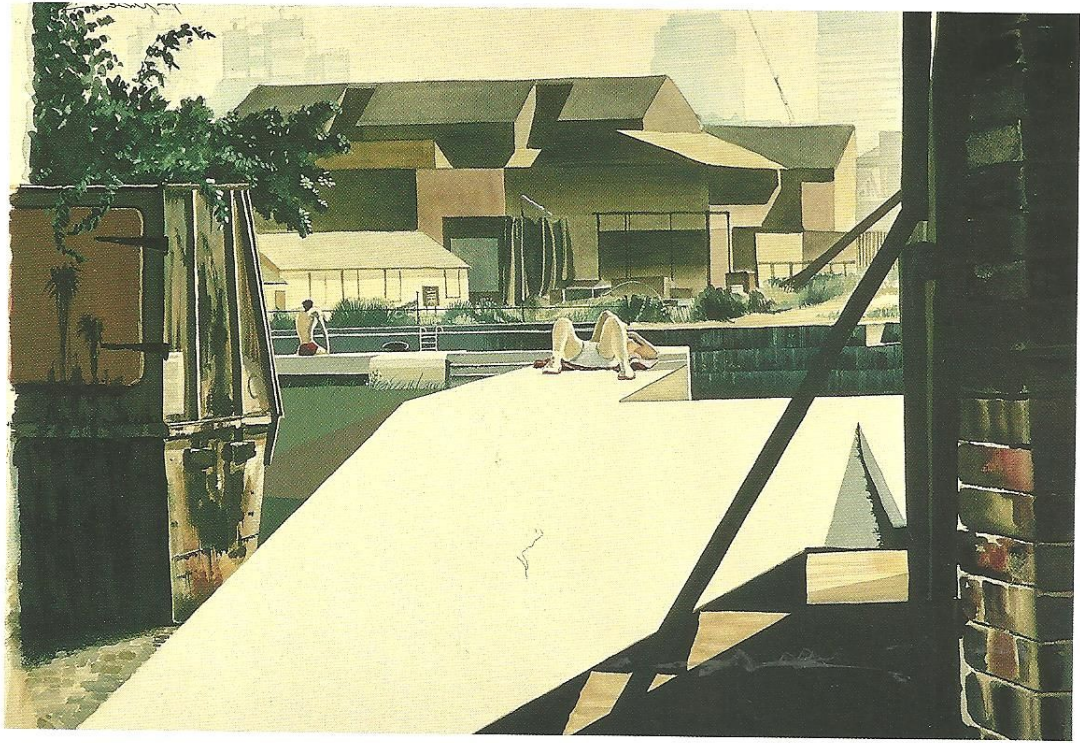
He rarely draws anything other than humourous illustrations and/or caricatures. The exceptions tend to be minor stylistic experiments; an occasional oddity of a subject, or a drawing from life – usually in exasperation because a camera is not to hand.

A founder Trustee and sometime Chairman of the Cartoon Art Trust, Jensen is currently Chairman of the British Cartoonists' Association.

He has been married to Pat for 28 years and has two elderly sons who have no wish to be either cartoonists or bushrangers.

- | | |
|---|--|
| <p>23 The Old Swimming Hole, £850
 Wapping, July 1985
 watercolour, gouache and Indian ink
 52 x 70cm
 see illustration</p> | <p>24 Vapour Trail and Tourist, £300
 South Bank, London 1988
 Indian ink and blue wash
 25.5 x 33.5cm</p> |
| <p>25 Sunday Afternoon, Holland Park £300
 watercolour and gouache
 35.5 x 25.5cm</p> | <p>26 Monkey, Regent's Park Zoo £250
 watercolour
 23 x 29cm</p> |
| <p>27 Memorial to the Royal Air Force £400
 Eagle Squadrons, prior to its
 unveiling, Grosvenor Square
 watercolour, gouache and pencil
 37 x 26.5cm</p> | <p>28 Tourists (i) Covent Garden £750
 Street Theatre and Critic
 watercolour and gouache
 42.5 x 54.5cm</p> |
| <p>29 Tourists (ii) Saying 'Cheese' on the
 Steps of St. Pauls £800
 watercolour and gouache
 53 x 71cm</p> | <p>30 Tourists (iii) Regent's Park £650
 Zoo. Waiting for Something.
 watercolour and inks
 25.5 x 75cm</p> |

JOHN JENSEN



The Old Swimming Hole, Wapping

MICHAEL McGUINNESS, RWS

Born and educated in Essex, Michael McGuinness studied illustration at the S.E. Essex School of Art, then painting at the Royal Academy Schools and at Walthamstow with Stuart Ray and John Titchell.

In the early sixties he joined *The Observer Newspaper* and *Magazine* as Artist/Designer and then went on to *Readers Digest* as Art Editor for Special Projects.

Freelancing during the seventies as Illustrator/Designer, he had a solo show of paintings and drawings in London, was elected to The New English Art Club and showed oils and watercolours at the Royal Academy Summer Shows.

Senior Design Editing at Mitchell Beazley Publishers followed and a period on the *Sunday Times* at Wapping. In 1986 he joined *The Independent* before launch, first as Deputy Art Editor and then as Art Editor, seeing the paper through every stage of the award winning process of the first newspaper to be conceived and born in the new technology. He later became the first Art Editor of *The Independent on Sunday*.

In 1989 he was elected as a member of the Royal Watercolour Society and has shown regularly at the Bankside Gallery since then. He has also shown at Christie's and in a touring show in Spain.

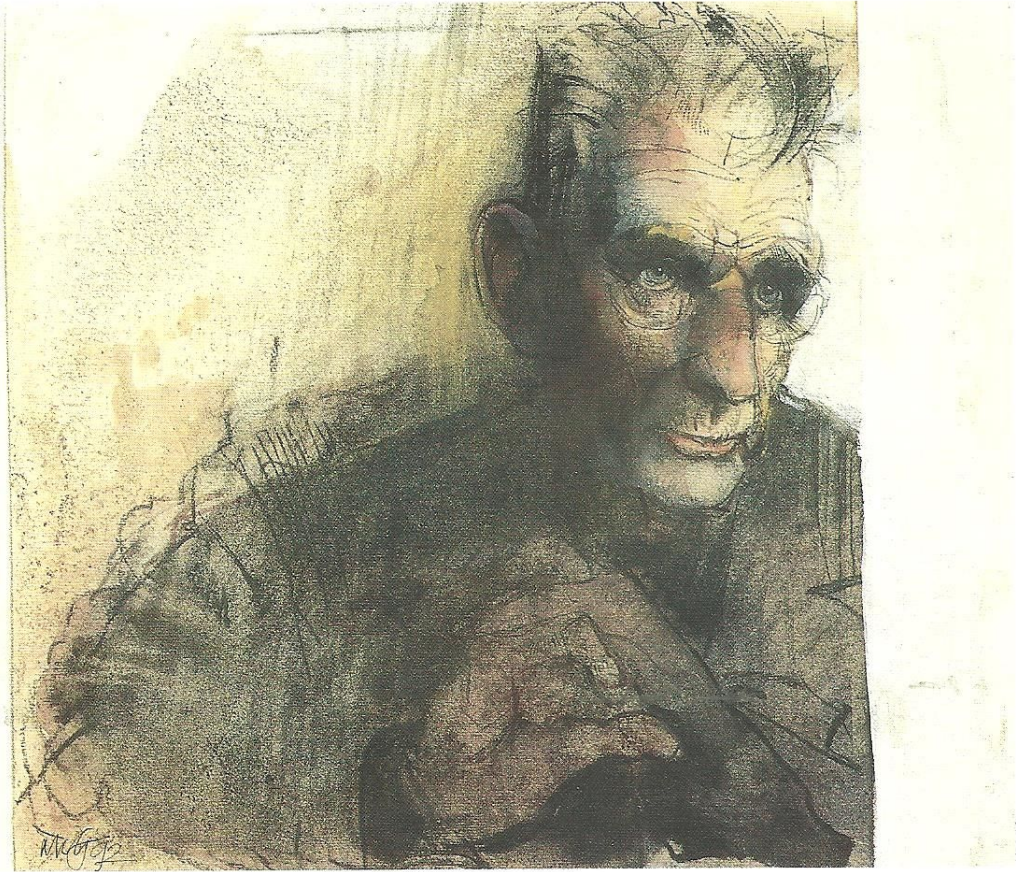
In 1990 he was selected by Bernard Dunstan for *The Directors' Choice* exhibition at the New Academy Gallery in London, and two books were published to which he contributed. *The Encyclopaedia of Watercolour Techniques*, and *The New Guide to Illustration*, for which he wrote a chapter on the use of illustration in newspapers.

In 1991 he left *The Independent on Sunday*, continuing to show with the Royal Watercolour Society, and in 1993 was an award winner in the Sixth Singer Friedlander/Sunday Times Watercolour Competition.

In 1993 he was invited to design the Colour Magazine for the relaunch of *The Observer*, and was with them until the late spring of 1994. In the Autumn of 1994 he joined *The Independent* and *Independent on Sunday* as Head of Design and Graphics.

- | | | | | | |
|----|-----------------------------|------|----|-----------------------|------|
| 31 | Beckett 1992 | £450 | 32 | Buddleia 1991 | £495 |
| | mixed media | | | watercolour | |
| | 25.5 x 25cm | | | 23.5 x 28cm | |
| | see illustration | | | | |
| 33 | Burner 1993 | £695 | 34 | Red Chair 1993 | £795 |
| | watercolour | | | watercolour | |
| | 24.5 x 27.5cm | | | 48 x 27cm | |
| 35 | Maple 1994 | £575 | 36 | Hammer 1991 | £375 |
| | charcoal | | | watercolour | |
| | 44.5 x 32cm | | | 9.5 x 11.5cm | |
| 37 | Study for Hands 1994 | £495 | 38 | Hat 1994 | £395 |
| | charcoal | | | charcoal | |
| | 27 x 40cm | | | 32.5 x 32cm | |

MICHAEL McGUINNESS



Beckett

COLIN WHEELER

Colin Wheeler was born in 1938 and studied painting at the Royal Academy Schools in the early 1960's.

He worked for many years as a teacher and freelance cartoonist. He has worked for most of the broadsheet press, particularly the *Daily Telegraph* in the 1970's and 80's. At present he is the page one cartoonist for *The Independent*. This particular group of paintings are derived from the human head.

- | | | | |
|----|---|----|---|
| 39 | Literary figure £650
gouache
76 x 57cm
see illustration | 40 | V.E. Day 1945 £700
gouache
76 x 57cm |
| 41 | Couple £750
gouache
76 x 57cm | 42 | Two heads £750
gouache
76 x 57cm |
| 43 | Traditional Portrait £600
gouache
76 x 57cm | 44 | Self-portrait £650
gouache
76 x 57cm |

COLIN WHEELER



Literary figure