

R.P.

Henry Moore
Alexander Calder

Henry Moore O.M.
1898 - 1986

Alexander Calder
1898 - 1976

15th March - 13th April 1995

Grosvenor Gallery

18 Albemarle Street
London W1X 3HA
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Facsimile 0171-491 4391

Henry Moore



20,000

1 **Head** 1928
bronze, edition 7
11.5 cm high
L-H I 57

dc

os



D. Gage
90000 2 **Reclining Figure** 1939
bronze, no. 8. Edition 9, cast in 1959
25.5cm long
L-H I 208

W.

CX ix



200000

3

Two seated women and child 1945

w

bronze, edition 7

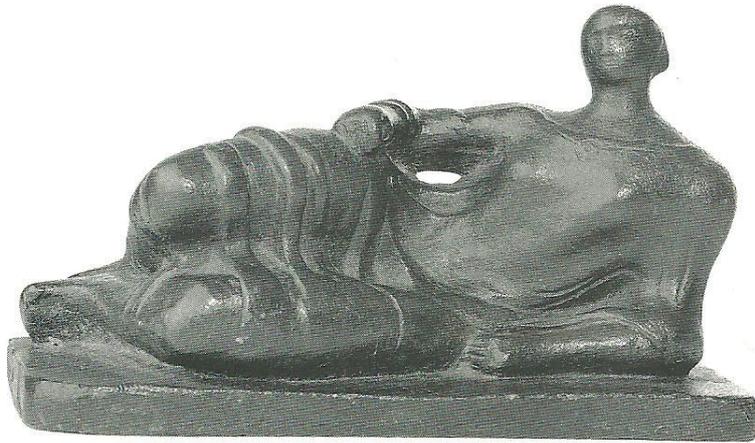
16.5cm high

L-H I 241

dix

oox

Stamped Moore 6.



1980

R.
James Kirkman
@ Ejs.

NFS

4

Reclining Figure

1945



Inv. 1139.

bronze

17.4cm long

L-H I 242

dix?

SIGNED MOORE.
NO NUMBER.

Magnum for Moore
Dunkin' hi.
Leislin for rev.



75 000

D. Gantz

5

Reclining Figure 1945

W

bronze, edition 7

15cm long

L-H I 247

615xx

Cx

? see Bermany.



(950 000)
850,000

EXX

6

Family Group 1947

plaster with shellac finish

unique plaster cast, also in an edition of 7 bronzes

40.7cm high

L-HI 267

returned

W.G.



50000

7

Maquette for three standing figures

1952



INV no. 1194

bronze, edition 7

25.5cm high

US

US

L-H II 321

40507

32/35



40000 8

Thin Reclining Figure 1953

bronze, edition 9

19.3cm long (incl. base)

js jo

L-H II 334

Ernest Brown & Phillips 1958



9

Maquette for draped reclining Figure

1952



Inv. 1139

50000

bronze, edition 10

17cm long

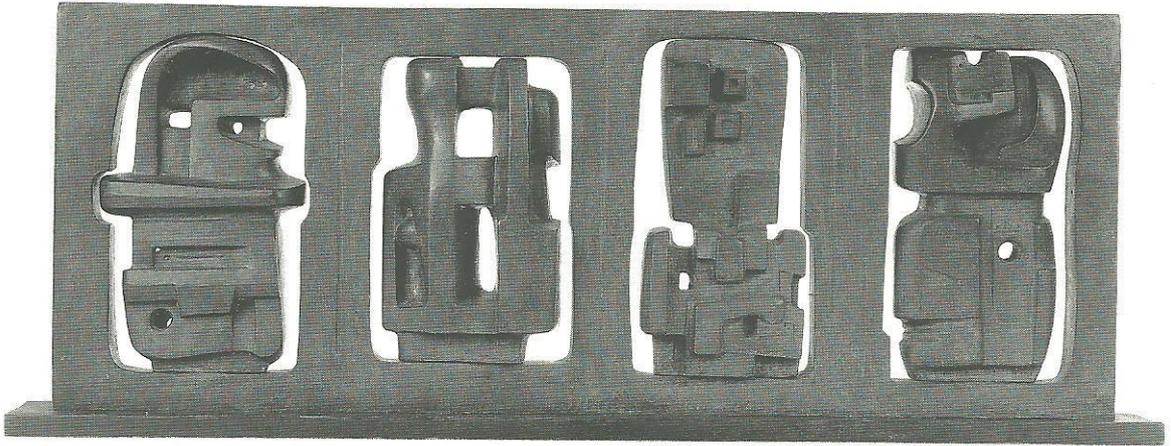
R

us

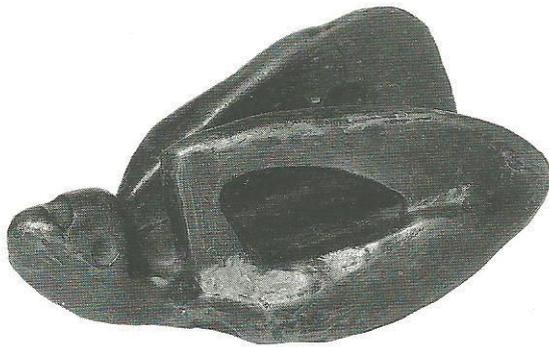
5x

L-H II 335

*us
40.177.*



10
 135,000
 dds dox
Time/Life Screen : Working Model 1952 w
 bronze, edition 9
 99cm long
 L-H II 343



R 11
 7500
Bird 1955 ▲
 bronze, edition 12
 14cm long
 L-H III 393
 E.B.P. - 1958



(see Christie's 8.11.55, Lot 214).

£120,000

~~140,000~~

dds

12

P. Picasso

Maquette for Girl seated against square wall

bronze, edition 12

24.5cm high

L-H III 424

1957

w



90000

CXxxx

13

Seated woman with crossed feet

1957



W

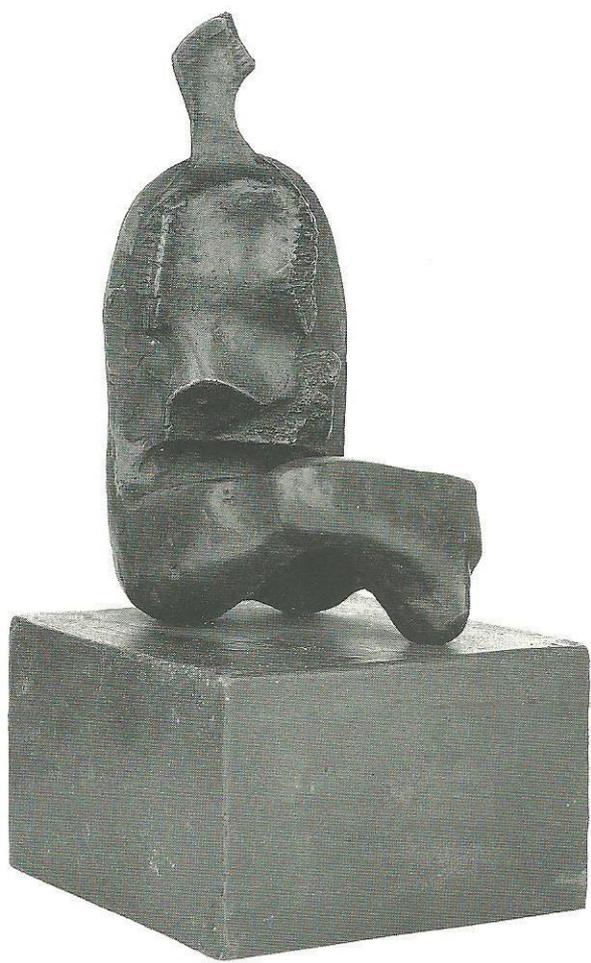
bronze, no. 4, edition of 6, cast 1965

20cm high (incl. base 24cm)

L-H III 432

29.6.94 . 71900

Signed → Moore 4/6



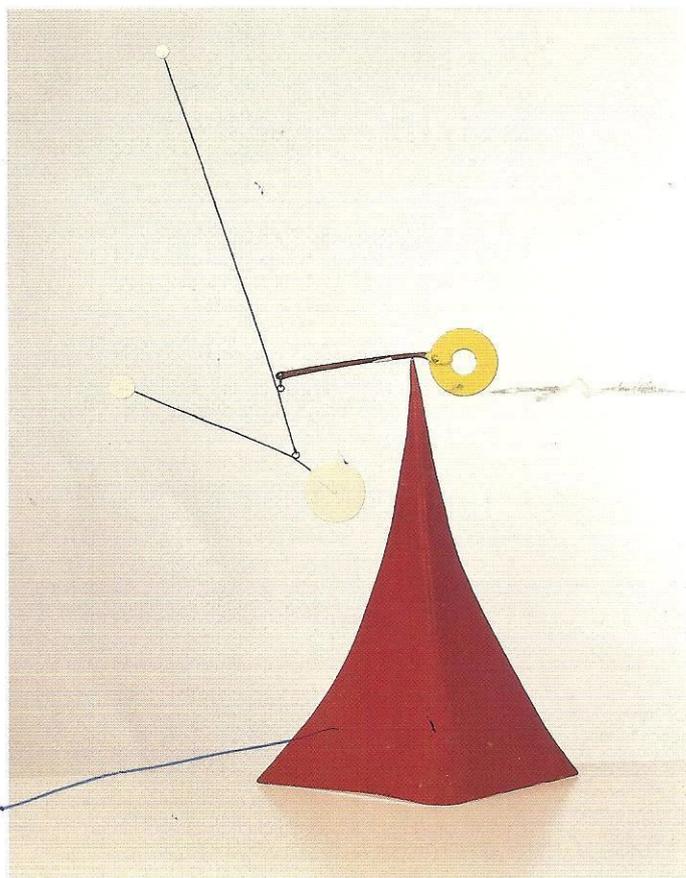
25000
00

14 **Maquette for seated woman; thin neck** 1960
bronze, edition 11
19cm high (incl. base 26cm)
L-H III 471

23/2/98

X.

Alexander Calder



CA

R

45000

15

The Yellow Washer 1959



top / 1959

mobile-stabile painted metal

h. (base) 30cm x w. (max) 33cm

40

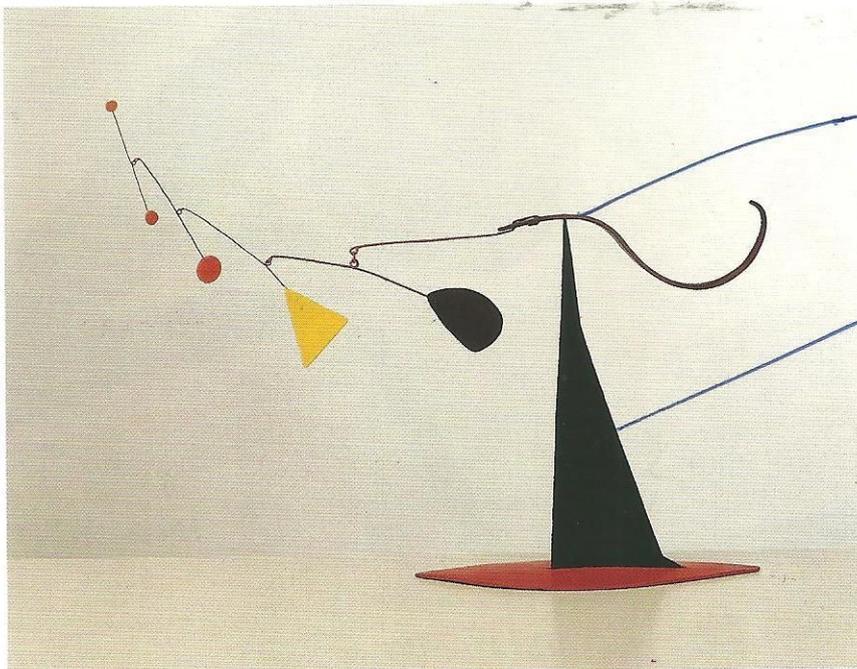
o.k. mod.



CA

S 16 *White chunks and red fish* ● Inv. 1150
 Blue-black tripod, six white discs—
 60000 and sculpted black plate 1959 1958
 CA mobile-stabile painted metal
 h. (base) 33cm w. (max) 76cm

46
 7
 28 2 12



CA
 CA

x
 to come

Inv. 1190 ● R 17 *Triangle*
 Yellow triangle on black press 1959
 45000 mobile-stabile painted metal
 CA h. (base) 23cm w. (max) 40cm
 tx

Hold for M.E.
 Hold 15 for M.E.
 re doubtful base

fs
 Db





A. Calder 4/6.

40,000

S
18

On one knee 1944



Inv. 1150

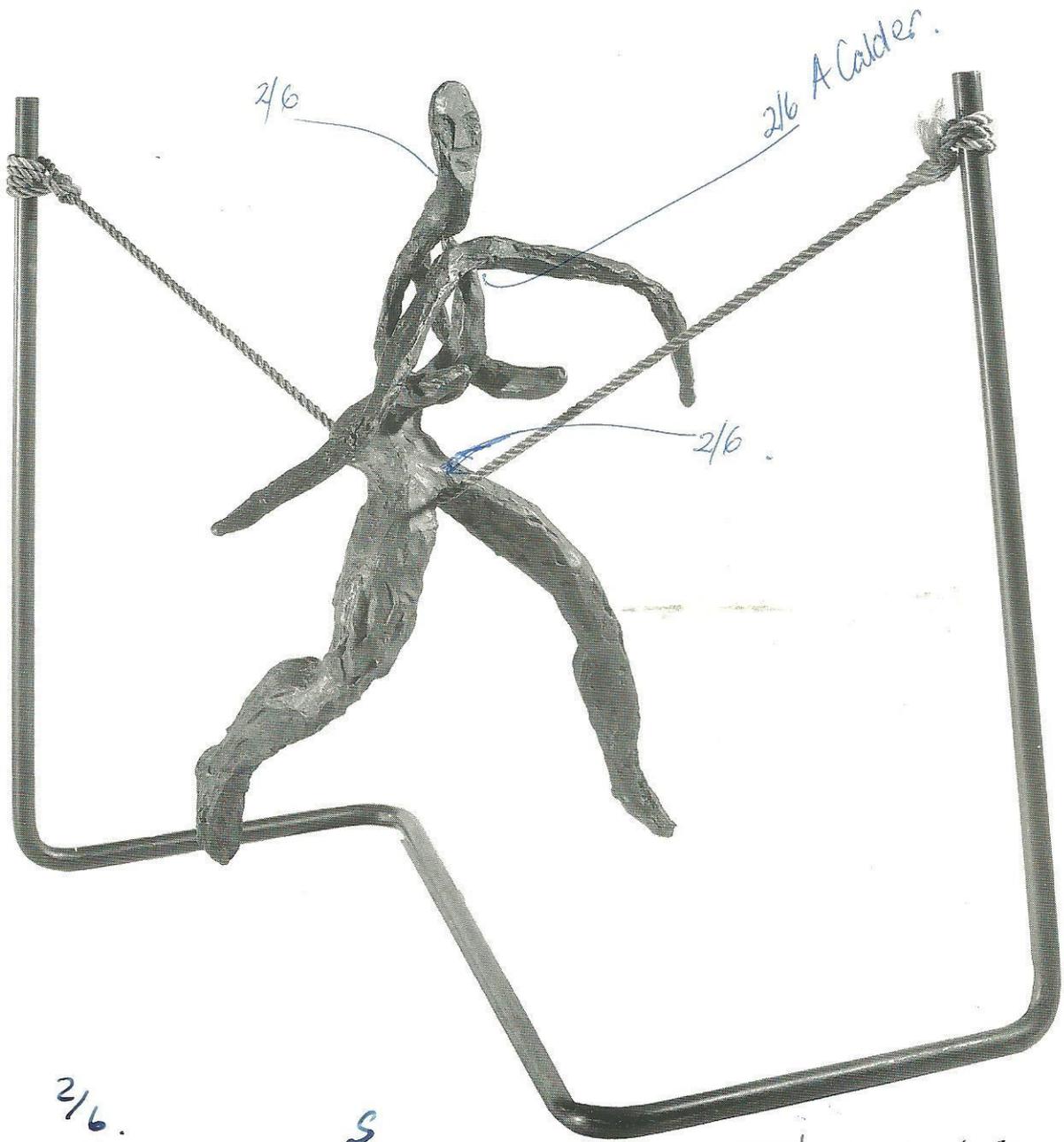
bronze
mobile in six pieces

113 x 127 x 51cm

ju.

4/6

SIGNED A. CALDER
4/6.



2/6.

5
 30000 (19)

Woman on a cord 1944
 bronze
 in three parts plus base
 53 x 39.5 x 23cm

● INV. NO. 1150.

SIGNED A. CALDER

2/6

①
 100

27
 34
 48
 109 x 106



Cat. No. 25



Cat. No. 29

Works on paper

Henry Moore

- 20 **Drawings for Sculpture: Square Forms** 1936 £25,000
charcoal
38 x 40.6cm
- 21 **Ideas for Stone Sculpture** 1937 £17,000
gouache, black ink and pencil on paper
signed and dated lower right 'Moore 37'
26 x 20cm
- 22 **Stringed figures** 1938 £9,500
signed and dated
38 x 54.5cm
- 23 **Eight Reclining Figures** 1966 £17,000
watercolour
29.2 x 24.1cm
- 24 **Studies for Sculpture** 1959 £8,000
chalk and coloured crayons
29 x 23.8cm

Alexander Calder

- 25 **Broad Spiral Narrow Spiral** 1969 ~~£8000~~⁵
signed and dated
74.3 x 109cm
- 26 **Untitled** 1970 8000⁵
signed and dated
73.7 x 107.2cm
- 27 **Composition** 1971 7000⁵
signed and dated
77.5 x 58.5cm
- 28 **Untitled** 1971 8000⁵
signed and dated
74.3 x 110.5cm
- 29 **Pyramids, Sun on target** 1973 8000⁵
signed and dated
75 x 110.5cm
- 30 **Composition (target)** 1974 7000⁵
signed and dated
58.5 x 77.5cm

All Henry Moore casts included in this exhibition have been recorded in the Henry Moore Foundation Archive under the appropriate L-H reference.