

Henri-Matisse

a. Derain

Grosvenor Gallery
1st - 30th June 1995

Henri Matisse André Derain

Works on Paper

1st - 30th June 1995

Grosvenor Gallery

18 Albemarle Street
London W1X 3HA
Telephone 0171-629 0891
Facsimile 0171-491 4391

Grosvenor Gallery (Fine Arts) Limited

15, Pall Mall, London W1A 3PA

Telephone: 01-753 5142

Telex: 9500 1542 G

HENRI MATISSE/ ANDRÉ DERAÏN WORKS ON PAPER

1st - 30th June 1995

HENRI MATISSE

1.	£16,000
2.	£16,000
3.	£7,500
4.	£5,000
5.	£3,750
6.	NFS
7.	£95,000
8.	NFS
9.	£125,000
10.	£75,000

ANDRÉ DERAÏN

11.	Sold
12.	£2,500
13.	£3,500
14.	£1,750
15.	Reserved

Groutener Gallery (Fine Arts) Limited

100, Tottenham Court Road, London, W. 1P
Tel. 01-2534 2222
Cable: Groutener, London, W. 1P

Additional Information

Catalogue Number 7

Reproduced in the summer review "Cahiers d'Aujourd'hui", Edition Cres 1923,
Planche 47.

This drawing has been registered in the Matisse archives under the number X 96.

Catalogue Number 9

First recorded in the Summer exhibition in 1936 at Leicester Galleries, No. 6

This drawing has been registered in the Matisse archives under the
number W 160.

Catalogue Number 10

This drawing has been registered in the Matisse archives under the number F 7.

Henri Matisse



1 **JEUNE FILLE ASSIS AU BOUQUET DE FLEURS (D.438)**

dk

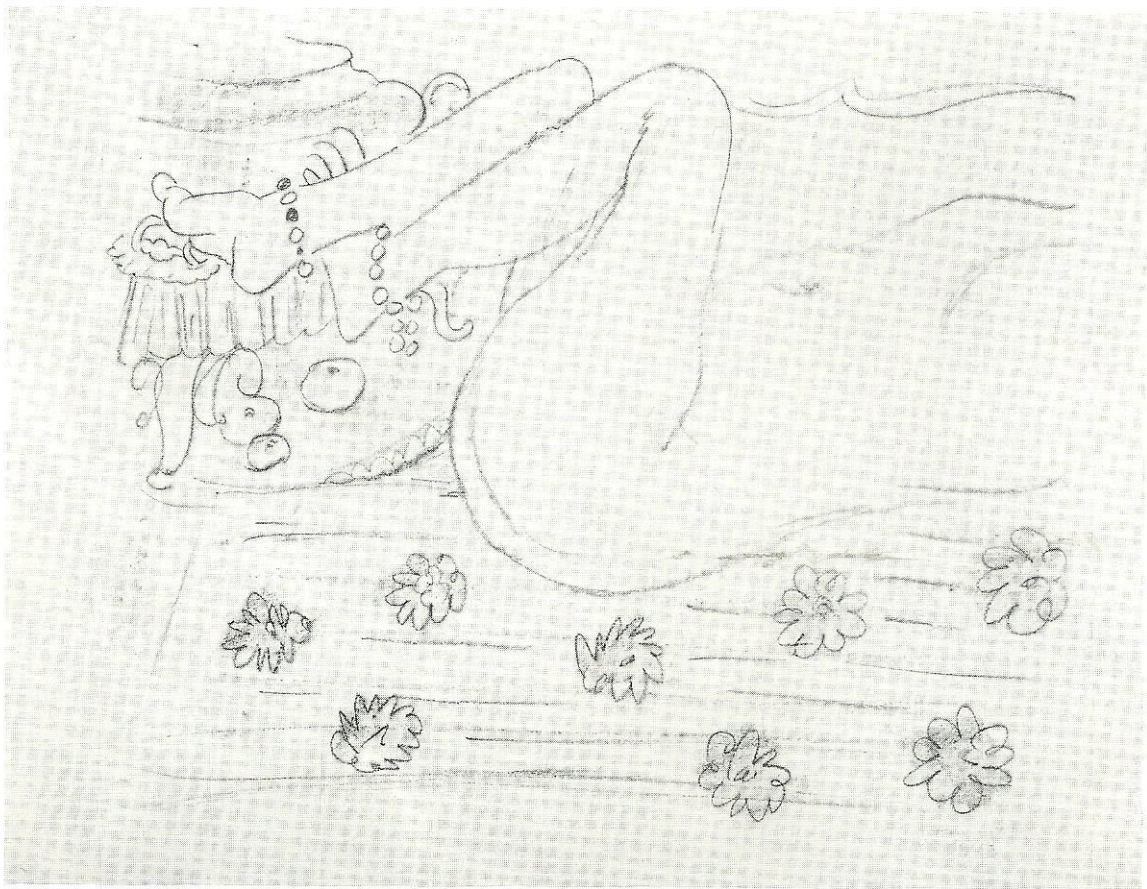
lithograph 1923, plate 51
signed in pencil and numbered 33/60
on Japan
27.5 x 19cm

£16,000



2 **LISEUSE AU BOUQUET DE ROSES (D.471)**

dt lithograph, 1925, plate 78
signed in pencil and numbered 23/50 £16,000
on chine volant
16 x 24.5cm



3
i577 NU, ETUDE D'UN MOVEMENT DE JAMBES (D.501)
lithograph, 1929, plate 119
signed in pencil and numbered 32/50
43 x 55cm

£7,500



4

DANSEUSE ALLONGEE, TETE ACCOUDEE (D.486)



INV. 1165.

S

lithograph, 1925-26, plate 94

signed in pencil and numbered 5/130

£5,000

from the portfolio *Dix Danseuses*

published by Galerie d'Art Contemporain, Paris

15 c 41.5cm



5 **JEUNE FILLE AU COL D'ORGANDI (D.428)**

lithograph, 1923, plate 45

signed in pencil and numbered 7/50

on chine

20 x 15cm

L3. 750

7/50



6

NU ASSIS, MAINS AUX GENOUX (D.135)

etching 1929, plate 97

signed in pencil and numbered 14/25

on chine

20 x 15cm

NFS



7 **JEUNE FILLE ASSISE, LISANT PRES DE LA FENETRE**

es

pencil, 1920

£95,000

signed

40 x 26.5cm

Literature: Elie Faure, Jules Romains, Charles Vildrac and Léon Werth

Henri Matisse 1920 Illustrated No. 47



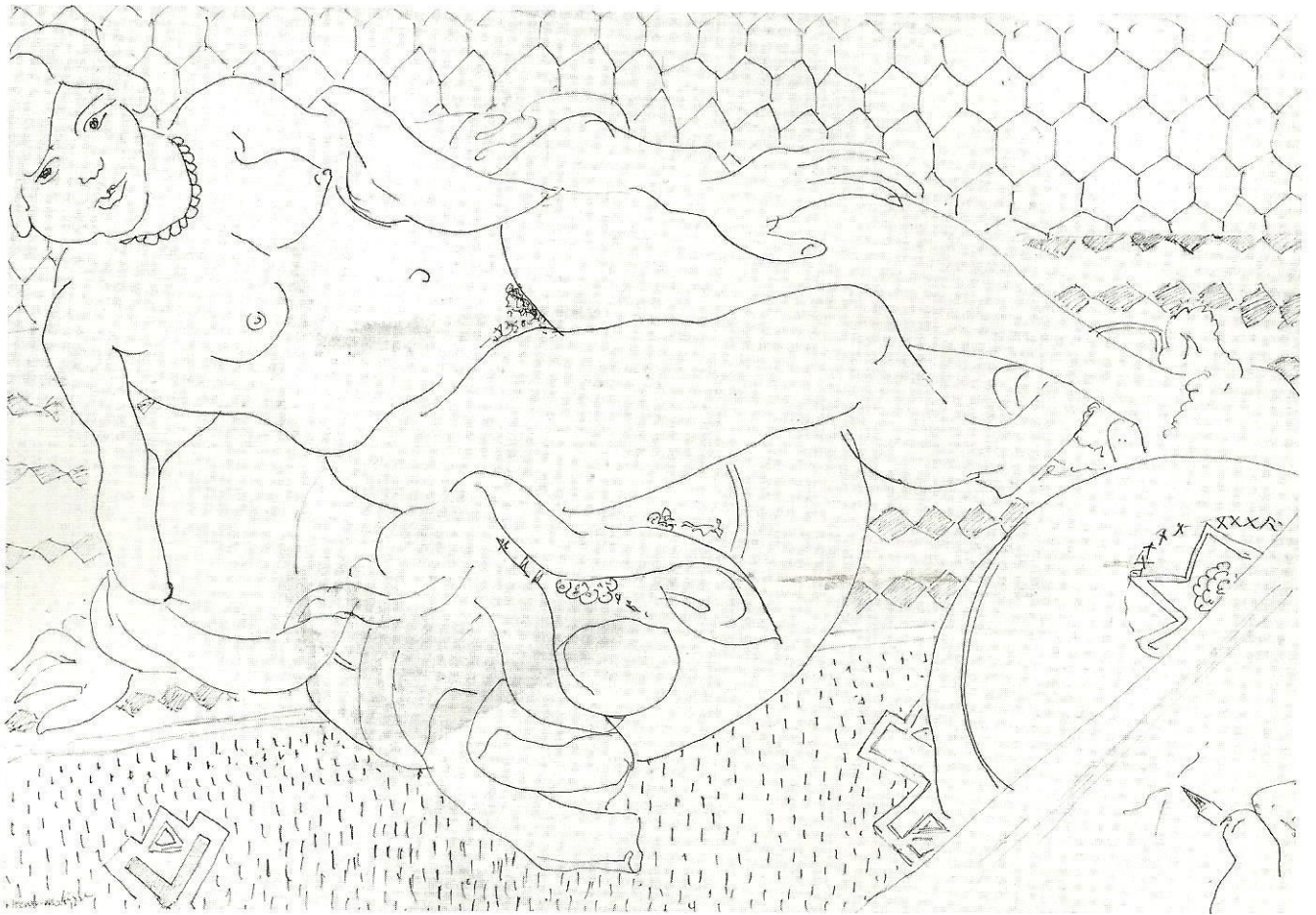
8 **FEMME ALLONGE SUR UN CANAPE**

pen and ink, 1941

signed and dated '41

40 x 52cm

NFS



H. P. Picasso

dos

9

L'ARTIST ET MODELE

pen an ink, c.1940

signed

34 x 49cm

£125,000



10

is

ATELIER D'ARTIST

£ 75,000

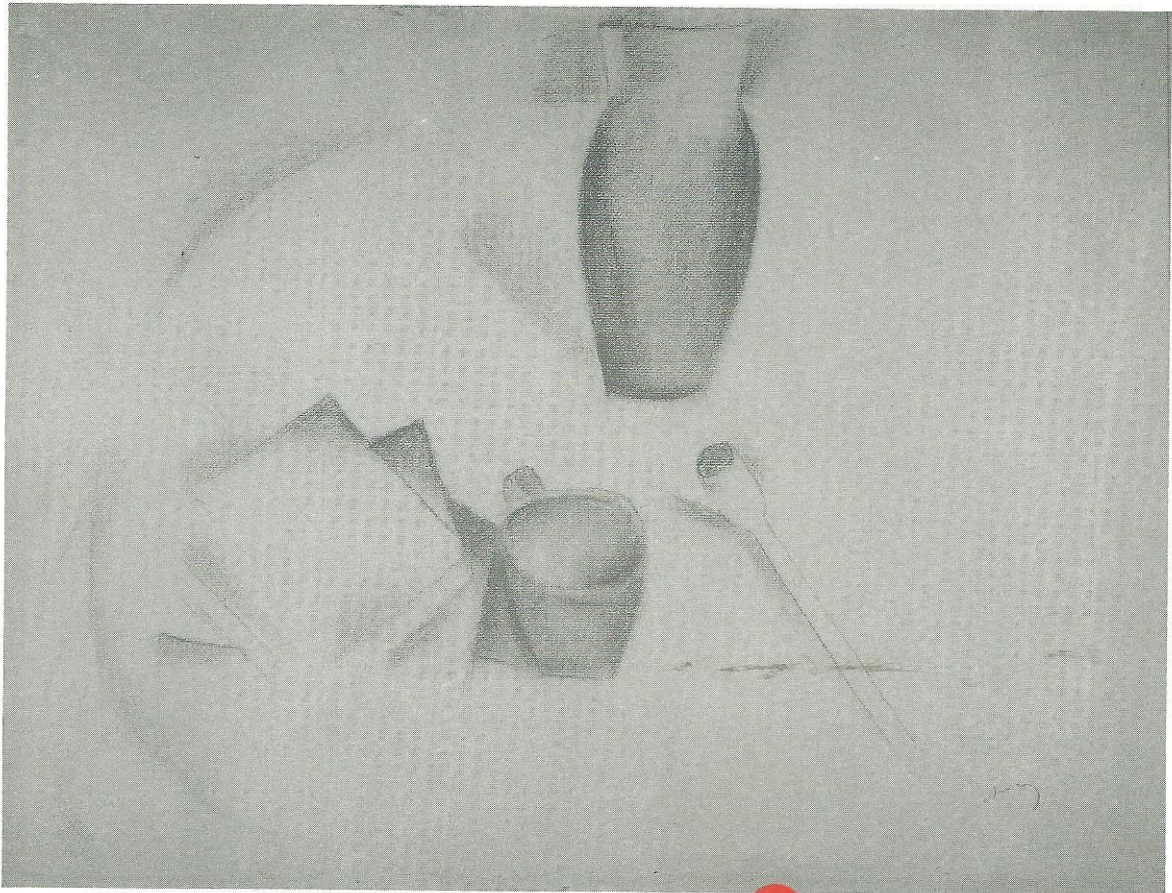
19!

pencil, 1940

signed and dated '40

41 x 53cm

André Derain



11 NATURE MORTE



INV 1159

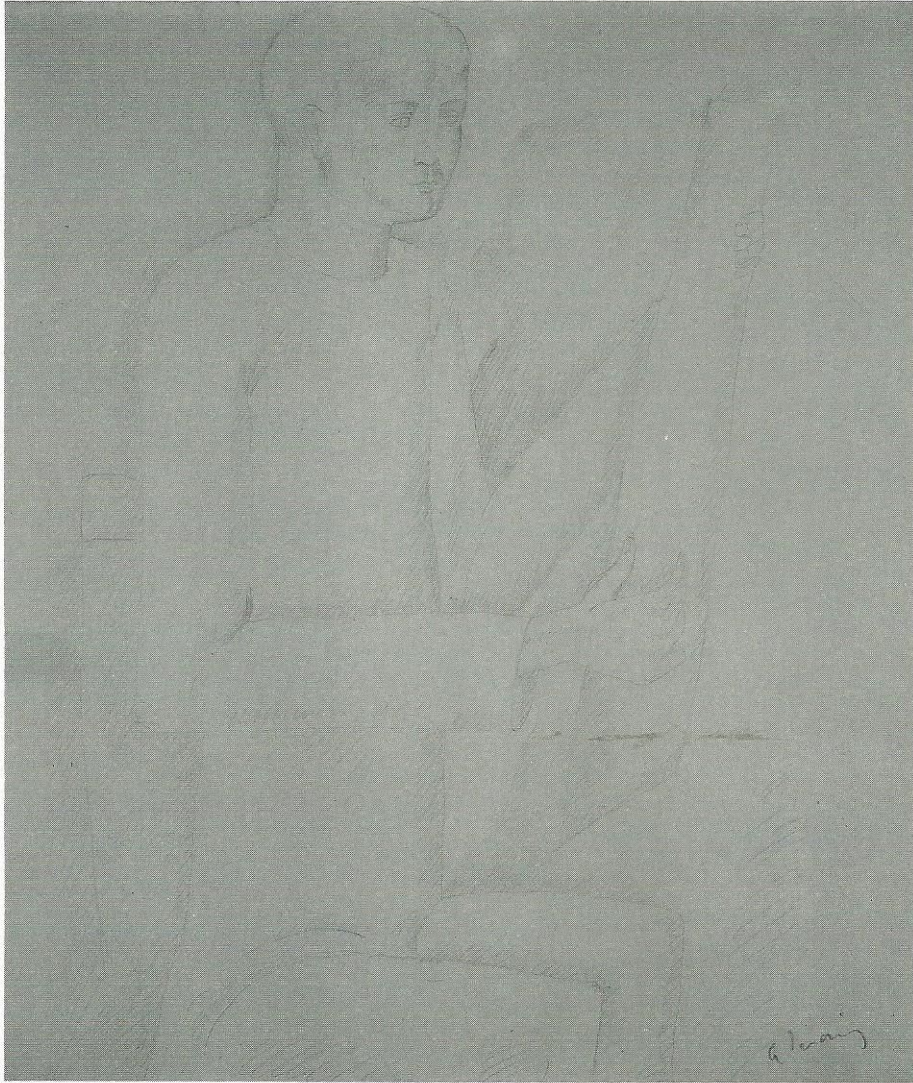
S

sanguine

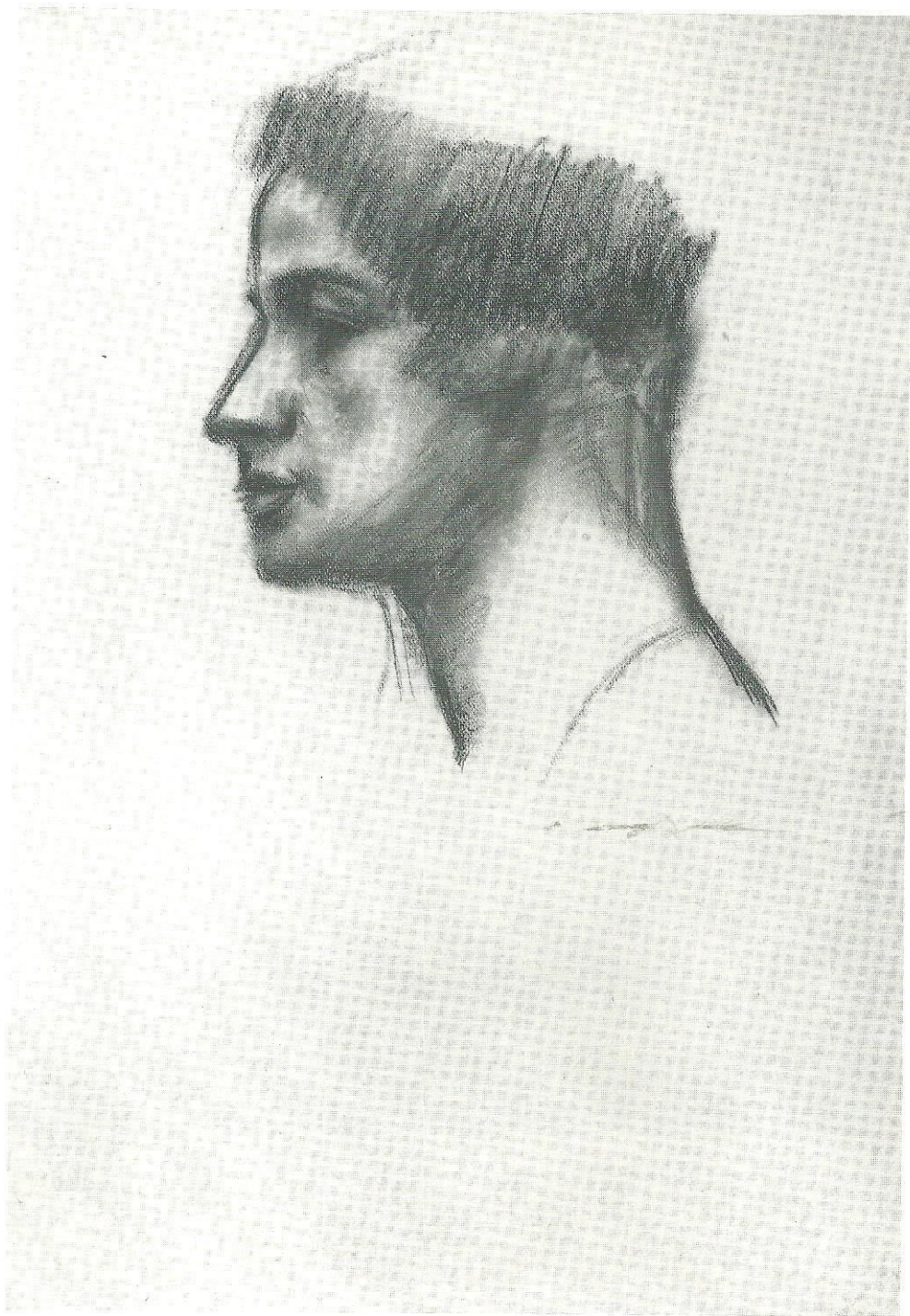
signed

46 x 56cm

£2-2,000



5 12 **HOMME LISANT UN JOURNAL** ● INV. ~~Museo~~ 1161.
pencil, c.1912
signed
24.7 x 19cm £2,500.
collection Gustave Coguiot



5

13

TETE DE FEMME

sanguine, c.1918

£3,500

signed

60 x 42cm

Provenance: The Artist

M. Bollag, Zurich





14 TETE D'HOMME

11.750

sanguine, c.1918

signed

59 x 41cm

Provenance: The Artist

M. Bollag, Zurich

R.

15  LA GAVOTTE

watercolour, 1906

signed

48 x 61cm

Provenance: Acquired from Carroll Galleries, New York, May 1915 (\$30)
Quinn Estate 1924-1927
AAA, 1927, no. 187 (withdrawn)
A. Conger Goodyear, Buffalo and New York
(sale Anderson Galleries, New York, Feb. 16, 1928, no. 27)
Arthur F. Egner, South Orange, New Jersey
(sale, Parke-Bernet Galleries, Inc., New York, May 4, 1945, no. 105)
Ferargil Galleries, New York, from 1945

Exhibition: The Sculptors' Gallery, New York, March 24-April 10, 1922,
Exhibition of Contemporary French Art, no. 60
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution June 15-Sept. 4, 1978, cat. no. 12

