

Kenett

sculpture

15 February - 12 March 1966



Grosvenor Gallery

28/30 Davies Street
London W1
Mayfair 0891
Telegrams: Sevenartz London

FRED KENETT

1924 Born Berlin

1939 Settled in England

A well-known photographer specialising in sculpture

Publications:

The Acanthus History of Sculpture/4 volumes (Oldbourne Press)

The Art of Sculpture by Sir Herbert Read (Faber & Faber)

The Tate Gallery (Sculpture Section) (Thames and Hudson)

The Grand Cycle of Spanish Sculpture (Thames and Hudson)

Tutkhamen (Connoisseur and Michael Joseph)

1963 Started to work as sculptor

1964 Awarded one of the Finalists' Prizes in the Littlewoods Sculptural Design Competition, Liverpool

This is his first one-man exhibition

Bronzes

1	Plant Form – Growing	1963	H.15 $\frac{3}{4}$ " W.20 $\frac{3}{4}$ "
2	Protective Wall I	1963	H.8 $\frac{3}{4}$ " L.10 $\frac{3}{4}$ "
3	Protective Wall II	1963	H.11 $\frac{1}{2}$ " W.15"
4	Ear Kidney I	1963	L.6 $\frac{1}{2}$ " W.5 $\frac{1}{4}$ "
5	Fungus Form – Flat	1963	H.6 $\frac{1}{2}$ " W.7 $\frac{3}{4}$ "
6	Fish	1963	H.8" L.10 $\frac{1}{2}$ "
7	Maquette for The Knot	1963	H.4" L.6"
8	Plant Form I	1963	H.6 $\frac{3}{4}$ " W.6"
9	The Loop	1963	H.6 $\frac{3}{4}$ " W.13 $\frac{3}{4}$ "
10	Folded Form	1963	L.26" W.17"
11	The Anvil	1964	H.15 $\frac{3}{4}$ " W.20 $\frac{3}{4}$ "
12	Tarantula	1964	H.3 $\frac{1}{4}$ " L.6"
13	Ear Kidney II	1964	H.11 $\frac{1}{2}$ " W.4 $\frac{3}{4}$ "
14	Study for Fountain Basin	1964	L.17" W.12"
15	Reclining Form	1964	L.4 $\frac{1}{2}$ " W.4 $\frac{1}{4}$ "
16	Female Figure	1964	H.8 $\frac{3}{4}$ " W.4"
17	Twisted Tower	1965	H.5 $\frac{3}{4}$ "
18	Rocking Form	1965	L.5 $\frac{3}{4}$ "
19	Bird	1965	L.14 $\frac{3}{4}$ " W.11"

Plasters for bronze

20	The Knot	1963/4	H.18" L.26"
21	The Spiral	1964	H.15 $\frac{3}{4}$ "
22	Plant Form II	1964/5	H.21 $\frac{1}{2}$ " W.16"

Bronze reliefs on wood

23	Circular Form	1963	18 $\frac{1}{4}$ × 15 $\frac{1}{4}$
24	Triple Crescent	1964	30 × 18 $\frac{1}{2}$
25	Tear Drop I	1964	21 $\frac{3}{4}$ × 16 $\frac{1}{2}$
26	Tear Drop II	1964	60 × 46

Note on editions: Bronzes in editions of 6 except for Nos. 4, 5, 7, 8, 12, 15, 16, 17, 18 which are in editions of 9