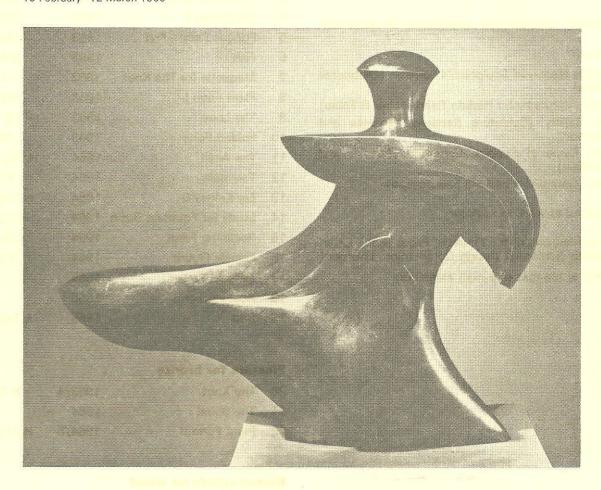
Kenett

sculpture

15 February - 12 March 1966



Grosvenor Gallery 28/30 Davies Street London W1 Mayfair 0891

Telegrams: Sevenartz London

						6-7-6
FRED KENETT		Bro	Bronzes			
1924	Born Berlin	1	Plant Form – Growing	1963	H.15	5¾" W.20¾"
,02,	•	2	Protective Wall I	1963	Н	.8¾" L.10¾"
1939	Settled in England	3	Protective Wall II	1963	H.′	<mark>11</mark> ½″ W.15″
A we	II-known photographer specialising in sculpture	4	Ear Kidney I	1963	L	6½" W.5¼"
		5	Fungus Form – Flat	1963	Н	l.6½" W.7¾"
Public	cations <mark>:</mark>	6	Fish	1963	ŀ	H.8" L.10½"
The Acanthus History of Sculpture/4 volumes (Oldbourne Press) The Art of Sculpture by Sir Herbert Read (Faber & Faber) The Tate Gallery (Sculpture Section) (Thames and		7	Maquette for The Knot	1963		H.4" L.6"
		8	Plant Form I	1963		H.6¾" W.6"
		9	The Loop	1963	H.6	5겵" W.13겵"
	Hudson)		Folded Form	1963	L	26" W.17"
The (Grand Cycle of Spanish Sculpture (Thames and Hudson)	11	The Anvil	1964	H.1	5옻″ W.20¾″
Tutkh	amen (Connoiseur and Michael Joseph)	12	Tarantula	1964		H.3¼" L.6"
		13	Ear Kidney II	1964	H.1	11½" W.4¾"
1963	Started to work as sculptor	14	Study for Fountain Basin	1964	L	17" W.12"
1964	Awarded one of the Finalists' Prizes in the Little- woods Sculptural Design Competition, Liverpool	15	Reclining Form	1964	L	4 <u>1</u> " W.4 <u>1</u> "
		16	Female Figure	1964		H.8¾" W.4"
	This is his first one-man exhibition	17	Twisted Tower	1965		H.5¾"
		18	Rocking Form	1965		L.5¾"
		19	Bird	1965	L.1	14골" W.11"
Plasters for bronze						
		20	The Knot	1963/4	ł	H.18" L.26"
		21	The Spiral	1964		H.15∄″
		22	Plant Form II	1964/5	H.2	21 <u>1</u> W.16"
Bronze reliefs on wood						
		23	Circular Form	1963		18½×15½
		24	Triple Crescent	1964		30 × 18½
Note	on editions: Bronzes in editions of 6 except for	25	Tear Drop I	1964		213×165
	Nos. 4, 5, 7, 8, 12, 15, 16, <mark>17, 18 w</mark> hich are in editions of 9	26	Tear Drop II	1964		60 × 46
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