



Four British Artists

**Grosvenor Gallery
5th – 27th October 1995**

MARTIN CHURCHILL

Born in Glasgow in 1954, Martin Churchill studied at the Edinburgh School of Art.

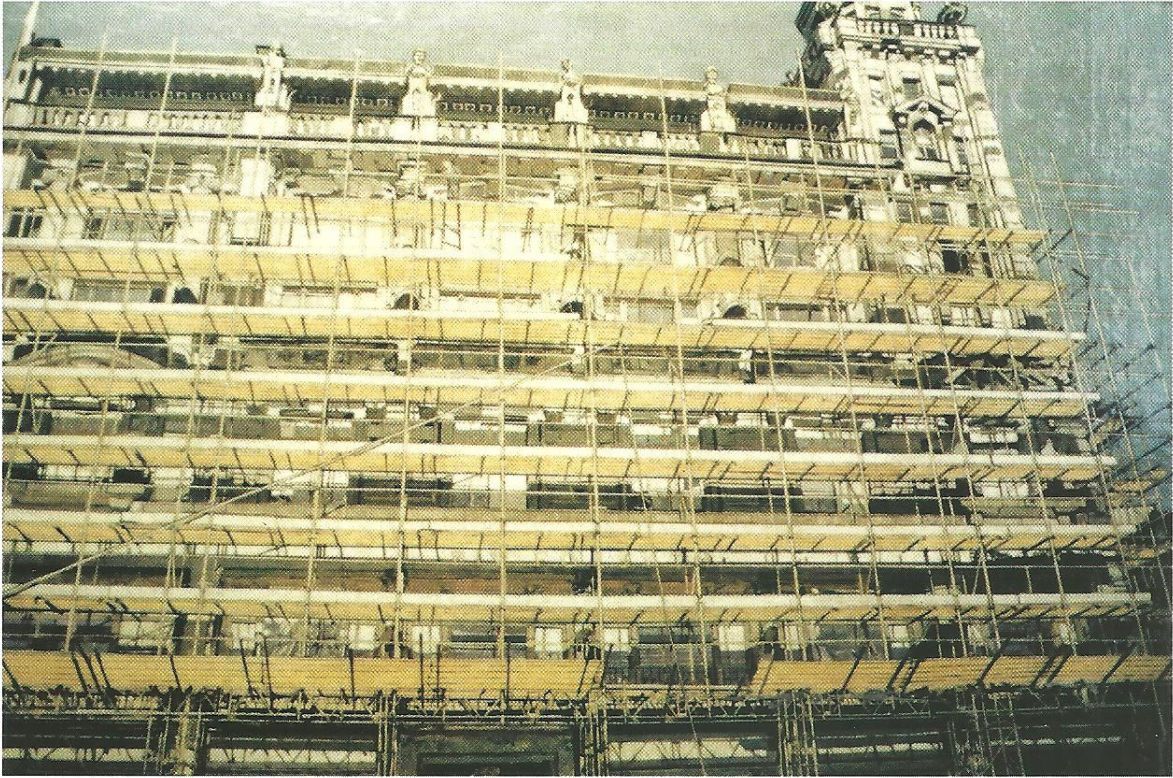
This accomplished artist has received many awards including the Morrison Scottish Portrait Award, City of Edinburgh Award and the Guthrie Award. He has also participated in the BP Portrait Award and in 1990 was awarded second prize.

He has had one-man exhibitions at Chenil Gallery in London and The Scottish Gallery in Edinburgh. His numerous group exhibitions include the Royal Academy Summer Exhibition, the annual exhibition at the Royal Scottish Academy (for the last four years), The Royal Society of Portrait Painters at the Mall Galleries as well as work sold at auction. His work is in the Edinburgh College of Art, Scottish Arts Council, City Art Centre (Edinburgh), Hove Art Gallery and BP International.

Since 1983 his studio has been in London.

1	R W Forsyth 1993 oil on canvas 152.5 x 213cm see illustration	£10000	4	Building with Scaffolding 1989 oil on canvas 168 x 183cm	£9000
2	Monument 1994 oil on canvas 152.5 x 152.5cm	£7500	5	Stone work by E N Clark 1991 oil on canvas 133 x 193cm	£7500
3	Foremasons Dust-sheets 1991 oil on canvas 133 x 193cm	£7500	6	The Workers 1989 oil on canvas 175 x 226cm	£10000

MARTIN CHURCHILL



R W Forsyth

DEREK HARE

Derek Hare was born near the banks of the River Tyne and water has always proved to be an important feature of his painting. Working mainly in oils and watercolours, his landscapes show his feel for the effects of light and air and his drawings and paintings depicting ballet dancers his skill with line and movement.

He has exhibited extensively throughout England and Europe and his work can be found in the collections of HRH Duke of Kent, His Highness Sheikh Maktoum Bin Rashid Al Maktoum (Ruler of Dubai), Deutsche Bank and Barclays Bank.

He now lives near London.

7	View to Battersea Park oil on canvas 107 x 91.5cm £3500	11	Evening in Richmond Park oil on canvas 46 x 35.5cm £650
8	View from Richmond Hill oil on canvas 107 x 91.5cm £3500 see illustration	12	Evening at Greenwich watercolour 61 x 48.5cm £950
9	Chelsea Bridge oil on canvas 76 x 61cm £1800	13	Thames at Putney watercolour 48.5 x 40.5cm £480
10	Sunset over Greenwich oil on canvas 76 x 61cm £1800	14	Chelsea Embankment watercolour 48.5 x 40.5cm £480 Inv. 1182

DEREK HARE



View from Richmond Hill

SANDRA LAWRENCE

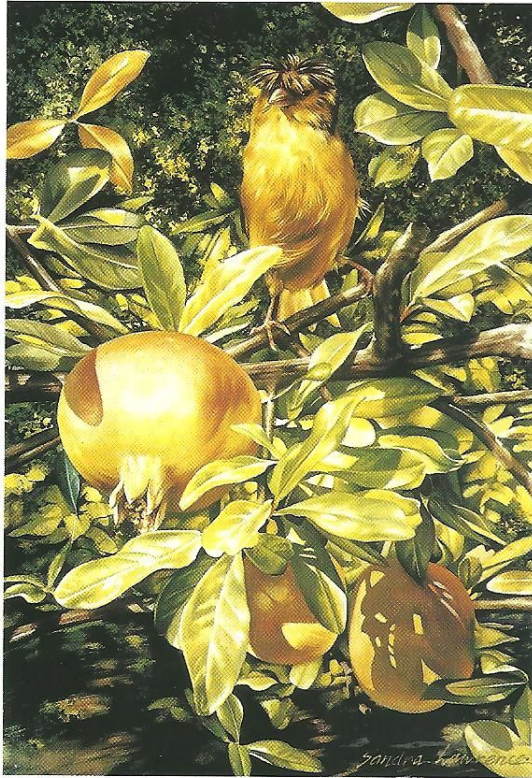
Sandra Lawrence studied at St Martins School of Art in London as well as in Florence. She has exhibited at the Royal Academy Summer Exhibition and other group exhibitions at The Pastel Society (Mall Galleries), The Royal Institute of Oil Painters and most recently at the Tryon Gallery. One person exhibitions of her work have been held at Fischer Fine Art, Halander Gallery (Palm Beach) and Hamilton Galleries.

Her most important commission was to design and paint the full size cartoons for the Overlord Embroidery to commemorate D-Day. These consist of 34 panels measuring 8 feet long by 3 feet high, 272 feet in total - the largest work of its kind in the world, being 33 feet longer than the Bayeux Tapestry. The Embroidery hangs in the D-Day Museum, Portsmouth and the original cartoons hang permanently in The Pentagon, Washington.

15	The Minton Jardiniere gouache 56 x 75.5cm	£2200	21	Crested Canary with Pomegranate watercolour 25 x 35.5cm see illustration	£1500
16	Potto gouache 35.5 x 25cm	£1500	22	Gouldian Finch with Morning Glory watercolour 30.5 x 46cm	£1650
17	Bali Mynatis gouache 35.5 x 25cm	£1500	23	The Cream Ware Vase gouache 76.5 x 56cm	£2200
18	Potto by Moonlight gouache 100 x 67.5cm	£3200	24	Goldfish gouache 30.5 x 46cm	£1650
19	Hyacinth Macaw watercolour 35.5 x 25cm	1100 £1500	25	Duck with Parrot Tulips gouache 76.5 x 56cm	£2200
20	Red Winged Wren gouache 35.5 x 25cm	£1500	26	African Stirling gouache 30.5 x 46cm	£1650

Inr. 1180

SANDRA LAWRENCE



Crested Canary with Pomegranate

CHARLES SANDERSON

Charles Sanderson began his studies at the Byam Shaw School of Art and then went to Hammersmith College where he studied under Ruskin Spear.

One-man shows of his work have been held both here and in Europe. He has exhibited at the Royal Academy Summer Exhibition many times and in the Paris Salon twice as well as other group exhibitions.

He now lives and works in London.

- | | | | |
|----|--|----|---|
| 27 | Crocuses at Kew
oil on canvas
51 x 76cm
£400 | 32 | Autumn Garden
oil on canvas
36 x 46cm
£650 |
| 28 | Gunnera at Wisley
oil on canvas
56 x 76cm
£800 | 33 | Horse Chestnuts
oil on canvas
40.5 x 30.5cm
£350 |
| 29 | Wisley Water Lilies
oil on canvas
35.5 x 25.5cm
£350 | 34 | Wisley Buttercups
oil on canvas
76 x 56cm
£900 |
| 30 | Kew Crocuses
oil on canvas
41 x 56cm
£650 | 35 | Cutbrush in Summertime 1992
oil on canvas <i>N.V. 1183</i>
102 x 86cm
£2250 |
| 31 | Kew Tropical House
oil on canvas
51 x 61cm
£800 | 36 | Still Life with Chrysanthumums 1992
oil on canvas
76 x 76cm
£1500
see illustration |

CHARLES SANDERSON



Still Life with Chrysanthemums