

PRICED



**Dolenec** paintings on glass

15 February - 12 March 1966

**Kenett** sculpture

**Koenig** sculpture

**Lorri** collage - paintings

**Grosvenor Gallery**

28/30 Davies Street London w1

telephone

Mayfair 0891

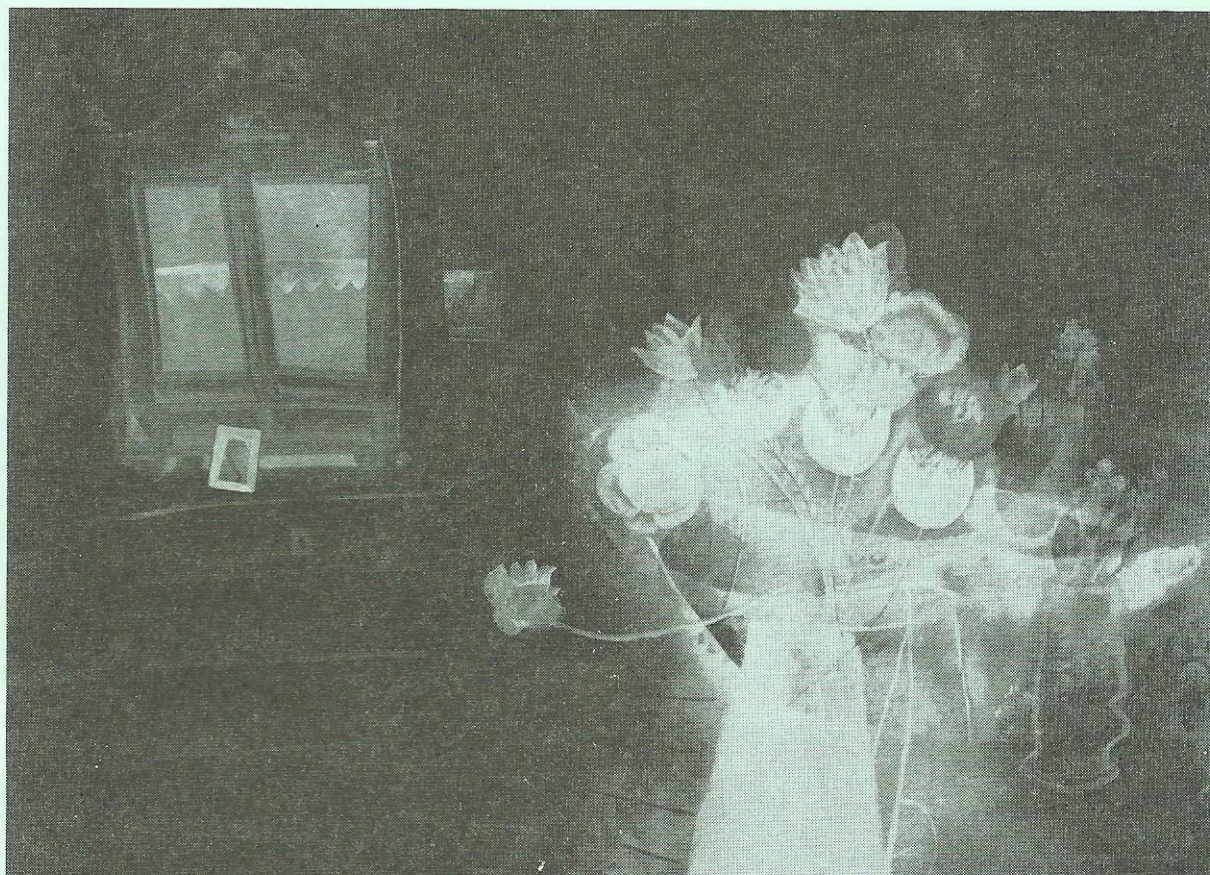
telegrams

Sevenartz London

# Dolenec

paintings on glass

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## Grosvenor Gallery

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**DOLENEC**

- 1930 Born Hlebine, Yugoslavia
  - \* Took up painting as a youth, together with other peasant artists, under the guidance of the painter Hegedusic
- 1946 Exhibited Koprivnea
- 1949 Exhibited Zagreb
- 1951 Enrolled in the Academy of Fine Arts, Zagreb
- 1956 Post-graduate course in the Master Workshop of Painting, directed by Hegedusic  
Exhibited widely in Yugoslavia, and in Paris and other European centres
- 1962 Included in *Yugoslav Primitives*, Edinburgh Festival
- 1963 First London one-man exhibition Arthur Jeffress (Grosvenor) Gallery

Works in the following Private Collections:  
 Lady Meyer; Anthony Cobb; Dr A. Sladen; Peter Blond;  
 Richard Kayne; Mrs Madge Cook; Mr and Mrs R. Shapiro;  
 Robert T. Elson

**Oil paintings on glass**

			ins
1	Looking Glass	1961	24 $\frac{1}{4}$ × 20 $\frac{3}{4}$
2	Autumn	1962	27 $\frac{1}{4}$ × 21
3	Spinning Wheel	1962	16 $\frac{3}{4}$ × 22
4	Whithering Leaves	1962	25 × 21 $\frac{3}{4}$
5	The Brown Clock	1963	18 $\frac{1}{4}$ × 23
6	Kisses	1963	32 × 38 $\frac{1}{4}$
7	The Black Jug	1963	22 $\frac{3}{4}$ × 4
8	Drought I	1963	32 $\frac{1}{4}$ × 38 $\frac{1}{4}$
9	Vases	1963	18 $\frac{3}{4}$ × 22 $\frac{1}{2}$
10	Hlebine's Childhood Village	1963	22 × 16 $\frac{1}{4}$
11	Family Portrait	1963	21 × 28 $\frac{3}{4}$
12	White Bed	1964	16 × 25
13	The Pigeons	1964	35 × 35
14	Skoplje 1963	1964	19 × 23 $\frac{1}{4}$
15	The Silver Curtain	1964	23 $\frac{1}{4}$ × 19 $\frac{1}{4}$
16	The Blue Tree	1964	21 × 28 $\frac{3}{4}$
17	Winter	1964	24 $\frac{3}{4}$ × 27 $\frac{1}{2}$
18	Masked	1964	19 $\frac{3}{4}$ × 16 $\frac{1}{2}$
19	Village Street	1965	14 $\frac{1}{2}$ × 16
20	Yellow Tablecloth	1965	11 $\frac{1}{4}$ × 13
21	Resting Horse	1965	22 $\frac{1}{2}$ × 18 $\frac{1}{2}$
22	Sunday	1965	31 × 27 $\frac{1}{4}$
23	Orchids	1965	26 × 12
24	The Old Man	1965	15 $\frac{3}{4}$ × 13 $\frac{1}{2}$
25	Deserted Castle	1965	16 $\frac{1}{2}$ × 19 $\frac{3}{4}$
26	Twilight	1965	16 $\frac{1}{2}$ × 19 $\frac{3}{4}$
27	The Bridge	1965	13 $\frac{1}{2}$ × 15 $\frac{3}{4}$
28	Landscape with Bird	1965	14 $\frac{1}{4}$ × 17 $\frac{1}{2}$
29	The Wall	1965	26 $\frac{3}{4}$ × 35 $\frac{3}{4}$
30	Sunday I	1965	25 $\frac{1}{2}$ × 21
31	Pipe on Brown Table	1965	26 $\frac{3}{4}$ × 21 $\frac{1}{2}$
32	Blue Curtains	1965	31 × 27 $\frac{1}{4}$
33	Shadows	1965	14 $\frac{1}{2}$ × 17 $\frac{1}{2}$



## Lorri

collage - paintings

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**LORRI**

**Collage - paintings**

		ins		
1927	Born Australia	80 1	25×28	38 £40
	Studied sculpture at the Melbourne Technical College	80 2	26×26	39 £35
		90 3	24×32	40 £45
		80 4	39×20	41 £30
1955	Settled in Rome and started to paint	80 5	39×20	42 sold
	Is married to the writer B.R.Whiting	80 6	24×32	43 £40
		80 7	20×40	44 sold
		90 8	32×32	45 sold
	<b>One-man exhibitions:</b>	160 9	32×48	46 £20
1959	Schneider Gallery, Rome	100 10	28×40	47 £20
1959	New Vision Centre, London	160 11	40×48	48 £20
		175 12	52×40	49 £25
1961	Grosvenor Gallery, London	175 13	50×40	50 £25
		175 14	48×48	51 £25
1961	Trabia Gallery, New York	80 15	28×24	52 £25
		75 16	22×24	53 £100
1963	University of Exeter, England	25 17	32×24	54 £25
		35 18	24×32	55 £25
1964	Arco d'Alibert Gallery, Rome	80 19	18×32	
		35 20	24×26	
1965	Institute of Contemporary Arts, London	70 21	20×32	
		60 22	22×26	
		75 23	33×24	
	Numerous group shows in Rome, Spoleto, Florence, London, Manchester	24 sold	26×34	
		150 25	44×24	
	Works in the Melbourne National Gallery, the Newcastle Art Gallery; and the collections of Peter Finch, Christopher Fry, John Houston, Dr A.Marinetti, Anthony Quinn, Roland Penrose and Dr H.Roland	50 26	16×20	
		60 27	28×33	
		70 28	23×23	
		60 29	24×20	
		50 30	20×13	
		70 31	15×13	
		70 32	14×15	
		60 33	16×15	
		25 34	14×14	
		25 35	15×16	
		36 sold	14×15	
		35 37	16×12	

A group of Lino-paintings, incorporating silk screen and lino-cut printing techniques, will also be shown

# Kenett

sculpture

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**FRED KENETT**

**200 Bronzes**

1924	Born Berlin	<del>125</del> 1	Plant Form – Growing	1963	H.15 $\frac{3}{4}$ " W.20 $\frac{3}{4}$ "
		135	2 Protective Wall I	1963	H.8 $\frac{3}{4}$ " L.10 $\frac{3}{4}$ "
1939	Settled in England	200	3 Protective Wall II	1963	H.11 $\frac{1}{2}$ " W.15"
	A well-known photographer specialising in sculpture	<del>85</del> 4	100 Ear Kidney I	1963	L.6 $\frac{1}{2}$ " W.5 $\frac{1}{4}$ "
	Publications:	80	5 Fungus Form – Flat	1963	H.6 $\frac{1}{2}$ " W.7 $\frac{3}{4}$ "
	The Acanthus History of Sculpture/4 volumes (Oldbourne Press)	125	6 Fish	1963	H.8" L.10 $\frac{1}{2}$ "
	The Art of Sculpture by Sir Herbert Read (Faber & Faber)	<del>125</del> 7	Maquette for The Knot	1963	H.4" L.6"
	The Tate Gallery (Sculpture Section) (Thames and Hudson)	65	8 Plant Form I	1963	H.6 $\frac{3}{4}$ " W.6"
	The Grand Cycle of Spanish Sculpture (Thames and Hudson)	<del>125</del> 9	150 The Loop	1963	H.6 $\frac{3}{4}$ " W.13 $\frac{3}{4}$ "
	<i>Tutkhamen</i> (Connoisseur and Michael Joseph)	<del>265</del> 10	300 Folded Form	1963	L.26" W.17"
		65	11 The Anvil	1964	H.15 $\frac{3}{4}$ " W.20 $\frac{3}{4}$ "
1963	Started to work as sculptor	115	12 Tarantula	1964	H.3 $\frac{1}{4}$ " L.6"
		220	13 Ear Kidney II <i>SRD</i>	1964	H.11 $\frac{1}{2}$ " W.4 $\frac{3}{4}$ "
1964	Awarded one of the Finalists' Prizes in the Littlewoods Sculptural Design Competition, Liverpool	60	14 Study for Fountain Basin	1964	L.17" W.12"
	This is his first one-man exhibition	135	15 Reclining Form	1964	L.4 $\frac{1}{2}$ " W.4 $\frac{1}{4}$ "
		65	16 Female Figure <i>SRD</i>	1964	H.8 $\frac{3}{4}$ " W.4"
		50	17 Twisted Tower	1965	H.5 $\frac{3}{4}$ "
		235	18 Rocking Form	1965	L.5 $\frac{3}{4}$ "
			19 Bird	1965	L.14 $\frac{3}{4}$ " W.11"

**Plasters for bronze**

465	20	The Knot	1963/4	H.18" L.26"
365	21	The Spiral	1964	H.15 $\frac{3}{4}$ "
400	22	Plant Form II	1964/5	H.21 $\frac{1}{2}$ " W.16"

**Bronze reliefs on wood**

150	23	Circular Form	1963	18 $\frac{1}{4}$ × 15 $\frac{1}{4}$
165	24	Triple Crescent	1964	30 × 18 $\frac{1}{2}$
85	25	Tear Drop I	1964	21 $\frac{3}{4}$ × 16 $\frac{1}{2}$
400	26	Tear Drop II	1964	60 × 46

Note on editions: Bronzes in editions of 6 except for Nos. 4, 5, 7, 8, 12, 15, 16, 17, 18 which are in editions of 9

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**GHISHA KOENIG**

							ins		
1922	Born England	300	1	Men at Machines	1956	Astex stone composition and wood	53 × 44		
Studied at the Slade School of Art and under Henry Moore at the Chelsea School of Art									
		200	2	Machine Punchers I	1960	Terracotta	18½h		
		175	3	Machine Punchers II	1960	Terracotta	15½h		
<b>Principal Group Exhibitions:</b>		Bronze 135	-	100	4	Compositors I	<del>100</del> 41½ × 7		
1953	Football and the Fine Arts	n	120	90	5	Compositors III	1961	Terracotta	4¼ × 5
1956	Tercentenary Exhibition of Jewish Artists, Whitechapel Art Gallery	n	200	125	6	Compositors VI	1961	Terracotta	6 × 8
1958-1964	S.E.A. Schools Exhibitions		200	7	Rag Trade I	1963	Bronze	26 × 18	
1959	British Artist-Craftsmen, Smithsonian Institute, Washington		200	8	Rag Trade IV	1963	Bronze	20 × 24	
1964	First Image, Grosvenor Gallery		450	9	Rag Trade V	1963	Bronze	44 × 24	
1965	Fifty Years of Sculpture, Grosvenor Gallery		250	10	Rag Trade VI	1963	Bronze	28 × 24	
		ed. 9	250	11	Rag Trade VII	1963	Bronze	30 × 18	
		bronzes sold out	200	12	Rag Trade VIII	1963	Bronze	20 × 22	
<b>Public Commissions:</b>			100	13	Tea Break I	<del>100</del> 1964	Bronze	3½ × 7½	
Fulham High School for Girls; The Ministry of Works; Festival of Britain 1951; Socialist Medical Association; St. John's Church, Southwark; Edmonton Borough Council; Centre '42			150	14	Tea Break II	1964	Bronze	5 × 12	
			200	15	Tea Break IV	1964	Bronze	4¾ × 14	
		Unique	200	16	Tea Break V	1964	Terracotta	7 × 13	
Works in the following Private Collections:		Bronze 850	→	400	17	New York	<del>400</del> 1964	Terracotta	36 × 48
		Bronze 200	→	180	18	Chicago	1964	Terracotta	22 × 18
<b>United States</b>			150	19	Two Women at Long Bench	<del>150</del> 1965	Bronze	4¼ × 9½	
Mrs Elsworthy La Boyteux, California; Arnold S. Kirkeby New York; Professor Arthur Carstens, California; Professor Albert Katz, California; Benjamin D. Bersten, Philadelphia; Mr and Mrs A. Gottlieb, New York; Mr and Mrs Ray Arcel, New York			500	20	Buffers I	1965	Terracotta	48 × 42	
			400	21	Buffers II	1965	Terracotta	36 × 48	
			250	22	Plating Shop I	1965	Terracotta	26 × 18	
<b>Great Britain</b>			→ 275	23	Plating Shop II	1965	Terracotta	24 × 32	
Dr and Mrs S. Yudkin, Mr and Mrs S. Buckman, Mr and Mrs H. Michaels, Mr and Mrs Carl Foreman, E. M. Guinness, David M. Culhane, Mr and Mrs E. M. Paine, R. E. Faulkner			250	24	Plating Shop III	1965	Terracotta	24 × 24	
			350	25	Plating Shop IV	1965	Terracotta	24 × 32	

All bronzes in editions of 3, except No. 9 which is unique. Nos. 22, 23, 24, 25 to be cast in bronze in editions of 3.

Rag Trade II Terracotta 200 ← all bronzes sold

Until 26 February HARTMAN Space Paintings

Opening 15 March DAVID BURLIUK Retrospective

*Always available:*

Archipenko	Favorsky	Magritte	<b>Graphics:</b>
Ayrton	Feiler	Mesens	Beardsley
Azaz	Fremund	Moore	Chagall
Baj	Giardelli	Mucha	Cheret
Battersby	Goncharova	Neizvestny	Favorsky
Biasi	Gutfreund	Rabin	Hamaguchi
Burliuk	Hoffmeister	Brian Robins	Hloznik
Calder	Janecek	Schener	Janecek
Campigli	Kandinsky	Severini	Kaplan
Cascella	Kinley	Silvestri	Miro
Chagall	Konfar	Sironi	Mucha
Chang Dai-Chien	Kumalo	Skotnes	Steinlen
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Evensen	Lissitsky	Wall	Experimental
			Graphics Studio