



No. 2 Old Road, Toulon

BELDY

Fabric Pictures

10-31 January 1967

Daily 10-6 Saturdays 10-1

PRICED

Grosvenor Gallery

28/30 Davies Street London w1

telephone

Mayfair 0891

telegrams

Sevenartz London

f60 • 51 ST. TROPEZ

f60 • 49 Shopping in the rain
f40 • 50 Storm
• 51 St. Tropez

BELDY (Mabel Maugham) was born in 1874. She was married to a brother of Somerset Maugham. Her father, Heywood Hardy, the animal painter, taught her the rudiments of art and when she was eight years old Whistler proclaimed 'We shall certainly hear of her one day'. In 1929 after a long career as a water-colourist, she had the idea of making fabric pictures. She was encouraged by her son-in-law Felice Casorati, the Italian painter, and eventually gained complete mastery over the new medium, which incorporates her gifts as a draughtsman and painter. All the values of composition, colour, perspective and movement are present in her work. She loves richly animated groups - cafe-life, the ballet, and street scenes - but her range also includes cloud formations, seasonal landscapes and religious subjects. This is her first London exhibition since 1939, but she has shown regularly in recent years in New York. She has also exhibited since 1929 in Paris, Geneva, Milan, Rome, Turin and Basle, and is represented in the Victoria and Albert Museum, the Jeu de Paume, Paris, and numerous private and public collections throughout the world. The present exhibition covers 10 years work, including pictures made in 1966 in the artist's 92nd year.

		inches
40 1	La Toilette	11 5/8 x 9 3/4
40 2	Old Road, Toulon	17 1/8 x 13 1/2
50 3	The River	15 x 19
50 4	Winter	15 3/8 x 19 3/8
50 5	Bistro in Toulon	14 1/2 x 18 1/2
50 6	French Market I	15 3/8 x 19 3/8
50 7	Scène de Ballet	15 3/8 x 19 3/8
40 8	Joan of Arc I The Fairy Tree	12 x 14 3/4
40 9	Joan of Arc II Meeting the King	12 x 16
45 10	Joan of Arc III Setting Out for Battle	13 1/2 x 15 1/2
40 11	Joan of Arc IV The Battle of Orleans	11 1/2 x 15 1/2
45 12	Joan of Arc V The Coronation	18 3/8 x 13 1/2
35 13	Joan of Arc VI Rouen at Night	10 3/4 x 15
30 14	Ballet Class	9 1/2 x 12 3/4
45 15	Café Raffi, Paris	13 1/2 x 17 1/2
46 16	Montmartre	17 3/8 x 13 1/2
50 17	Market in the Rain	16 x 20
50 18	The Wood	15 3/8 x 19 3/8
40 19	La Rue du Chat Qui Pêche	15 x 11 3/4
50 20	French Market II	15 1/2 x 19 3/8
40 21	Two Figures in the Rain	18 x 13 3/4
30 22	Restaurant in Paris	12 x 10
50 23	Ben Hur	15 1/2 x 19 1/2
40 24	Through the Window	15 x 16 1/2
30 25	Stained Glass	12 1/2 x 9
46 26	Landscape	17 3/8 x 13 1/2
75 27	Riding Party	27 1/2 x 30 1/4
50 28	Dreadnoughts	15 1/2 x 19 1/2
50 29	Sailing	15 1/2 x 19 1/4
50 30	Convulvulus	19 1/2 x 15 1/2
35 31	Café Dansant	13 1/2 x 17 1/4
45 32	The Mews at Night	17 1/2 x 13 1/2
50 33	Seagulls	15 1/2 x 19 1/2
50 34	Snowfall 1966	
75 35	Paris 65	
60 36	5 pm in June 1945	
60 37	Winter scene 1950/52	

f60 38 Rouen
 100 • 39 Dragons (Study for tapestry)
 50 • 40 Café Raffi
 50 • 41 Tea in Kensington Park
 45 • 42 Sailing Boats
 45 43 Coffee Pot
 45 • 44 Scenes from the life of Charlemagne
 50 45 Stone washers
 45 46 Cobwebs with dew
 60 • 47 Ben Hur 1951
 40 48 Butterflies