

**BARRY KAY**

Designs for

PRICES

**THE SLEEPING BEAUTY**

MARKED IF SOLD.

3 - 27 January 1968

**Grosvenor Gallery**

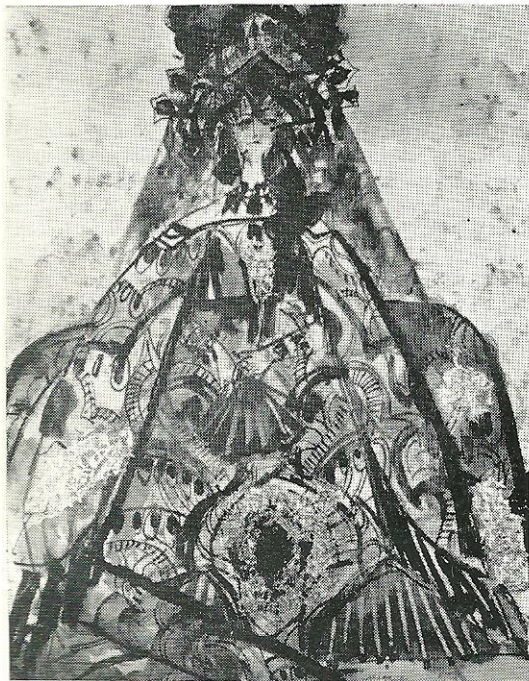
30 Davies Street London W1

telephone 01 - 629 0891

telegrams Sevenartz London



No. 4



No. 1

## BARRY KAY

Born 1932 in Melbourne. Studied in Paris at the Academie Julian. Came to London in 1956.

Designs for over forty productions include Opera, Ballet, Film and Theatre. Principal work for The Royal Opera House – Covent Garden, Sadlers Wells, Old Vic, Royal Shakespeare Company, Royal Swedish Ballet, Théâtre Royal de la Monnaie – Brussels, Edinburgh Festival and most recently the Vienna State Opera and the Deutsche Oper – Berlin (*The Sleeping Beauty* Pepita/Macmillan October 1967).

Exhibited Grosvenor Gallery 1966, Galerie Hammer – Berlin 1967.

Represented in private and public collections including: Victoria and Albert Museum, Felton Bequest, Perth National Gallery.

## THE SLEEPING BEAUTY

### Costumes

£80 S	1	<i>Prologue</i> Carabosse	18	Prince Florimund
	2	Her Attendants	19	Gallison
	3	The Queen		
£70 S	4	Priest		<i>Act 3</i>
	5-9	Guests	20	Siamese Cat
	10	Fairy Cavalier	21	Aurora
	11	Servant	22	Mazurka dancer
	12	Nurse	23-24	Guests

	<i>Act 1</i>	
13	The King	
14-15	Guests	

	<i>Act 2</i>	
16	Duke	
17	Marquis	

	<i>Set Designs</i>
25	Prologue – Palace interior
26	Act 1 – Palace garden
27	Act 2 – Forest
28	Transformation scene

Model – The Prologue

Ex. Cost 10741.

**RONALD SEARLE**

1920	Born Cambridge, England Studied Cambridge School of Art	1957	Settled in Paris. Contributes to <i>The New Yorker</i> , <i>Holiday Magazine</i> and has produced a series of travel books. Has held exhibitions throughout Europe and the United States.
1935	First drawings in Cambridge Daily News		
1942-45	Prisoner of war, Siam and Malaya		
1946	Drawings began to appear in <i>Punch</i> , <i>Tribune</i> , <i>Sunday Express</i> , <i>News Chronicle</i> , <i>Life</i> , <i>New Yorker</i> , etc.  Invented "The Girls of St. Trinians" the subject of a number of films.	1967	<i>Cats</i> exhibited at <i>La Pochade</i> , Paris. Published by Dennis Dobson, London.  Represented in The British Museum, The Victoria and Albert Museum, The Nottingham Art Gallery, Kusthalle Museum, Bremen.

£150 each

**SEARLE'S CATS**

- |   |   |
|---|---|
| <p>① <u>Inefficient cat captured by an astute goldfish</u></p> <p>② <u>An exceptionally barren cat trying to hatch an infertile egg</u></p> <p>③ <u>Happy cat in its bath unaware that the house is on fire</u></p> <p>④ <u>A rather timid wolf in cat's clothing</u></p> <p>⑤ <u>Exhibitionist cat trying out certain effects</u> <i>Pomerance</i></p> <p>⑥ <u>Two cats discover that love is a many-splendoured thing</u> <i>Piggot-Brown</i></p> <p>⑦ <u>Embarrassed cat discovering that all cats are not the same in the dark</u></p> <p>⑧ <u>Cat of a thousand disguises concealing itself as a rug</u> <i>Strauss</i></p> <p>⑨ <u>A retarded cat trying to grasp a simple fact</u> <i>M. J. Duffin</i></p> <p>⑩ <u>Two cats quite calmly making beasts of themselves</u> <i>Piggot-Brown</i></p> | <p>⑪ <u>Vegetarian cat regarding a plate of fried eggs</u></p> <p>⑫ <u>Exhausted Persian cat contemplating the advantages of monogamy</u> <i>Marchioness of Dufferin</i></p> <p>⑬ <u>Unusually repulsive cat startled by a gesture of affection</u></p> <p>⑭ <u>Circus cat secretly rehearsing Hamlet</u> <i>Marchioness of Dufferin</i></p> <p>⑮ <u>Gluttonous right-wing cat attempting to digest the left wing of a chicken</u></p> <p>⑯ <u>Remarkably hairy cat faced with the problem of dandruff</u> <i>Chivers</i></p> <p>⑰ <u>Cretonous laboratory cat under the impression that animals are exploring space</u> <i>Berry</i></p> <p>⑱ <u>Acrobatic cat discovering quite unexpectedly that it is too old for the game</u> <i>Marchioness of Dufferin</i></p> <p>⑲ <u>Balding cat walking out in an unsuitable wig</u></p> <p>⑳ <u>Young cat already regretting puberty</u> <i>M. C. Gordon</i></p> |
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Lithos Happy Cat in its Bath - M. P. Mayer £14.10.0



No.5

**RONALD SEARLE** Drawings of  
**CATS**  
3 - 27 January 1968

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