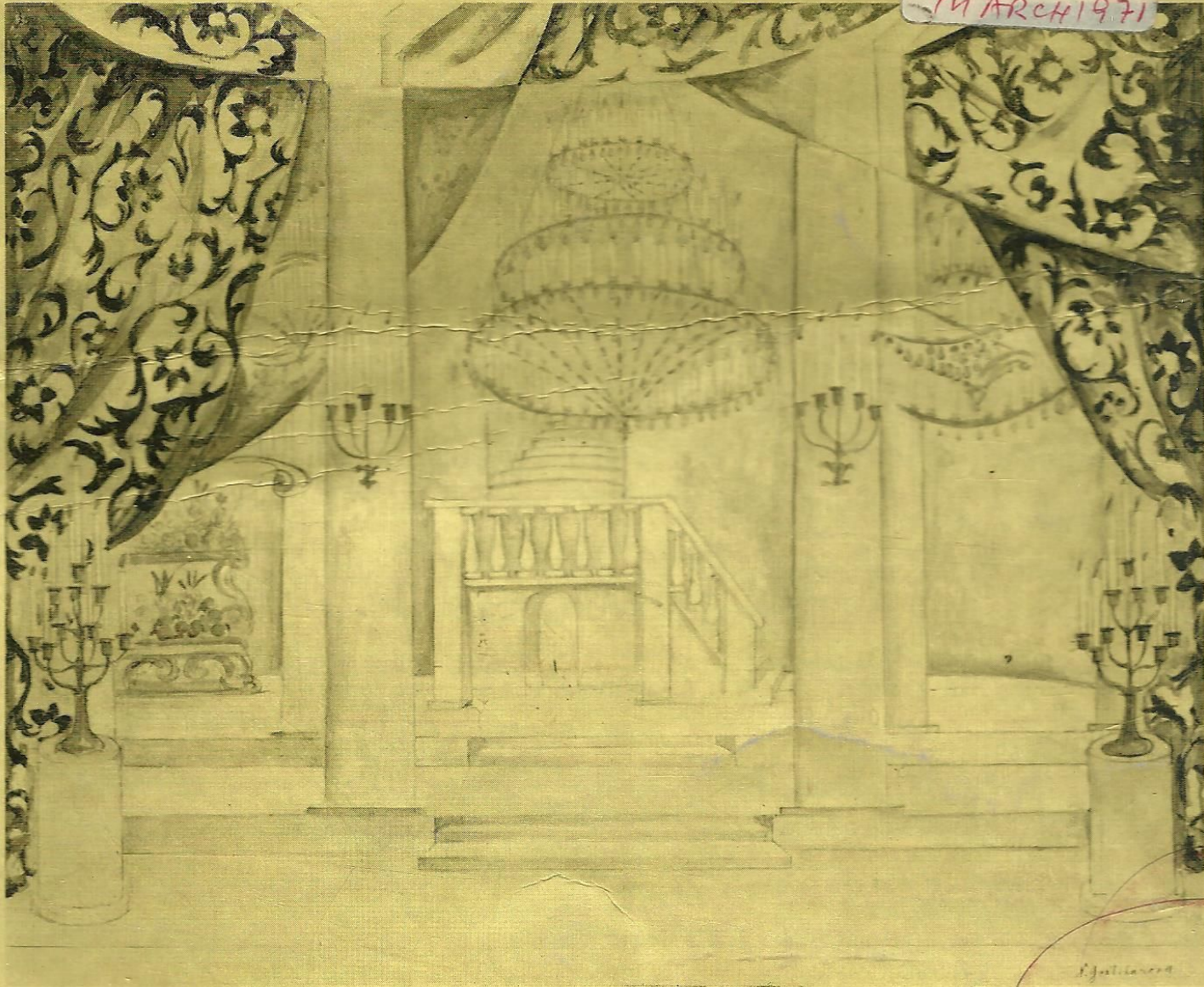


Princes
current
MARCH 1971



L. J. ...
Princes

Ballet at the Grosvenor

19 November - 31 December 1968

500
400 1 Portrait of Diaghilev by pen and ink 10½ x 8½ *illus*

MIKHAIL LARIONOV (1881-1964)

BAKST de legende de Joseph
Red costume design \$450
Blue " " \$450

Oedipe a Colonne
First performed in Russia 1903

850 2 Theseus costume pencil and watercolour 11½ x 8¼
designed by **LEON BAKST** (1866-1924)

Salome
First performed 1912
Huntsman costume
designed by **LEON BAKST**

600 3 pencil and watercolour 11 x 8¼ *illus*

BELAPOSKAYA
Each \$100

Le Coq d'or
First performed in 1914 by Diaghilev's Ballet Russe at the Paris Opera
Choreography by Fokine, principal dancer Tamara Karsavina
Costume designs by **NATALIA GONTCHAROVA** (1881-1962)

500 4 Original costume for the Queen of Shemakhan, worn by Tamara Karsavina see
500 5 Original costume for the Queen of Shemakhan, worn by Irina Baronova
200 6 Original costume for one of the Noblemen *see back cover*
250 7 Male Dancer pencil 16¾ x 10½
250 8 Female Dancer pencil 16¾ x 10½
350 9 Peasant Woman pencil and gouache 15 x 10¼ *illustrated*
375 10 Jester gouache 13½ x 8¼

CLAVE designs for
'Carmen' \$200 (black)
\$250 (white)

Isles
(As far as is known this ballet was not performed)
Set designs by **NATALIA GONTCHAROVA**

400 11 Act 1 watercolour 19 x 25
400 12 Variation watercolour 19½ x 25½

Escarpe de Colombine
Set designs by **NATALIA GONTCHAROVA** for a ballet by Federova,
produced in Berlin

800
500 13 ~~Act 1~~ watercolour 13¾ x 17 *see cover*
600 14 ~~Act 2~~ 2nd Act last Act. watercolour 13¾ x 17

Quartet of Merry Widows
Varitche's costume watercolour 17½ x 12¼
design by **NICHOLAY REMISOFF** (b. 1877, resident USA)
(Varitche, an opera singer, became the Managing Director of the
Théâtre de Chauve Souris)

400 15

Spanish Ballet
Costume designs by **GEORGES de POGEDAIEFF** (b. 1899, resident Paris)

300 16 Spanish Dancer *sold* watercolour 13¾ x 11 *illustrated*
275 17 Gypsy watercolour 13¾ x 8¼

Divertissements
Costume designs by **CONSTANTINE KOROVIN** (1861-1930)

100 18 Oriental Costume, Paris 1927 pencil and watercolour 13 x 7
165 19 Butterfly costume for Pavlova watercolour 15½ x 10¼
165 20 Floral costume for Pavlova watercolour 15½ x 10¼

No. 1



No. 3



No. 9



No. 16

NOTED

- Costume designs by **ERTÉ** (b. 1893, resident Paris) ~~14 1/2 x 10 3/4~~
- 21 Gavotte costume for Pavlova c. 1921/22 gouache and metallic paint $14\frac{3}{4} \times 10\frac{3}{4}$
- 22 Autumn costume for Pavlova c. 1921/22 gouache and metallic paint $14\frac{3}{4} \times 10\frac{3}{4}$
- 200 23 Prince Charming (The Sleeping Princess) gouache and metallic paint $14\frac{3}{4} \times 10\frac{3}{4}$
- 200 24 A Fairy (The Sleeping Princess) gouache and metallic paint $14\frac{3}{4} \times 10\frac{3}{4}$
- 275
275
- (These two designs were done for Diaghilev when the original Bakst costumes were damaged by storage after the 1921 performance at the Alhambra Theatre, London. Erté was too busy to undertake the commission and the subsequent performance took place with 18th century costumes from *Le Pavillion d'Armide* and new dresses by Gontcharova)
- Designs from the **Bakst studio**
- 350 25 Louis XIV costume watercolour $26 \times 18\frac{1}{2}$
- 350 26 Paisley costume watercolour $26 \times 18\frac{1}{2}$
- 350 27 Oriental costume watercolour $26 \times 18\frac{1}{2}$

Vegetable Ballet

Performed in the 1926 George White's Scandals, New York

Costume designs by **ERTÉ**

gouache and metallic paint each $15\frac{1}{2} \times 11$

- 28 Tomato *illustrated*
- 29 Carrot
- 30 Potato
- 31 Sweet Corn
- 32 Lettuce
- 33 Celery
- 34 Spinach
- 35 Parsil
- 36 Spring Onion
- 37 Onion
- 38 Petits Pois
- 39 Haricot Verts
- 40 Olives
- 41 Hard Boiled Egg

Sold

*THE SET:
\$2000.*



No. 28

Paganini

First performed at Covent Garden 1939, by the de Basil Ballet, to music by Rachmaninov, choreography by Fokine

Designs by **SERGE SOUDEIKINE** (1882-1946)

- 80 42 Guile, costume for Tamara Grigorieva pen and ink and watercolour $11\frac{1}{2} \times 9\frac{1}{2}$
- 100 43 Two Florentine Maids pen and ink and watercolour $11\frac{1}{2} \times 19$
- 100 ~~44~~ **44** Paganini, danced by Dmitry Rostov *13399* pen and ink and watercolour $11\frac{1}{2} \times 19$
- ERTÉ*

Cap over Mill

First produced 1940 by Ballet Rambert, Arts Theatre London
Choreography by Walter Gore

Designs by **NADIA BENOIS** - pencil and watercolour

- 75 45 The Mill $19 \times 24\frac{3}{4}$
- 75 46 Encampment $18\frac{1}{2} \times 25$
- 47/48 Two designs for The Doctor (Walter Gore) *2050* ea. $12\frac{1}{2} \times 9\frac{1}{2}$
- 49/50 Two designs for The Colonel *235* ea. $12\frac{1}{2} \times 9\frac{1}{2}$
- 51 Boy $12\frac{1}{2} \times 9\frac{1}{2}$
- 52 Girl (Sally Gilmour) $12\frac{1}{2} \times 9\frac{1}{2}$
- 53 *sketch* Three Soldiers $12\frac{1}{2} \times 9\frac{1}{2}$
- 40 EACH. 54/55 Two designs for the Vivandiere ea. $12\frac{1}{2} \times 9\frac{1}{2}$
- 56/59 Four designs for female guests *57. 58.* ea. $12\frac{1}{2} \times 9\frac{1}{2}$ *illustrated*



No. 45 56

CHAFFIN GROVE - Suite



4 and 6 Original costumes for *Le Coq D'or*
designed by Natalia Gontcharova

Grosvenor Gallery

30 Davies Street, London W1Y-2JU
Telephone 01-629 0891
Telegrams Sevenartz London W1