



Cavalli

paintings
31 August - 24 September 1966
Daily 10-6 Saturdays 10-1

Grosvenor Gallery

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Arturo Cavalli

Was born in Busseto in 1914. His father died when he was six years of age and from that time until he was fourteen he lived in the orphanage of Parma. Once his formal education was completed he moved to Milan (where he has resided ever since) and found work as an apprentice to a baker. He was active in the Resistance movement during the war. By nature and instinct he was attracted to painting and music and he has many friends amongst the artists of Milan. He went to London immediately after the war and spent long hours studying the works of art to be found there both in the museums and in the galleries. Returning to Italy in 1948 he decided to dedicate himself completely to painting and soon became known as one of the outstanding figures of postwar Italian art.

Exhibitions of his works have been held in Milan, Rome and Viareggio, and his paintings have been included in collective shows in Great Britain, Germany, the United States and Italy. This is his third one-man exhibition in London.

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1	Il Gufo	1962	mixed media	28 × 23 $\frac{3}{4}$
2	Lo Struzzo di Cook	1962	mixed media	36 $\frac{1}{4}$ × 23 $\frac{3}{4}$
3	Altare a Panarea	1964	oil on canvas	52 $\frac{1}{2}$ × 38 $\frac{3}{4}$
4	Civetta	1963	oil on canvas	25 × 21
5	Il Mil Studio a Panarea	1963	oil on canvas	21 × 24
6	Il Tato	1963	oil on canvas	12 × 14
7	La Barca Araba	1963	oil on canvas	18 × 21
8	La Casa di Barabba	1963	oil on canvas	22 × 25 $\frac{1}{2}$
9	Lo Stromboli	1963	oil on canvas	23 $\frac{3}{4}$ × 28 $\frac{3}{4}$
10	Tabernacolo in Panarea	1964	oil on canvas	39 × 31 $\frac{1}{2}$
11	Autoritratto	1965	oil on canvas	40 $\frac{3}{4}$ × 31 $\frac{1}{2}$
12	La Sposa del Sud	1964	oil on canvas	57 $\frac{1}{4}$ × 44 $\frac{3}{4}$
13	La Paggetta	1964	oil on canvas	39 $\frac{1}{4}$ × 31 $\frac{1}{2}$
14	Motivi dalla Sposa del Sud	1964	oil on canvas	51 × 37 $\frac{3}{4}$
15	Organo e mantice	1964	oil on canvas	43 × 68
16	Gli Antenati	1966	oil on canvas	23 $\frac{3}{4}$ × 31 $\frac{1}{2}$
17	L'Antenato della Sposa	1965	oil on canvas	31 $\frac{1}{2}$ × 23 $\frac{3}{4}$
18	La Ninfetta	1965	mixed media	27 $\frac{1}{2}$ × 19 $\frac{3}{4}$
19	L'Isola di Vulcano	1965	oil on canvas	21 $\frac{3}{4}$ × 25 $\frac{3}{4}$
20	Il Tato	1966	oil on canvas	13 $\frac{1}{2}$ × 15 $\frac{3}{4}$
21	Notturmo con penne di Fagiano Reale	1965	mixed media	27 $\frac{1}{2}$ × 23 $\frac{3}{4}$
22	L'Isola del Purgatorio	1965	oil on canvas	24 × 28
23	L'Incenso	1966	oil on canvas	47 × 35 $\frac{1}{2}$
24	Il Castello di Lipari	1966	oil on canvas	20 $\frac{3}{4}$ × 24
25	Passo di danza	1965	mixed media	39 $\frac{1}{2}$ × 25 $\frac{1}{2}$