

Arbit Blatas

**Grosvenor Gallery
24th May – 17th June, 1994**

GROSVENOR GALLERY

Exhibition Schedule

-***-

ARBIT BLATAS

24th May – 17th June, 1994

-***-

ANDREW INGAMELLS

22 June – 15th July, 1994

-***-

AUTUMN

ERIC ESTORICK

MEMORIAL EXHIBITION

Italian 20th Century Masters from the

Eric and Salome Estorick Foundation

Arbit Blatas

At the Theatre

Grosvenor Gallery

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BIOGRAPHY

Arbit Blatas was born in Kaunas, Lithuania of Russian parents before the First World War. At the age of fifteen he was already exhibiting in his native country. Soon afterwards he left for Paris, and at the age of twenty-one was already the youngest member of the "School of Paris". When the Jeu de Paume acquired his first picture, he was twenty-four years of age and had become a colleague and friend of many of the great figures of Paris art life, such as Vlaminck, Soutine, Picasso, Utrillo, Braque, Zadkine, Léger, Derain. He was to paint and sculpt them all: Bonnard, Vuillard, Matisse, Dufy, Van Dongen, Cocteau, Marquet and many others. In 1947 Arbit Blatas was elected a life member of the Salon D'Automne. His thirty portraits in oil and bronze are considered a unique document of the painters and sculptors of that "School".

At the outbreak of World War II Blatas went to the United States, where he later became an American citizen. After returning to France, he became equally well-known as a sculptor, and in 1967 his life-size bronze of Soutine was purchased by André Malraux for the Orangerie in Paris. Blatas exhibits regularly in the principal galleries of New York, Paris and London. His work is found in some of the greatest private international art collections.

In collaboration with his wife, the opera singer and stage director Regina Resnik, he has designed nine productions for the operatic stage, among them Elektra (for the Teatro La Fenice in Venice); Carmen (in Hamburg); Salomé (for the Teatro Sao Carlos, Lisbon); Falstaff (for the Grand Theatre, Warsaw); The Queen of Spades (for the Sidney Opera House, Australia) and Falstaff (Venice).

In 1978 Arbit Blatas was awarded the honour of Chevalier de la Légion d'Honneur by the French Government for his contribution to French art as an outstanding member of the "School of Paris".

On April 25th, 1980, the National Holiday of Liberation from the Nazis, the Monument of the Holocaust (seven bronze bas-reliefs) by Arbit Blatas was consecrated in the Historic Ghetto of Venice in the Campo del Ghetto Nuovo. The second edition of the work was dedicated in Paris at the Shrine of the Unknown Jewish Martyrs on April 23rd, 1981, the third one was placed by the Anti-Defamation League in the Dag Hammarskjold old Plaza facing the United Nations in New York, on April 25th, 1982.

In Venice, Blatas' "School of Paris" portraits became a major exhibition at the Church of San Samuele in 1982 under the auspices of the Mayor of Paris, Jacques Chirac and the Mayor of Venice, Mario Rigo. It was followed by the "Three Penny Opera" exhibition at the Teatro Goldoni in the same city in 1984. Paintings and sculptures of the "Three Penny Opera" were shown at the Museum of the City of New York and the Goethe Institute in Toronto, Canada, in 1986.

The Musée Bourdelle offered the first major exhibition of the "School of Paris" portraits in Paris in 1986, and the city of Paris celebrated the installation of the life-size statue of Chaim Soutine by Blatas in the Square Gaston Baty in Montparnasse for which Blatas received the Médaille de Vermeil of the City of Paris in 1987. The entire collection of the portraits, drawings, and bronzes of the "School of Paris" artists have now found their permanent home in the Musée Municipal in Boulogne-Billancourt. They were shown in 1990 and will be rededicated in the new museum to open in 1995 in rooms dedicated to Blatas. In addition, the life-size bronze of his friend, Jacques Lipschitz, now stands in the garden of the Hotel de Ville in Boulogne. The city of Paris recently presented this collection with great success in Montparnasse under the title "Memories of Paris".

On September 19th, 1993 Arbit Blatas was honoured by the President of Italy who personally dedicated his sculpture called "The Last Train" in the Historic Ghetto of Venice. The monument honours the fiftieth anniversary of the Deportation of the Holocaust.

Mr. Blatas and his wife, Regina Resnik, live and work all over the world but have permanent homes in New York City and Venice, Italy.

MUSEUMS

FRANCE

Jeu de Paume; Musée de l'Orangerie;
Musée Georges Pompidou; Musée de Grenoble;
Musée de Céret; Musée Bourdelle;
Musée de Boulogne-Billancourt.

UNITED STATES

Museum of Modern Art, New York;
Metropolitan Museum, New York
Whitney Museum of American Art, New York;
Carnegie Institute, Pittsburgh;
Newark Museum; Montclair Museum;
Wichita Art Museum; Rochester Museum;
Virginia Museum; Delgado Museum,
New Orleans; Palm Springs Desert Museum;
Museums of the City of New York;
National Portrait Gallery, Smithsonian
Institution, Washington, D.C.

SWITZERLAND

Musée des Beaux-Arts, Lausanne.

ISRAEL

Jerusalem Museum; Tel-Aviv Museum.

REUNION

Musée de la Reunion.

ITALY

Museo d'Arte Moderna, Ca' Pesaro.

WALES

National Museum, Cardiff.

OPERATIC PRODUCTIONS

CARMEN (Bizet)
Hamburg Stage Opera.

ELEKTRA (R. Strauss)
Teatro La Fenice, Venice.

ELEKTRA (R. Strauss)
Teatro Sao Carlos, Lisbon.

ELEKTRA (R. Strauss)
Opera du Rhin, Strasbourg.

THE BEAR (Walton) – THE MEDIUM (Menotti)
Teatro Sao Carlos, Lisbon.

SALOMÉ (R. Strauss)
Teatro Sao Carlos, Lisbon.

PIQUE DAME (Tchaikowsky)
Vancouver Opera Association.

PIQUE DAME (Tchaikowsky)
Sydney Opera House.

FALSTAFF (Verdi)
Teatr Wielki, Warsaw.

FALSTAFF (Verdi)
Festival of Madrid.

FALSTAFF (Verdi)
Teatro Sao Carlos, Lisbon.

FALSTAFF (Verdi)
Teatro La Fenice, Venice.

GALLERIES AND EXHIBITIONS

PARIS

Galerie Mouradian-Van Leer; Galerie de l'Elysée;
Galerie André Weil; Galerie Bernheim-Jeune; Galerie
René Drouet.

NEW YORK

Pierre Matisse Gallery; French Art Gallery; Bignou
Gallery; Fine Arts Associates; Associated American
Artists; Hirschl & Adler Galleries, Inc.

LONDON

Wildenstein Gallery; Grosvenor Gallery; Archer Gallery;
Fine Arts Society.

SYDNEY, AUSTRALIA

Holdsworth Gallery.

LAUSANNE

Galerie Vallotton.

VENICE

Gritti Palace; Chiesa di San Samuele; Teatro Goldoni;
Galleria Graziussi; Chiesa San Stae.

FILM

CARMEN – The Dream and the Destiny

THE HISTORIC GHETTO OF VENICE

PUBLICATIONS

HOMAGE A L'ECOLE DE PARIS by Blatas
Editions Marcel Sautier, Paris & Graphophile, New
York; preface by Emily Genauer (lithographs of the
painters of the School of Paris).

BLATAS

Monography by André Farcy, director, Musée de
Grenoble; Editions Quatre Chemins.

L'OPERA DES GUEUX by Blatas

Editions Marcel Sautier, Paris; prefaces by Jean Bouret
and Lotte Lenya (lithographs in colour).

LES ARTS ET LES ARTISTES by Blatas

By Waldemar George.

MARCEL MARCEAU by Blatas

Preface by Marcel Marceau (eleven black and white
lithographs).

RESNIK by Blatas

Editeur Archée, Auver-sur-Oise, introduction by
Winthrop Sargeant; preface by Jean Bouret (ten black
and white lithographs).

Arbit Blatas

SCULPTURE

THE THREEPENNY OPERA

1. **Beggar Filch**
bronze 9/10 £7000
33 cm high
2. **The Jailer**
bronze 9/10 £7000
36 cm high
3. **Lotte Lenya as "Jenny"**
bronze 9/10 £7000
36 cm high
4. **Mack the Knife**
bronze 9/10 £7000
38 cm high
5. **The Madame**
bronze 9/10 £7000
36 cm high
6. **Mr. Peachum**
bronze 9/10 £7000
38 cm high
7. **Mrs. Peachum**
bronze 9/10 £7000
38 cm high
8. **Polly Peachum**
bronze 9/10 £7000
36 cm high
9. **Street Singe**
bronze 9/10 £7000
36 cm high



10. **Walt Dreary**
bronze 9/10 £7,000
38 cm high
see illustration

£60,000 - set.

PORTRAITS

11. Sir Geraint Evans as "Falstaff", Act I £7000
bronze, signed
artist's proof
46 cm high
12. Sir Geraint Evans as "Falstaff", Act II £7000
bronze, signed
edition of 7
42 cm high
13. Joel Grey as "Master of Ceremonies", Cabaret £4000
bronze, signed
artist's proof
38 cm high
14. Marcel Marceau £7000
bronze, signed
edition of 7
36 cm high
15. Marcel Marceau £8000
bronze, signed
edition of 10
58 cm high
16. Luciano Pavarotti £7000
bronze, signed
artist's proof
57 cm high
17. Regina Resnik as "Klytemnestra" £7000
bronze, signed
edition of 7
49 cm high
18. Mstislav Rostropovich £15,000
bronze, signed
edition of 7
28 cm high
19. Dame Joan Sutherland as "Rosalinda" £7000
bronze, signed
edition of 7
51 cm high

LITHOGRAPHS

20. Falstaff and Marceau £280 per set.
signed lithographs
folio 77/100
(Inv 5288)

DRAWINGS & WATERCOLOURS

21. Sir Geraint Evans as "Falstaff"

ink and watercolour
on card laid on board
signed
23 x 15 cm

£700 (Inv 5284)

22. Sergei Ozawa

ink on printed card
signed and dated 1993
24 x 13 cm

£300

23. Luciano Pavarotti

gouache on paper
signed - painted 1982
dedicated and autographed
by Pavarotti
29 x 21 cm

£800

24. Monserratt Caballe

ink on paper
signed with initials
19 x 25 cm

£300

25. Arturo Toscanini

ink and gouache on paper
signed and dated 1943
33 x 23 cm

£800

(Inv 5285)

26. Sir Geraint Evans as "Falstaff"

watercolour on paper
signed
33 x 24 cm

£500

27. Igor Stravinsky

pencil on paper

signed

11 x 12 cm

£600

28. Mstislav Rostropovich

ink on paper

signed

22 x 20 cm

£500

29. Regina Resnik and Gottfried v. Einem

mixed media/paper

signed

36 x 56 cm

£800

30. Dame Joan Sutherland and Richard Bonynge

La Fille du Regiment

Metropolitan Opera

gouache on paper

signed

56 x 47 cm

£1,650.

31. Francis Ford Coppola

ink on canvas

signed

36 x 34 cm

£600

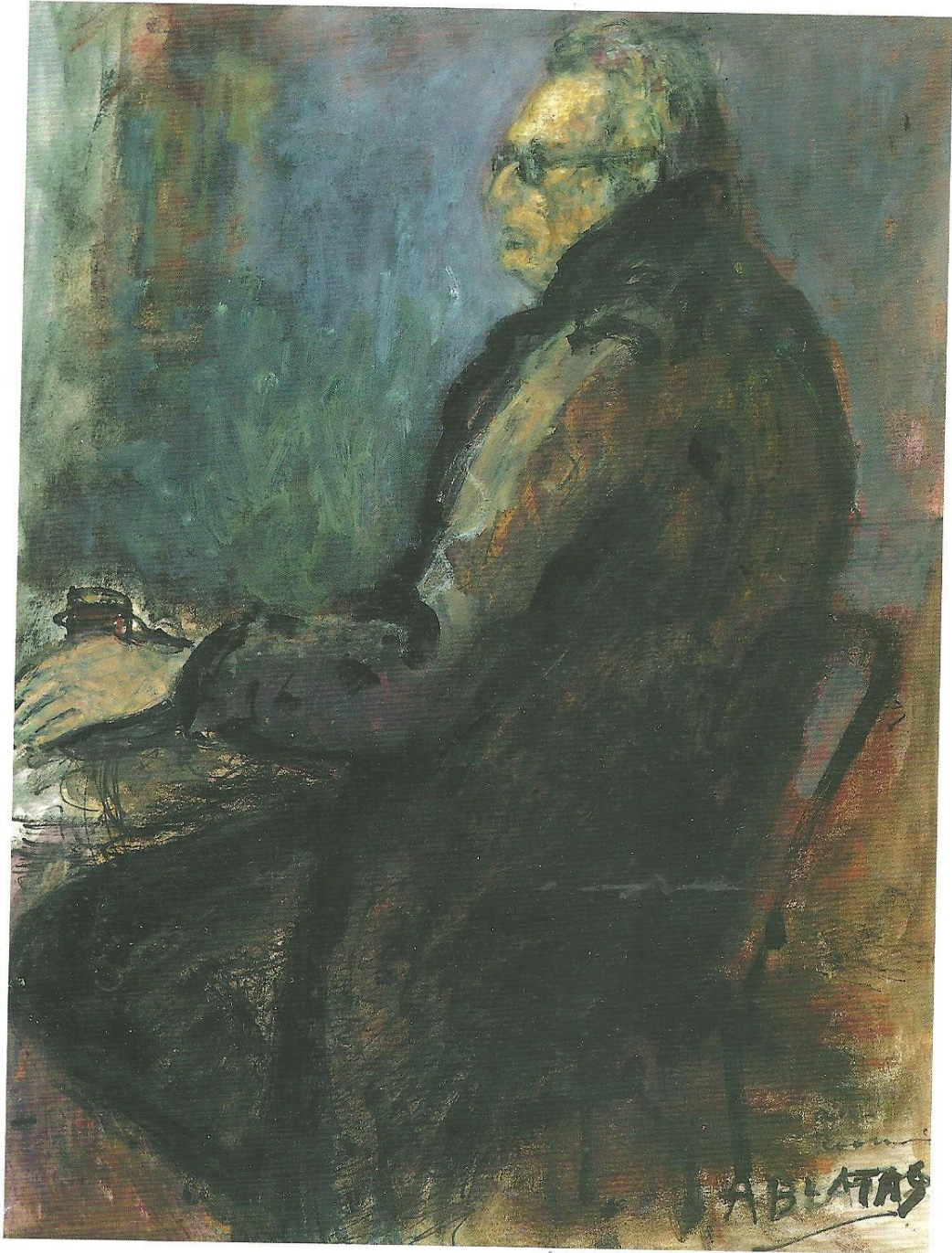
32. Mstislav Rostropovich

drawing

signed

37 x 27 cm

£500



33. **Otto Klemperer**
gouache on paper
signed
50 x 39 cm
see illustration

£5000

34. **Marcel Marceau**
mixed media/litho
signed
22 x 27 cm

£500

(Inv. 5289)

35. **Kristof Penderecki**
ink on linen
signed
25 x 22 cm

£300

36. **Itzhak Perlman**
mixed media on paper
signed
22 x 26 cm

£300

- 37. **Nathan Milstein** (Inv. 5283) £300
gouache, pen & paper
signed
23 x 20 cm

- 38. **Orchestra Concert** £1,300 (Inv 5293)
Teatro La Fenice, Venice
gouache on printed paper
signed
23 x 32 cm

- 39. **The Medium** £1,300
Teatro S. Carlos, Lisbon
original stage design
gouache on paper
signed with initials
30 x 40 cm

- 40. **Pique Dame, Act I Scene I** 1300
original stage design
watercolour on paper
signed and titled
37 x 49 cm

- 41. **Pique Dame, Act I Scene 2** 1200
original stage design
watercolour collage on paper
signed and titled
33 x 46 cm (unframed)

- 42. **Pique Dame, Act II Scene I** 1200
original stage design
watercolour on paper
signed and titled
38 x 51 cm (unframed)

- 43. **Pique Dame, Act II Scene 2** 1300
original stage design
watercolour on paper
signed and titled
37 x 49 cm

- 44. **Pique Dame, Act III Scene I** 1300
original stage design
watercolour collage on paper
signed and titled
36 x 46 cm

- 45. **The Bear** 1300
Teatro S. Carlos, Lisbon
original stage design
watercolour on paper
signed with initials
28 x 39 cm

- 46. **Carmen, Act I**
Hamburg Opera
original stage design
gouache on paper
signed
49 x 63 cm

- 47. **Carmen, Act II**
Hamburg Opera
original stage design
gouache on paper
signed, painted 1971
49 x 63 cm

- 48. **Regina Resnik as Popova"** 800
The Bear - BBC (Inv 5294)
pen and ink
signed
23 x 34 cm

- 49. **Regina Resnik as Popova"** 1200
The Bear - BBC (Inv. 5282)
mixed media on paper
signed
34 x 23 cm

- 50. **Carmen Act IV** 50 + 51 - £7,500 det
Hamburg Opera
original stage design
gouache on paper
signed
49 x 63 cm

7500 - det





51. **Carmen, Act III**
 Hamburg Opera
 original stage design 50+51
 gouache on paper 7,5as Feb.
 signed
 49 x 64 cm
see illustration
52. **Elektra**
 Teatro La Fenice, Venice
 original stage design 1850
 gouache on paper
 signed
 49 x 64 cm
53. **Salomé**
 Teatro S. Carlos, Lisbon 1.850
 original stage design
 gouache on paper
 signed
 49 x 64 cm
54. **Regina Resnik as "Carmen"**
 mixed medium on paper
 signed 1650
 34 x 23 cm
55. **Queen of Spades**
 In the Wings - Backstage (Inv. 5292)
 gouache on board 2000
 signed
 43 x 35 cm
56. **Threepenny Opera Door**
 gouache on wood
 signed 16,500
 200 x 99 cm

PAINTINGS

57. Cabaret Orchestra with Joel Grey

oil on canvas

signed

73 x 91.5 cm

10,000

58. Strasbourg Opera - Costume Room

oil on canvas

signed, painted 1974

67 x 81 cm

12,000

59. Sir Geraint Evans as "Falstaff"

oil on canvas

signed

81 x 65 cm

10,000

60. Peter Maag

oil on black paper

signed

62 x 48 cm

1,300

61. Teatro Comunale - Treviso

oil on board

signed

16 x 27 cm

1,100



(lw. 5292)

62. Vladimir Horowitz

oil on board

signed

58 x 61 cm

NFS

63. Arturo Toscanini

oil on canvas

signed

46 x 38 cm

3,000

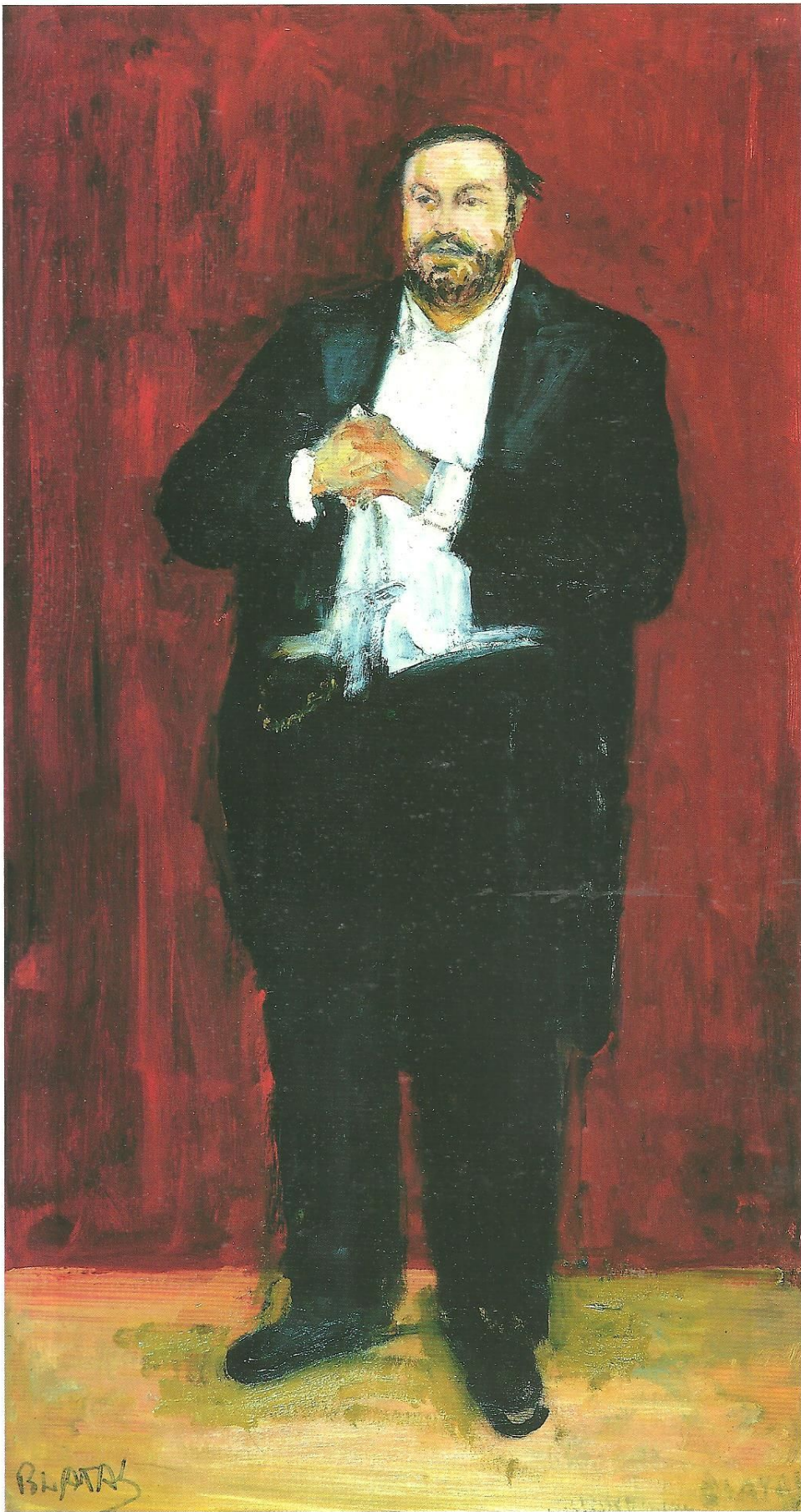
64. Andres Segovia

oil on board

signed

56 x 45 cm

NFS



65. Luciano Pavarotti

oil on board
signed
81 x 44 cm
see illustration

6,500

66. Sir Georg Solti

oil on canvas
65 x 54 cm

8,000



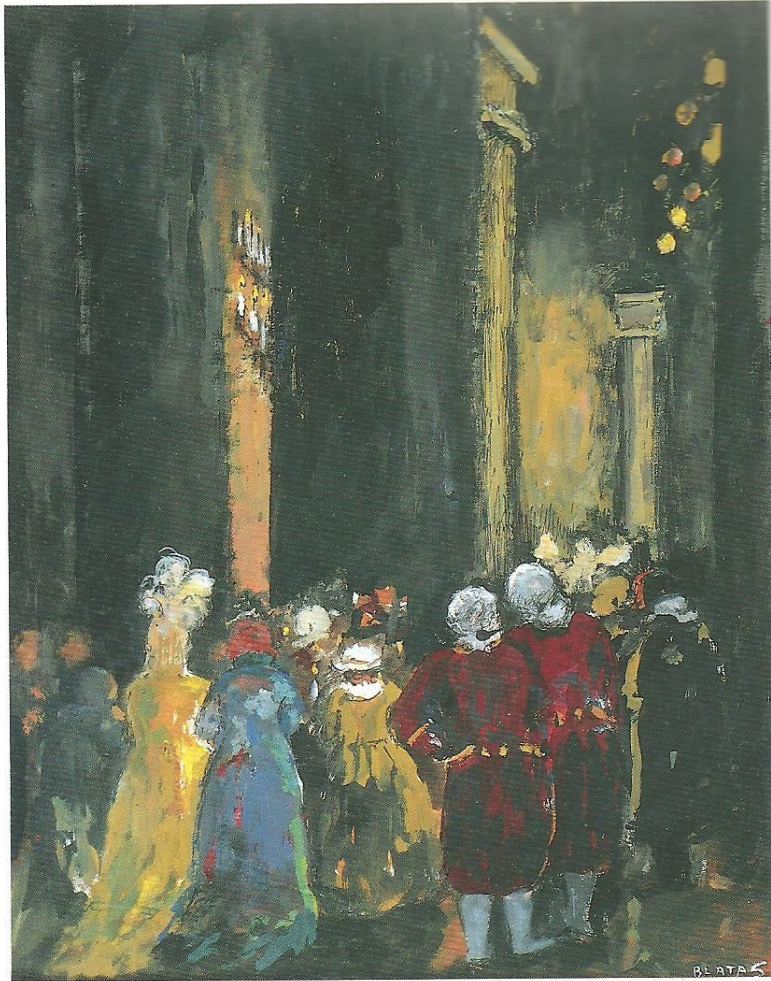
67. **Marcel Marceau** (Inv. 5284)
 oil on board
 signed 10,000
 112 x 58 cm
 see illustration



68. **Placido Domingo as "Don Jose"**
 oil on board
 signed 6,000
 92 x 64 cm

69. **Mstislav Rostropovich**
 oil on canvas
 97 x 130 cm NFS.

70. **Arthur Rubinstein**
 oil on board
 signed NFS.
 79 x 120 cm



71. **Queen of Spades, Act II Scene 2**
Regina Resnik with Rostropovich
conducting

San Francisco Opera 16,500

oil on canvas

signed

91 x 122 cm

see illustration

72. **Sir Yehudi Menuhin**

oil on board

signed

49 x 95 cm

NFS.

73. **Dame Joan Sutherland in "I Puritani"**

oil on board

signed

dedicated and autographed
 by Dame Joan Sutherland

62 x 81 cm

2,500

74. **Mstislav Rostropovich**

oil on paper

signed

69 x 55 cm

NFS.

75. **Lotte Lenya as "Jenny"**

oil on board

signed

59 x 49 cm

2000

76. **Arthur Rubinstein**

oil on paper

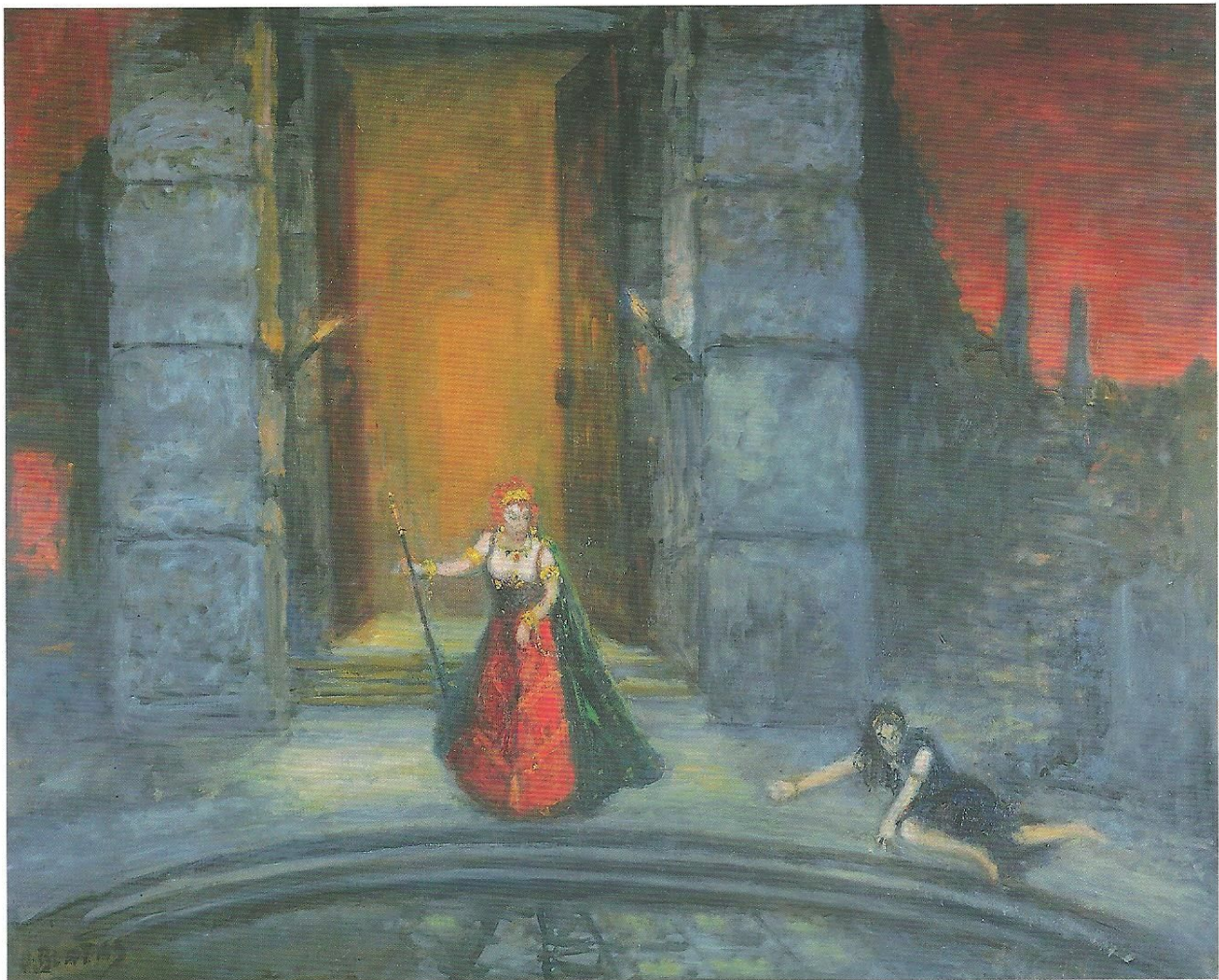
signed

33 x 28 cm

(Inv. 5286)

1,800





77. Sir Geraint Evans as "Falstaff"

oil on paper (lw 5287)
 signed
 29 x 21 cm 1650

78. Hal Prince

oil on paper
 32 x 24 cm 1650

79. Dame Joan Sutherland as "Rosalinda"

oil on board
 signed
 42 x 26 cm 1650

80. The Opera Door

oil on wood
 signed 16,500
 206 x 65 cm

81. Marcel Marceau Door

oil on wood
 signed 20,000
 248 x 69 cm

82. Elektra - Regina Resnik as "Klytemnestra"

Teatro La Fenice, Venice
 oil on canvas
 signed 50,000 (framed)
 145 x 180 cm 35,000 (unframed)
 see illustration

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