

Anne Bergson

**Grosvenor Gallery
May 4th – 20th 1994**

Anne Bergson

Recent Watercolours

Grosvenor Gallery

18 Albemarle Street
London W1X 3HA
Telephone 071-629 0891
Facsimile 071-491 4391

GROSVENOR GALLERY

Exhibition Schedule

—***—

ARBIT BLATAS
25th May – 17th June, 1994

—***—

ANDREW INGAMELLS
23rd June – 15th July, 1994

—***—

AUTUMN '94

ERIC ESTORICK
MEMORIAL EXHIBITION

*Italian 20th Century Masters from the
Eric and Salome Estorick Foundation*

ANNE BERGSON

- 1945-8 Royal Academy of Arts, Stockholm, Sweden
1948-51 Scuola Renato Gattuso, Rome, Italy
Further studies undertaken at the Accademia dei Belli Arti, Florence, and la Grande Chaumiere Paris

AWARDS

- 1947 The Generalkonsul Sandberg Award for Watercolour Painting ...
(youngest ever recipient)

EXHIBITIONS

- 1954 Salon de la Jeune Peinture, Paris
Salon de L'Ecole de Paris
1956 Salon d'Automne, Paris
1958 International Exhibition, Villafranche
Gallerie Lucy Krogh, Paris
1962 Ashgate Gallery, London
1964 Campbell & Franks, London
1966 Grosvenor Gallery, London
1968 Mansard Gallery, London
1978 Lillagalleriet, Stockholm
1980 Bengtsson Gallery, Stockholm
1981 Scan Arab Expo
1982 Browse & Derby, London
1986 Saga Gallery, London
1987 Upstairs Gallery, The Royal Academy, London
1989 Saga Gallery, London
1990 Thomas Agnew, London

COMMISSIONED WORKS

- decor 'Karl Gerhard Revue', Stockholm
decor 'Madam Butterfly', Royal Opera House, Stockholm
decor 'La Boheme, Royal Opera House, Stockholm

PUBLIC COLLECTION

Tor Scandinavia	Statens Konstrad	V.B.B.
PR Banken	S.T.L.M.	Alfa Laval
Nordie Bank	Swedish Steel	Salens
Konsum	Pripps	Scanbank
S F Bank	Kuwait Investment	Cobbold Trust
S.P.P.		

Her work is in private collections worldwide.

Anne Bergson has established an international reputation as a landscape watercolourist. Bergson, who was trained at the Royal Academy of Arts in Stockholm and later studied in Rome, has exhibited widely in England, France and Sweden. In 1947, while still at the Swedish Academy, she became the youngest artist ever to receive the Generalkonsul Sandberg Award for Watercolour Painting. Despite her international training and her professed admiration for the work of Cezanne, her architectural and topographical views of the Middle East belong to a British tradition of watercolour painting which goes back to David Robert's landscapes of the Holy Land in the early nineteenth century.

Anne Bergson



1 **Luxor - Boats on the Nile**

£1200

signed and dated '93

framed

19¼ x 25½in. (49 x 65.5cm)

See illustration

- 2 **Boats by Luxor**
signed and dated '93
framed £1000
19¼ x 19¼ in. (50.5 x 50.5cm)
- 3 **In Bush Park – Summer** £800
signed and dated '93
framed
21¼ x 28¼ in (54 x 73cm)
- 4 **Lac de Jamaye** £800
Signed and dated '90
framed
21¼ x 28¼ in. (54 x 73cm)
- 5 **Canal de Midi – France** (1021 lw) £800
Signed and dated '91
framed
21¼ x 28¼ in. (54 x 73cm)
- 6 **Chateau Near Bordeaux** £750
signed and dated '90
framed
22¼ x 28¼ in. (56.5 x 73cm)
- 7 **Vineyard Near Bordeaux** £650
signed and dated '90
unframed
19¼ x 26¼ in. (49 x 68cm)
- 8 **Composition From A Temple** £1000
signed and dated '93
framed
18¼ x 24¼ in. (47.5 x 63cm)

9 Landscape Near Bonnes – Chaseuse

signed and dated '90

unframed

£650

19½ x 24¾ in. (62 x 49.5cm)

10 Winter in Bushy Park

signed and dated '87

£800

framed

21¼ x 28¾ in. (54 x 73cm)

11 Boats at Hampton Court

signed and dated '93

£1200

framed

21¼ x 28¾ in. (54 x 73cm)

12 House by the Thames Near Hampton

£1000

signed and dated '92

framed

22¼ x 29¼ in. (56.5 x 74cm)

13 Bosham

signed and dated '88

£800

framed

20¼ x 24¾ in. (51.5 x 63cm)

14 West Coast in Scotland

£800

signed and dated '86

framed

21¼ x 28¾ in. (54 x 73cm)

15 Bretton in Land Lake

£650

signed and dated '93

unframed

21¼ x 29¼ in. (53.5 x 74.5cm)

16 Bosham – Sussex

signed and dated '89

unframed

21½ x 29¼ in. (55 x 74.5cm)

£750

17 Bosham

signed

unframed

21½ x 28¾ in. (54 x 73cm)

£700

18 The River by Ham

signed and dated '87

unframed

21½ x 23¾ in. (54.5 x 59cm)

£750

19 Loch in Scotland (The Sleeping Loch Earn)

signed and dated '86

unframed

21½ x 29¼ in. (55 x 74.5cm)

£650

20 Lake in North Bretonne

signed and dated '92

unframed

20 x 29¼ in. (51 x 74.5cm)

£650

21 Glen in Scotland (Inverloch Larig)

signed and dated '86

unframed

20½ x 27½ in. (52 x 70cm)

£650

22 Bushy Park

signed and dated '85

unframed

21½ x 29¼ in. (55 x 74.5cm)

£700

23 **Lake at Buscot Park** £750

signed

unframed

21½ x 29¼ in. (55 x 74.5cm)

24 **Summer in Bushy Park** £650

signed and dated '93

unframed

21¼ x 29¼ in. (55 x 74.5cm)

25 **Early Spring in the Park** £650

signed and dated '87

unframed

21½ x 24¼ in. (55 x 62cm)

26 **View towards Lochlade** £700

signed and dated '92

unframed

20¾ x 25¾ in. (52.5 x 65.5cm)

27 **Egyptian Composition** £1100

signed and dated

framed

21¼ x 23¾ in. (55 x 60.5cm)

28 **Egyptian Temple** £1100

signed and dated

framed

21¼ x 23¾ in. (55 x 60.5cm)



29 **A Loch in Scotland**

£1000

signed and dated '86

framed

21¼ x 28¾ in. (54 x 73cm)

See illustration



30 **Egyptian Temple**

£1250

signed and dated '92

framed

21¼ x 28¼ in. (54 x 73cm)

See illustration

Francis Phillips

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20th 1994

Francis Phillipps

Works in Watercolours

Myths and Legends

Grosvenor Gallery

18 Albemarle Street
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Telephone 071-629 0891
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INTRODUCTION

This inaugural exhibition for Francis Phillipps will set the theme for future exhibitions of his work that has been nearly two decades in thought and production. Although extremely successful with sales to private collectors Phillipps has never had an exhibition of his work.

His powerful paintings inspired by Dante, myths and legend take as their subjects themes of bloodshed and violence. The violence is not portrayed for violence sake but either as a lesson to mankind or as in the case of Mithras the necessary pain to achieve good.

Phillipps is a lifelong admirer of Grunewald and, among twentieth century artists, Graham Sutherland. A love of chiaroscuro, a sure sense of draughtsmanship, and a belief in spiritual values characterise the work of a painter who is beginning to attract notice as a talented figurative artist. His inaugural London exhibition will include approximately twenty paintings and drawings from his **Mithras** and **Death of the Unicorn** series.

Death of the Unicorn

In the Garden Series

31 In the Garden I

signed and dated 1993

framed

22 x 29½ in. (56 x 75cm)

£1,000

32 In the Garden II

signed and dated 1994

framed

26 x 22¼ in. (66 x 56.5cm)

Inv. 1020.

£1,000

33 In the Garden III

signed and dated 1994

mounted

25½ x 19in. (63.5 x 48cm)

£750

34 In the Garden IV

signed and dated 1994

mounted

22¼ x 29¼in. (56.5 x 74cm)

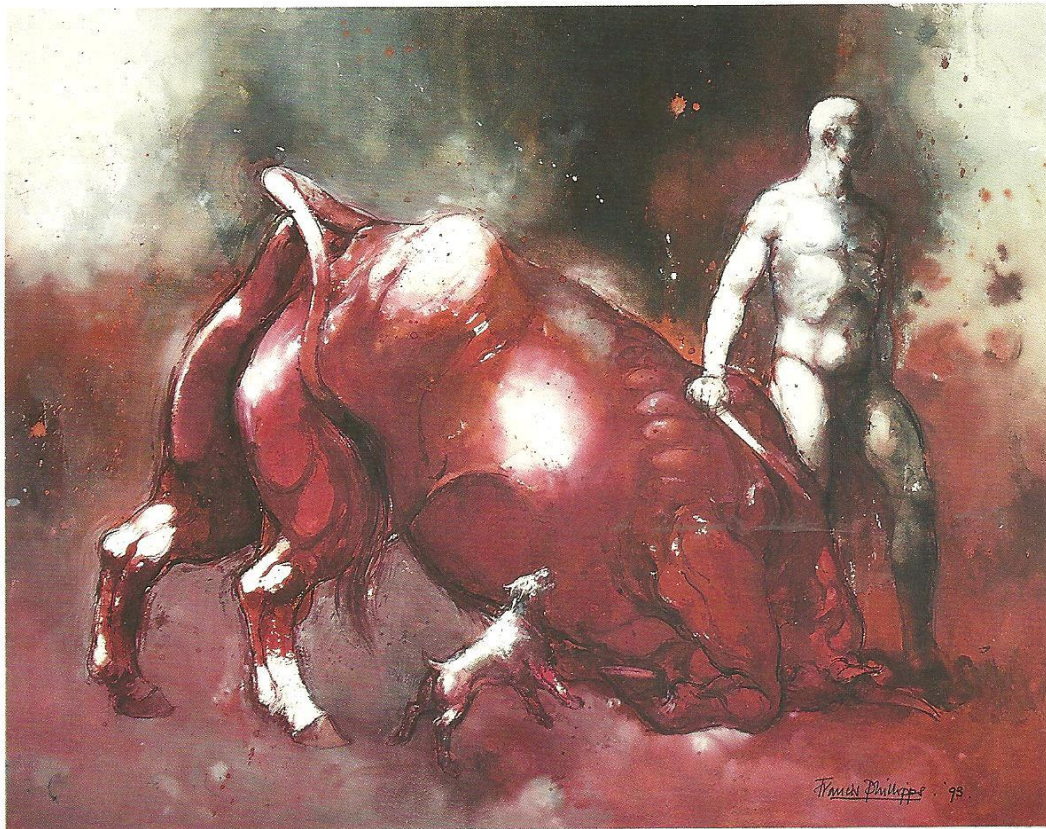
£750

MITHRAS

The cult of mysteries known as Mithra is an ancient Persian concept and became widespread from the Christian era onwards extending westwards into Europe, even to England. Roman Mithras differs from *Mithra of the Avesta*. The essential role of Mithras is as a slayer of the primal bull, a fertile sacrifice in pursuit of recreation bringing order to the world through prowess and ritual immolation.

Francis Phillipps

The Mithras Series



35 **Mithras I**

signed and dated 1993

framed

26 x 33in. (66 x 84cm)

See illustration

£1,500.

36 **Mithras II**

signed and dated 1989

framed

22 x 26½in. (56 x 67.5cm)

£1500

37 **Mithras III**

signed and dated 1993

framed

24½ x 33in. (62 x 84cm)

£1500

38 **Mithras IV**

signed and dated 1990

framed

24 x 24½in. (61 x 62cm)

Inv. 1104.

£1250.

39 **Mithras V**

signed and dated 1992

framed

23¾ x 29½in. (60 x 76cm)

£1500

40 **Mithras VI**

signed and dated 1990

framed

31½ x 24½in. (80 x 63cm)

£1500

41 **Mithras VII**

signed and dated 1993

£1250.

framed

27 x 23 $\frac{3}{4}$ in. (68.5 x 60.5cm)

42 **Mithras VIII**

signed and dated 1993

£1500

framed

25 $\frac{1}{4}$ x 32 $\frac{1}{2}$ in. (64 x 83.5cm)

43 **Mithras IX**

£1500

signed and dated 1993

framed

25 $\frac{1}{4}$ x 33in. (64 x 84cm)

44 **Mithras X**



INW 1022

signed and dated 1993

framed

£1750

33 $\frac{1}{2}$ x 23 $\frac{1}{4}$ in. (85 x 59cm)

45 **Mithras XI**

signed and dated 1991

£1500.

framed

24 x 31 in. (61 x 79cm)

46 **Mithras XII**

signed and dated 1993

framed

24½ x 31in. (62 x 79cm)

£1500

47 **Mithras XIII**

signed and dated 1994

framed

26¼ x 36½ in. (65.5 x 93cm)

£1350

48 **Mithras XIV**

signed and dated 1993

framed

22 x 28 in. (56 x 71cm)

£1500

49 **Mithras XV**

signed and dated 1993

framed

26 x 34in. (66 x 86.5cm)

£1750

50 **Mithras XVI**

signed and dated 1994

framed

25¼ x 36in. (63 x 91.5cm)

£1600



51 **Mithras XVII**

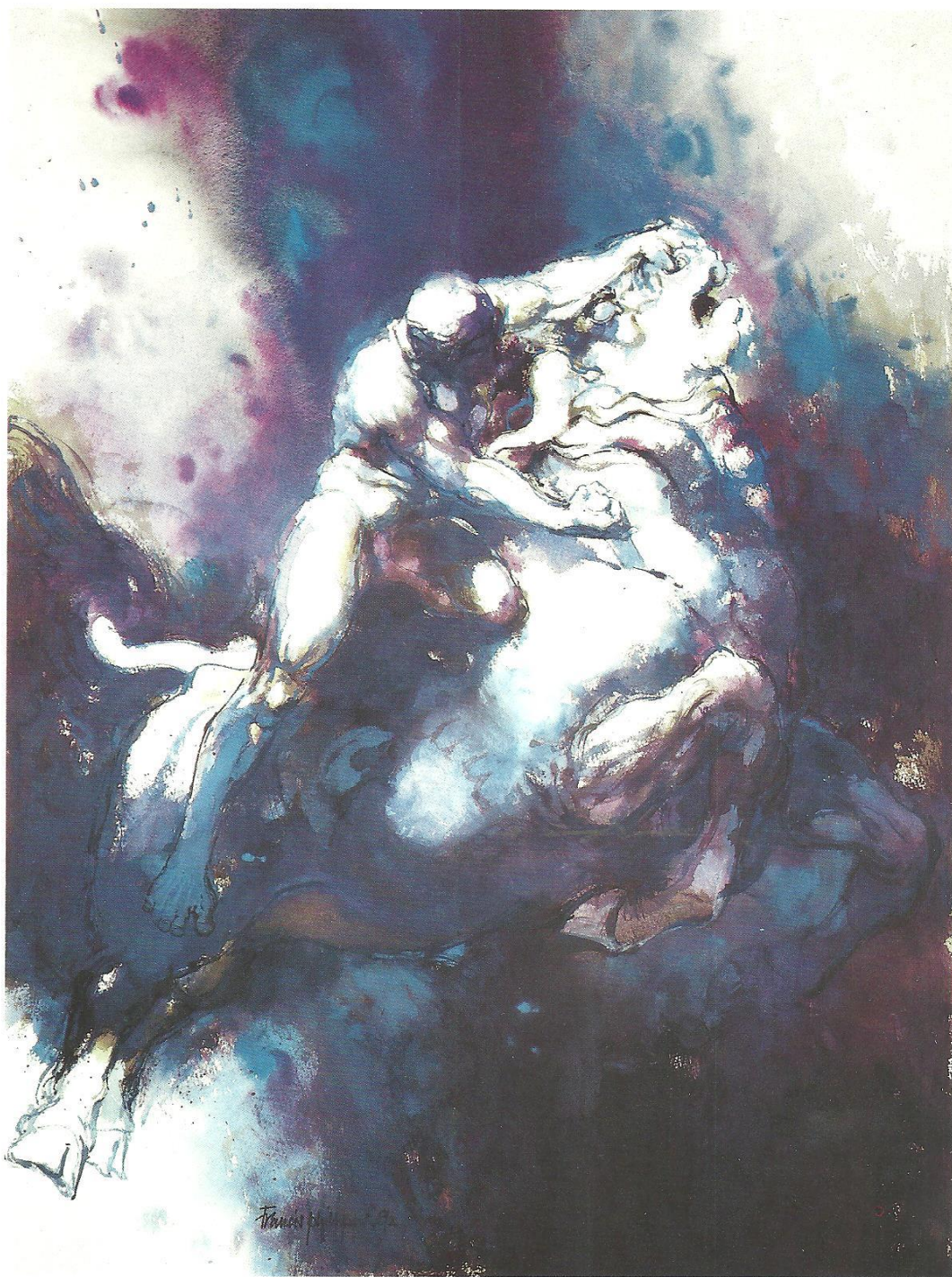
£1500

signed and dated 1992

framed

25½ x 30in. (64.5 x 76cm)

See illustration



52 **Mithras XVIII**

£1500

signed and dated 1992

framed

33 x 24 $\frac{1}{2}$ in. (84 x 63cm)

See illustration