

# SAM FRANCIS



**Grosvenor Gallery**

# Grosvenor Gallery (Fine Arts) Limited

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V.A.T. Registration No. 645 2528 36

## SAM FRANCIS

5th - 28th November 1997

	<u>£</u>		<u>£</u>
1.	6500.00	12.	16000.00
2.	6500.00	13.	15000.00
3.	22000.00	14.	8000.00
4.	52500.00	15.	24000.00
5.	15500.00	16.	9000.00
6.	11000.00	17.	23500.00
7.	22000.00	18.	14000.00
8.	20000.00	19.	6500.00
9.	24000.00	20.	12000.00
10.	23500.00	21.	45000.00
11.	17500.00	22.	35000.00

## Sam Francis: 1923 - 1994

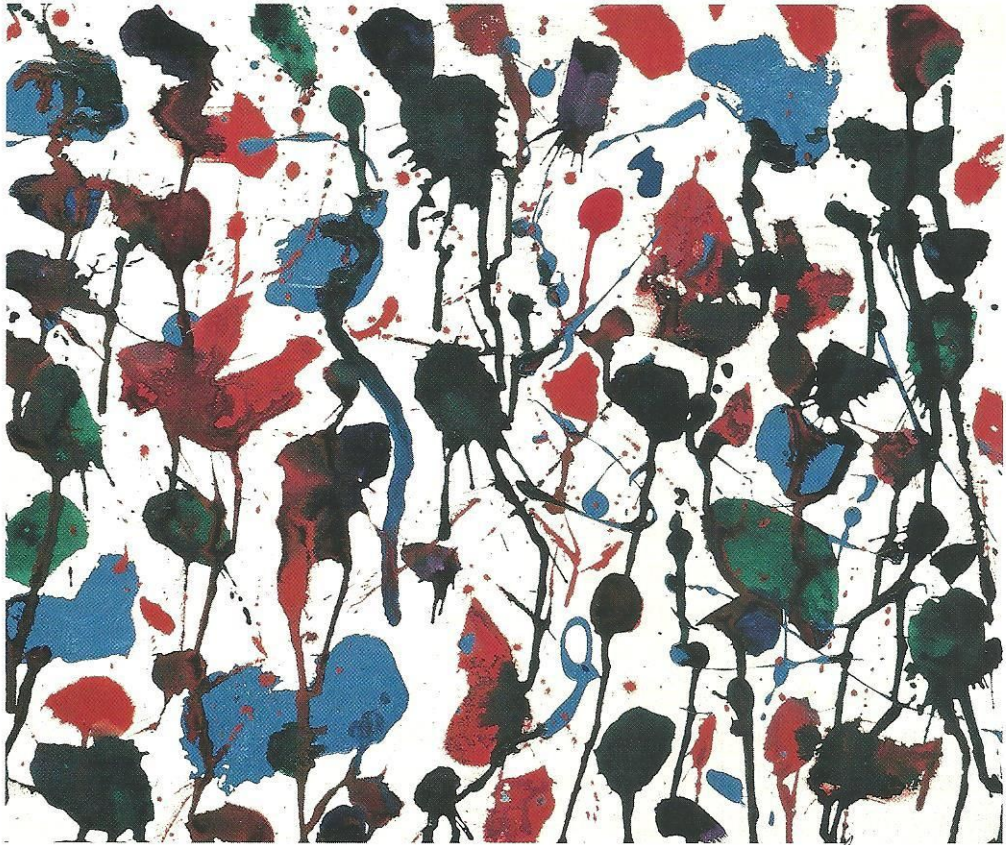
Sam Francis occupies a prominent position in post-war American painting. Although associated with the Abstract Expressionist movement and Clement Greenberg's Post-Painterly Abstraction unlike many American painters of the time he had direct and prolonged exposure to French painting and to Japanese art which had an individual impact on his work.

On leaving the U.S. Army Air Corps in 1944 owing to illness Francis took up painting as a hobby. He decided to make this a serious undertaking studying under David Park in 1947 and completed his BA and MA at the University of California. He was greatly influenced by Abstract Expressionism particularly the works of Clyfford Still and Jackson Pollock. In his use of space on the canvas to allow free circulation of strong colour and the sensitivity to light Francis developed his own style by the time his studies had ended.

Francis moved to Paris in 1950 where he met Jean-Paul Riopelle who was to remain an important influence, and study of Monet's *Waterlilies* had a profound impact on his work. From a very muted palette of greys and whites he returned to the qualities of light and colour producing such works as *Big Red* 1953. He continued to develop the use of white space and increased the dimensions of his paintings for greater emphasis. During his period in Europe he executed a number of monumental mural paintings.

Francis returned to California in 1962 and was then influenced by the West Coast School's preoccupation with mysticism and Eastern philosophy. Blue had become a more dominant feature of his work since 1959 inspired by personal suffering and the great joy of becoming a father for the first time in 1961. This led to combinations of hard colour and more disciplined structures with centrally placed rectangles during the 1970s. Eventually these more rigid structures gave way to looser configurations sometimes of snake-like forms with web-like patterns. Blue, sometimes brilliant, remained an important part of many later works.

This exhibition, which is the first London show for nearly ten years, contains works from the last two decades, wherein the artist displays his masterly use of space, composition, colour and form.



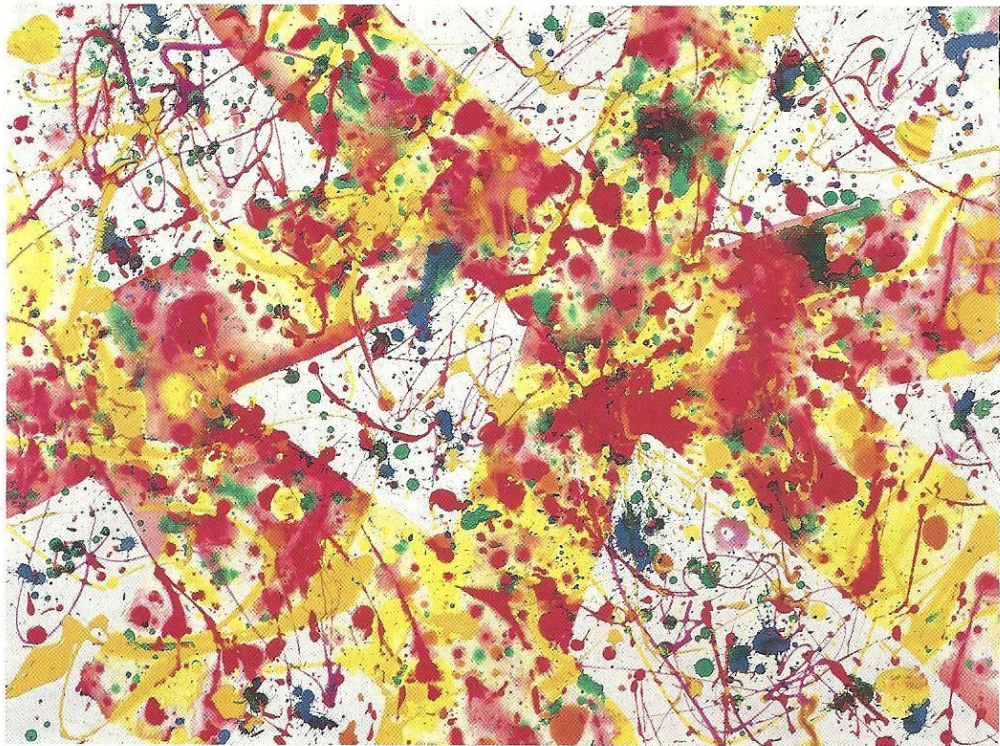
1 **Untitled, 1981**  
acrylic on paper  
32 x 38cm  
SF81-1120

£6,500



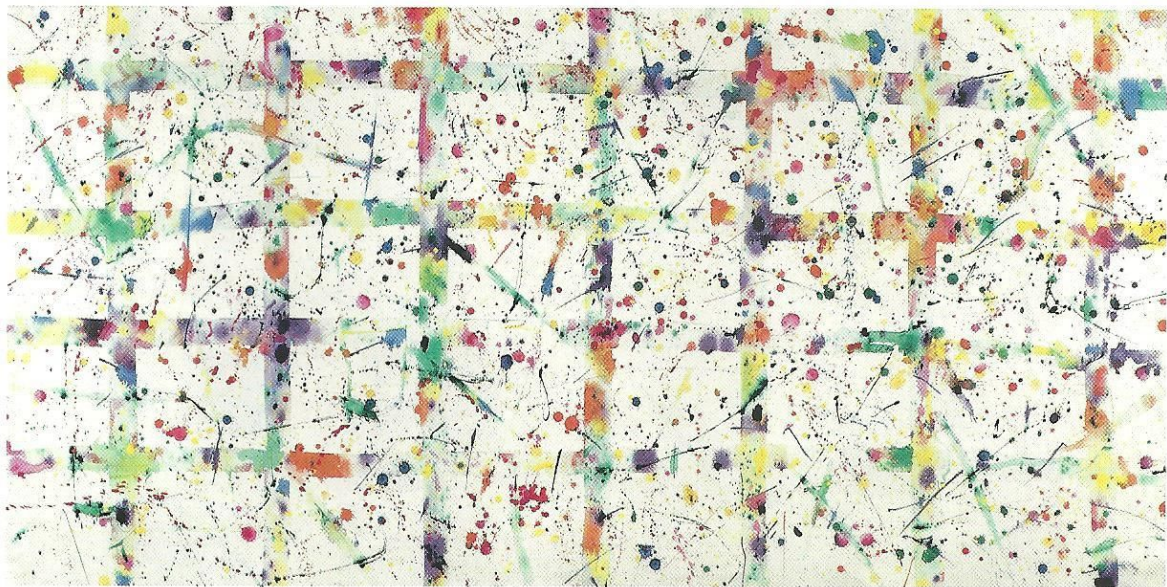
2 **Untitled, 1974**  
acrylic on paper  
23 x 36cm  
SF74-810

£6,500



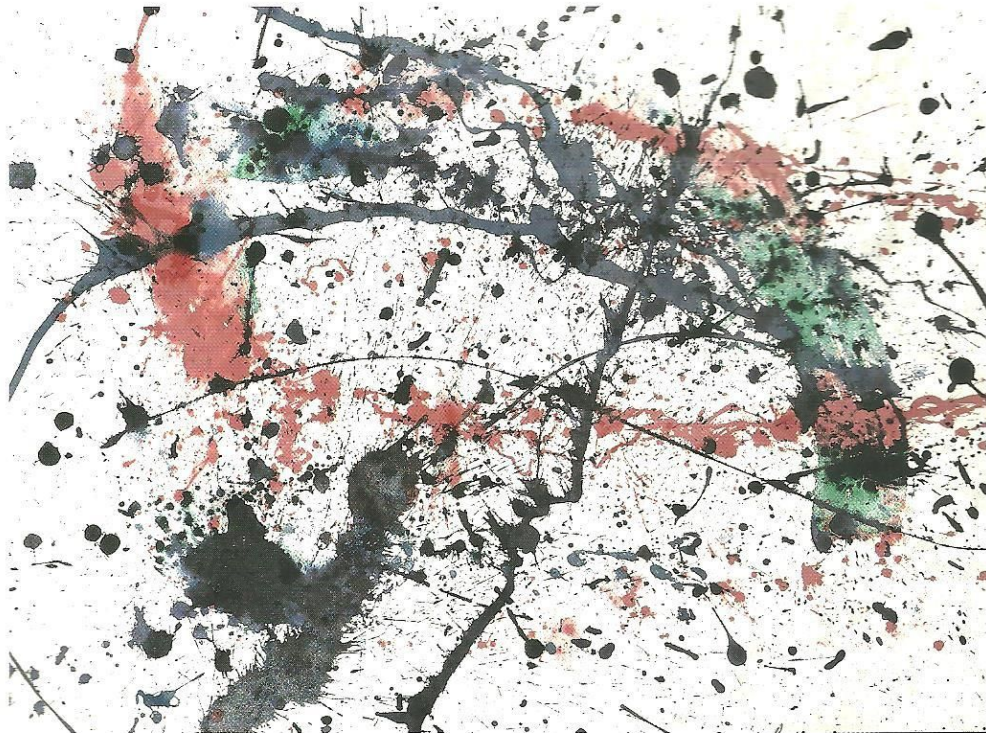
3 **Untitled**, 1992  
acrylic on paper (Madrid)  
57 x 76cm  
SF92-55

£22,000



4 **Untitled**, 1979  
acrylic on paper  
94 x 183cm  
SF79-002

£52,500



5 **Untitled, c.1989**  
acrylic on paper  
58.5 x 82cm  
SF89-134

£15,500



**Untitled, 1975**  
acrylic on paper  
58.5 x 76cm  
SF75-853

£11,000



7 **Untitled, 1970**  
gouache, acrylic on paper  
79.5 x 56.5cm  
SF70-036

£22,000



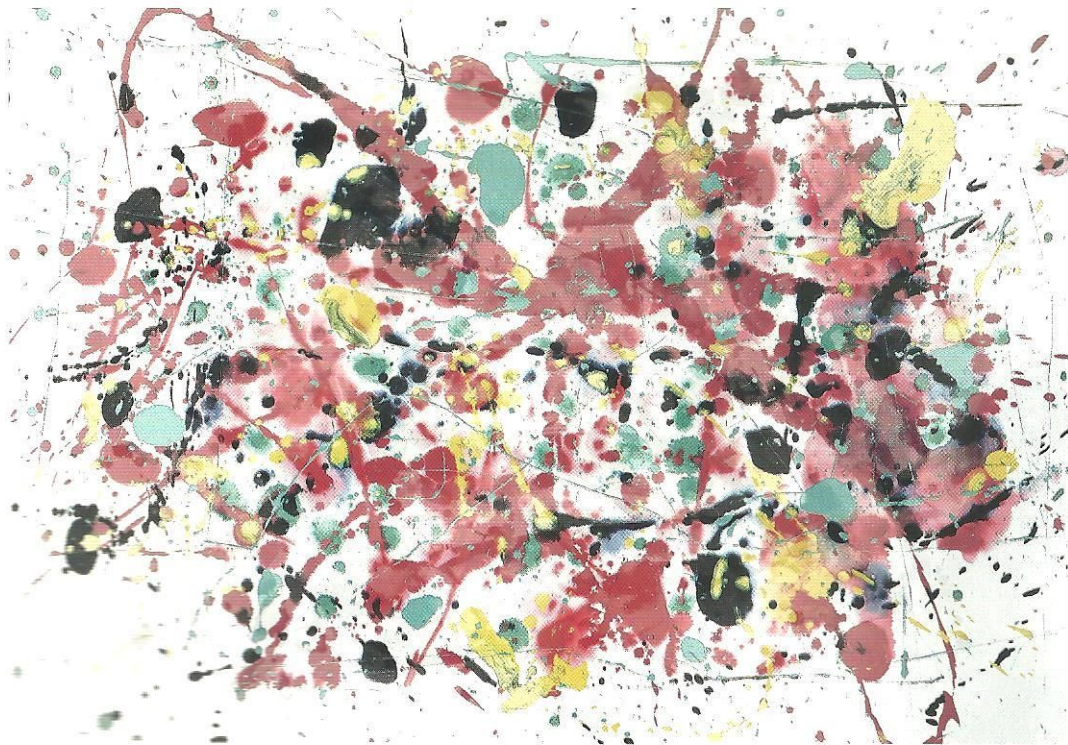
8 **Untitled, 1976**  
acrylic on paper  
58.5 x 74cm  
SF76-209

£20,000



9 **Untitled, 1991**  
acrylic on paper  
72.5 x 112cm  
SF91-37PRS

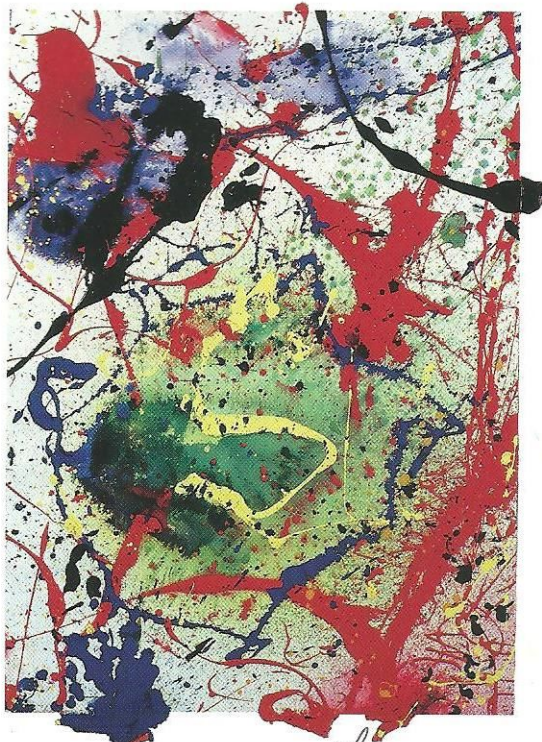
¥24,000



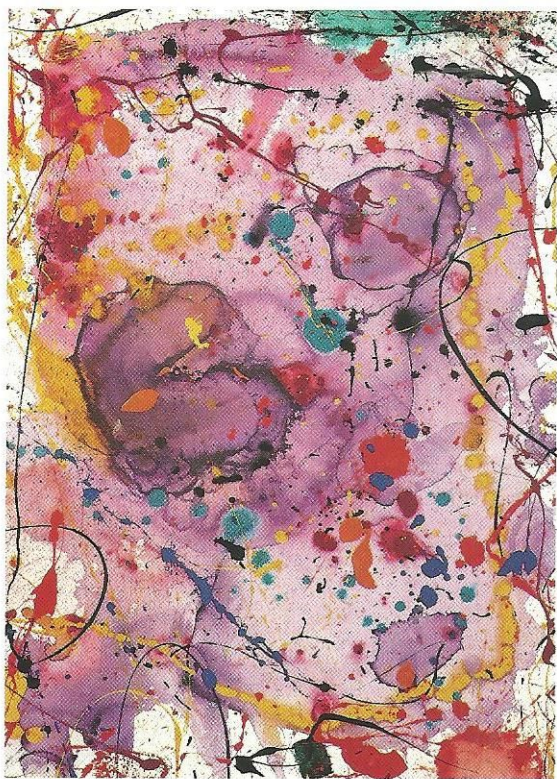
10 **Untitled, c.1991**  
acrylic on paper  
72.5 x 112cm  
SF91-37A

¥23,500





11 **Untitled**, 1990 *£17,500*  
acrylic on paper  
77.5 x 55cm  
SF90-156



12 **Untitled**, 1990 *£16,000*  
acrylic on paper  
79 x 57cm  
SF90-102

13 **Untitled**, 1972  
gouache on paper  
76 x 36cm  
SF72-094 £15,000

14 **Untitled**, 1990  
acrylic on paper  
36 x 61cm  
SF90-186 £8,000

15 **Untitled**, 1992  
acrylic on paper  
52 x 107cm  
SF92-51 £24,000

16 **Untitled**, 1991  
acrylic on paper  
30.5 x 23cm  
SF91-48PRS £9,000

17 **Untitled**, 1992  
acrylic on paper  
57 x 76cm  
SF92-54  
See front cover £23,500

18 **Untitled**, 1992  
acrylic on paper  
36 x 61cm  
SF92-60 £14,000

19 **Untitled**, 1975/78  
acrylic on paper  
35 x 43cm  
SF75-1131 £6,500

20 **Untitled**, 1989/91  
acrylic on paper  
36 x 61cm  
SF89-144 £12,000

21 **Untitled**, c.1990  
acrylic on paper  
183 x 94cm  
SF90-171 £45,000

22 **Untitled**, c.1990  
acrylic on paper  
94 x 183cm  
SF90-163 £35,000